

M A R K M O R R I S



D A N C E G R O U P

## L'ALLEGRO, IL PENSEROSO ED IL MODERATO

### SAMPLE TECHNICAL RIDER

**DISCLAIMER:**

Please note that this is a **SAMPLE rider** for informational and prospective purposes only, summarizing typical technical production requirements.

A venue-specific rider is issued once all details regarding dates, program, production needs, presenter's facility and other variables have been determined.

For more information please contact:

Johan Henckens, Technical Director, [johan@mmdg.org](mailto:johan@mmdg.org)

Huong Hoang, General Manager, [huong@mmdg.org](mailto:huong@mmdg.org)

# ADDENDUM

to agreement

Between :

DISCALCED, Inc. / dba MARK MORRIS DANCE GROUP,  
3 Lafayette avenue  
Brooklyn, NY 112170-1415

herein called "MMDG"

AND

herein called "PRESENTER"

**THIS ADDENDUM IS PART AND PARCEL OF THE AGREEMENT AND SUPERSEDES ALL OTHER ADDENDA.**

This addendum is laid out so that all data and requirements concerning MMDG's production can be easily copied and/or distributed to the different departments and appropriate persons.  
Also, sufficient space has been left open between paragraphs for eventual changes and/or remarks.

All equipment, materials, personnel, supplies and any other goods and/or labor mentioned in this addendum, as well as all equipment, materials, personnel, supplies, goods, research and/or labor not included in this addendum but necessary for or incurred by the preparation of this production will be provided by PRESENTER and at PRESENTER's expense.

**Please provide us with your contact information.**

**Presenting Organization**

Name: .....

Contact person: .....

Phone: .....

Fax: .....

Email: .....

Mailing address: .....

.....

Address for FedEx / UPS deliveries: .....

.....

Web address where information about your organization is available

.....

**Venue**

Name: .....

Address: .....

.....

Loading dock address: .....

.....

Web address where information about the venue is available:

.....

**Production Manager / Technical Director / technical liaison handling this performance:**

Name: .....

Phone: .....

Fax: .....

Email: .....

Web address where technical information for the venue is available:

.....

## SET TRANSPORTATION

MMDG's freight will travel in one 48-foot or 53-foot trailer or an equivalent thereof (i.e. ocean freight container). PRESENTER will pay for all costs incurred for transportation of MMDG's sets, costumes and equipment necessary for MMDG's production upon receipt of invoice.

PRESENTER will be responsible for all costs incurred by transportation of MMDG's sets, costumes and equipment necessary for MMDG's production .

Transportation of MMDG's sets, costumes and other equipment necessary for MMDG's production will be door-to-door round-trip between MMDG's warehouses and PRESENTER's venue.

All transportation will be pre-arranged by MMDG.

PRESENTER will inform MMDG in advance about any rules and/or limitations related to shipping or access to PRESENTER's venue. (i.e. union regulations or requirements, ...)

PRESENTER will provide and pay for the personnel required to load and unload MMDG's truck at PRESENTER's venue.

PRESENTER will obtain all permits necessary for unloading and reloading MMDG's truck/container, as well as for any traffic restrictions to and/or from PRESENTER's venue

All required dues, fees, permits incurred by loading and unloading MMDG's truck at PRESENTER's venue will be obtained and paid for by PRESENTER.

PRESENTER will provide sufficient space to maneuver and park MMDG's truck for the duration of all unloading and reloading activities, if necessary.

PRESENTER will provide sufficient work light(s), hanging or on stands, to make access to and activities in MMDG's truck as easy and safe as possible.

## STAGE / STAGE DECK / FLOOR

### STAGE

PRESENTER will provide detailed and up-to-date technical information about PRESENTER's venue. This information will include all relevant measurements and dimensions for the stage area and orchestra pit as well as at least one set of ½ inch or ¼ inch or 1:25 or 1:50 scale floor plans and sections.

### DIMENSIONS

Since every theater is different, the feasibility of mounting this production is done on a per-venue basis.

Guidelines:

There are 5 portals that are 58 feet – 17,60 meters wide overall (left to right) and 31'6" – 9,55 meters tall.

There are 20 various scrims and drops (approximately 31'2" – 9,50m high and 55'8" – 17,00m wide). The minimum out trim for house counterweight sets is 65 feet – 20 meters.

Considerable space is needed upstage of the last drop for cyclorama lighting and a dancer crossover.

## STAGE / STAGE DECK / FLOOR (continued)

### DECK / STAGE SURFACE

Presenter will, at own expense, provide and install a portable sprung dance deck. This deck will be specifically suited for modern dance/ballet and will be installed on top of the existing stage BEFORE MMDG's load-in. Said deck will cover AT LEAST an area equivalent to the surface bordered by plaster line, upstage black scrim or back drop and Stage Left and Stage Right black masking.

## **MMDG WILL NOT PERFORM ON A NON-SPRUNG SURFACE.**

All holes or cracks are to be filled with wood or cork. The floor must be smooth, level and even.

### DANCE FLOOR

A floor covering travels with the production and must be installed by PRESENTER. MMDG will provide all necessary tape for floor installation.

**The floor as well as all wing space and cross-over must be thoroughly swept and mopped before each stage rehearsal and performance by employees of PRESENTER at the discretion of MMDG's Stage Manager.**

### MASKING

PRESENTER agrees to provide the following soft goods in excellent shape:

- two pairs of black velour legs
- two black velour borders with pipe pockets and bottom pipe
- one white or light grey bounce cloth, min. dims. 54 feet – 16,50 meters wide x 30 feet – 9,00 meters high (does not have to be seamless).

Position of all house soft goods will be indicated on MMDG's light plot.

**Please do not hang the above listed softgoods in advance.**

## LIGHTING

### LIGHT PLOT

MMDG's Lighting Supervisor will provide, after receipt of detailed technical information and upon mutual agreement between MMDG's Lighting Supervisor, MMDG's Management and PRESENTER, a light plot specific to PRESENTER's venue.

### EQUIPMENT

PRESENTER agrees to provide lighting equipment in working order as listed on MMDG's light plot. PRESENTER agrees to provide all color gels and templates indicated on MMDG's light plot.

***MMDG will provide all R40 striplights indicated on light plot. See additional R40 information on next page.***

### EQUIPMENT PREPARATION

PRESENTER will appoint, provide and pay for a supervising electrician responsible for all preparation work (i.e. cabling, shop prep, prebuild, ...)

## **R40-STRIPLIGHT INFORMATION**

Please note that all R40-striplights indicated on MMDG light plot are traveling with the production.

All R40 instruments are 120V and the production travels with serial two-fers in order to accommodate for use with 220-250V dimmers.

~~Production also travels with USA-UK plug conversions.~~

~~Conversions are Standard female US stage connector (live-neutral-ground) to male 15Amp non-fuse three-pin UK connector.~~

R40s on striplight pipes 1 through 5 are 7'6" 3-circuit units with 5 X BR40 150W flood bulbs per circuit per unit.

R40s on striplight pipes 6 are 8' 4-circuit units with 4 X BR40 150W flood bulbs per circuit per unit.

All units are pre-colored, some color may need to be replaced.

All hanging hardware travels with the production.

A sufficient supply of spare bulbs travels with the production.

**PRODUCTION DOES NOT TRAVEL WITH ELECTRICAL CABLES.**

## **FOCUS / CUEING**

PRESENTER will provide two ladders, lifts or towers tall enough to focus lights hung on trimmed pipes.  
PRESENTER will provide two stepladders to focus lights and change gels on booms.

Rehearsal and performance position of the lighting board must be in an area in the theater which allows the board operator open and direct visual access to the stage.

PRESENTER will provide a table or equivalent for MMDG's Lighting supervisor. This table must be equipped with a channel monitor, desk lamp and headset communications. This table will be placed in the house of the auditorium and on orchestra level.

**Presenter will provide light board operators who have extensive experience with the light board used for this production, as well as thorough knowledge of its functions.  
Operators will not use cell phones, smart phones or any other electronic devices during work calls and show calls (except during breaks).**

## **SAFETY**

All deck instruments must be cabled in the safest possible way. Loose cables must be taped to the deck.

PRESENTER must light all wing space as well as cross-over sufficiently to make dancer travel safe but without interfering with the show lights.



## SOUND

PRESENTER agrees to provide sound equipment in working order as listed in PRESENTER's sound equipment inventory and, in addition to PRESENTER's sound equipment inventory, all equipment listed hereunder. PRESENTER agrees to notify MMDG's Technical Director before signing of the agreement in case of modification or inaccurate sound equipment inventory.

MMDG's minimum requirements are;

### **Front of House P.A.-system;**

System will be absolutely free of hiss, buzz, hum, radio interference or any other noise and capable of delivering top quality sound at full frequency bandwidth (20Hz-20KHz) to all areas of the house. If the system is flown then additional speakers at stage level and orchestra pit level will be made available in order to bring the sound image to the musicians' performance area. Left/Right (stereo) control of the front-of-house P.A.-system is necessary.

### **Sound console;**

Digital console with 32 inputs, 3-band sweepable EQ, high-pass filter, and 48-volts phantom power switch per channel.

4 subgroups outputs, plus stereo output.

4 independent AUX sends, 2 pre and 2 post.

### **Equalization and effects (if digital console is not available);**

1 unit of 31-band (third-octave) EQ and 1 unit of digital delay for each FOH speakers group

2 units of 31-band (third-octave) EQ for the stage monitors.

An excellent quality digital reverb effect.

A minimum of 3 channels of compression, useable on any channel.

### **Stage monitoring system;**

Monitors setup behind the 1<sup>st</sup> and 3<sup>rd</sup> light boom positions on stage left, 2<sup>nd</sup> and 4<sup>th</sup> boom positions on stage right. Cables should not be run on the deck unless absolutely necessary. Cables should be dropped from fly gallery or grid.

**CD-player** during all rehearsals and performances. CD player should be positioned at Stage Manager's desk with signal fed to the stage monitors through the sound desk.

## SOUND (Continued)

### **ALL SOUND EQUIPMENT IS TO BE PRESET PRIOR TO ARRIVAL OF MMDG'S TECHNICAL STAFF as specified below:**

Monitors sent pre-fader from two auxes through EQ and compressor. 1st aux to control the upstage pair of monitors. 2<sup>nd</sup> aux to control the downstage pair.

Efx Processor sent post-fader from 1 mono aux, returned into regular channels.

Two channels of compression patched into main L/R output

Two pre-fader mono aux for recording.

One microphone line run to center FOH with a tall boom stand for rehearsals.

Announcement mic on a straight stand at the Stage Manager's position

If there is a post-show talk/Q&A, a wireless microphone or a wired microphone with cable of sufficient length to reach downstage center is required. Please ensure enough cable is also attached to the Stage Manager's announce mic to act as a backup.

#### **Microphones**

MMDG will travel with all microphones.

#### **Microphone stands**

MMDG will communicate required quantities and types of microphone stands (at least 15 microphone stands of various heights and with adjustable booms).

#### **Cabling**

All cables required to connect signal-processing, microphones, front-of-house P.A.-system, stage monitors.

Rehearsal and performance position of the sound console must be in an area in the theater, which allows the sound technician open and direct visual and auditory access to the stage.

MMDG's Sound Supervisor will operate the console.

## SAFETY

All deck equipment must be cabled in the safest possible way. Loose cables must be taped to the deck.

## VIDEO

LOCAL MANAGER will provide one video camera, located in orchestra pit and focused on the conductor, and two video monitors (B/W or color), located on stage, one per side, in the downstage wing and displaying conductor.

## COMMUNICATIONS

PRESENTER will provide a two-way headset intercom communication system (wired or wireless) in working order at the positions listed below; All positions should be on the same channel.

### During tech calls and rehearsals:

MMDG Stage Manager (both Downstage Left and Downstage Right)  
Light Board Operator  
Sound Mixing Position  
MMDG Lighting Supervisor (at tech table in house)  
Deck electricians  
Fly floor

### During performances:

MMDG Stage Manager (both Downstage Left and Downstage Right)  
Lighting Board Operator  
Sound Mixing position  
Deck Electricians  
House Curtain position (if not from fly floor)  
Fly floor

**The technical part of the show consists of fly cues only. MMDG will work with whatever cueing system the venue prefers but this system should be very reliable, whether it is intercom, cue lights or a combination of both.**

PRESENTER will provide a Video image of the conductor in orchestra pit on B/W or color monitor at Stage Manager's position during all rehearsals and performances.

PRESENTER will provide a cue light at the conductors podium with an on/off switch at the stage manager's position.

PRESENTER will provide a one-way paging system enabling MMDG's Stage Manager to page all dressing rooms and other spaces in use by MMDG at PRESENTER's venue.  
PRESENTER will provide a program relay feed to every dressing room occupied by MMDG.

## WARDROBE

PRESENTER must provide Dance Group with a separate space or room for wardrobe purposes.

This space must be equipped with :

- hot and cold water
- a mirror
- four 110V/15A wall outlets.
- iron
- ironing board
- sewing machine
- two professional type steamers
- racks and a sufficient supply of hangers
- washing machine
- dryer
- large table
- minimum four chairs

The wardrobe area will be as close to the dressing room area as possible.

## CREW REQUIREMENTS

### STAGEHANDS

PRESENTER must provide sufficient local technical crew who are capable and have the authority to use, set up, relocate and operate all stage infrastructure and equipment, lighting equipment, switchboards, and other materials pertinent to MMDG's performance(s).

An agent of PRESENTER to assist MMDG's Technical Director must be present at all times. The agent must have sufficient authority to make decisions and/or act on behalf of PRESENTER.

### LOAD IN / SET UP / LOAD OUT

Numbers of crew required in each department will be determined between PRESENTER and MMDG's Technical Director. The numbers on the attached overview are approximations based upon past performances and should be used as a guideline to what the production requires.

### RUNNING CREW

Minimum crew required to run this specific show :

- 7 fly persons, including supervisor/head flyman
- 1 light board operator
- 2 deck hands/electricians
- 2 wardrobe persons not including supervisor(\*)
- 1 sound person
- 1 video person (if necessary for conductor image display)
- curtain position (if not from fly floor)
- 1 person in orchestra pit

\*The wardrobe persons/dressers will assist MMDG's Wardrobe Supervisor with both dressing and maintenance. If local regulations require separate people for maintenance and dressing, then two wardrobe persons are required for prep calls AND two dressers are required for show calls.

**THE SAME CREW SHALL WORK ALL REHEARSAL(S)  
AND PERFORMANCE(S).**

## PRODUCTION SCHEDULE

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7
Pre-hang lights	<u>8am-12pm</u>  Load in and setup L'Allegro set	<u>8am-12pm</u>  Set trims Set touch ups  Focus  Orchestra pit setup	<u>9am-1pm</u>  Finish focus Cueing Wardrobe prep  <u>9am-12n</u> tunings in pit  <u>12n-2pm</u> class on stage	<u>9am-1pm</u>  Focus notes Cueing Wardrobe prep  <u>9am-12n</u> tunings in pit  <u>12n-2pm</u> class on stage		<u>8am-1pm</u>  wardrobe prep  <u>9am-11am</u> tunings in pit  <u>11am-1pm</u> class on stage
Pre-hang lights	<u>1pm-6pm</u>  Continue setup	<u>1pm-6pm</u>  Focus  Set touch ups	<u>2pm-6pm</u> Cueing Wardrobe prep  <u>2pm-3pm</u> Act 1 spacing rehearsal with CD, dancers, crew  <u>3pm-6pm</u> Act 1 orchestra rehearsal with chorus, dancers, crew	<u>2pm-6pm</u>  Cueing Wardrobe prep  <u>2pm-5pm</u>  Dress Rehearsal	<u>1pm-5pm</u>  wardrobe prep   <u>2pm-5pm</u> tunings in pit  <u>5pm-7pm</u> class on stage	<u>1pm-2pm</u>  Lamp check Check set trims  <u>2pm</u>  L'Allegro 3  <u>After show</u>  wardrobe pack Load-out
Pre-hang lights	<u>7pm-11pm</u>  Continue setup	<u>7pm-11pm</u>  Focus	<u>7pm-11pm</u> Cueing Wardrobe prep  <u>7pm-8pm</u> Act 2 spacing rehearsal with CD, dancers, crew  <u>8pm-11pm</u> Act 2 orchestra rehearsal with chorus, dancers, crew	<u>7pm-8pm</u>  lamp check preset  <u>8pm</u>  L'Allegro 1  <u>After show</u>  wardrobe maint	<u>7pm-8pm</u>  Lamp check Check set trims  <u>8pm</u>  L'Allegro 2  <u>After show</u> wardrobe maint	

## CREW REQUIREMENTS

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7
To be determined by Presenter	<u>8am-12pm</u> 15 electricians 4 flypersons 12 carpenters 1 props	<u>8am-12pm</u> 15 electricians 6 carpenters 4 flypersons 4 props	<u>9am-1pm</u> 1 lighting board op. 1 sound person 7 flypersons 2 deck hands 2 wardrobe	<u>9am-1pm</u> full focus crew 1 light board op. 1 sound person 2 flypersons 2 wardrobe		<u>9am-1pm</u> 2 wardrobe
To be determined by Presenter	<u>1pm-6pm</u> 15 electricians 4 flypersons 12 carpenters 1 props	<u>1pm-6pm</u> two ladder crews 1 light board op. 4 carpenters 4 flypersons 4 props	<u>2pm-6pm</u> 1 lighting board op. 1 sound person 7 flypersons 2 deck hands 2 wardrobe	<u>2pm-6pm</u> 1 light board op. 1 sound person 7 flypersons 2 deck hands 2 wardrobe	<u>1pm-5pm</u> 2 wardrobe	<u>1pm-end</u> 1 light board op. 1 sound person 7 flypersons 2 deck hands 2 wardrobe
To be determined by Presenter	<u>7pm-11pm</u> 15 electricians 4 flypersons 12 carpenters 1 props	<u>7pm-11pm</u> two ladder crews 1 light board op. 4 carpenters 4 flypersons 1 props	<u>7pm-11pm</u> 1 lighting board op. 1 sound person 7 flypersons 2 deck hands	<u>7pm-end</u> 1 light board op. 1 sound person 7 flypersons 2 deck hands 2 wardrobe  <u>after show</u> 1 wardrobe	<u>7pm-end</u> 1 light board op. 1 sound person 7 flypersons 2 deck hands 2 wardrobe  <u>after show</u> 1 wardrobe	<u>After show</u> 12 electricians 12 carpenters 7 fly persons 2 wardrobe

## LIVE MUSIC REQUIREMENTS

MMDG performs to live music exclusively. The live music is an integral part of any MMDG artistic production and the accommodation of MMDG's musicians is deemed crucial to the success of any MMDG performance.

### ORCHESTRA PIT

The Orchestra Pit will be large enough to accommodate the setup for MMDG's musical production.

The orchestra pit will be at a level where MMDG's conductor has direct visual access to the stage.

**For acoustical reasons and because of the interaction between performers in the pit and on stage, MMDG prefers to not use any part of the pit extending underneath the apron or stage, if at all possible**

PRESENTER will provide, at PRESENTER's expense, a tuner for harpsichord and organ at MMDG's discretion. The harpsichord and organ will be tuned before every rehearsal and performance.

**PLEASE DO NOT SCHEDULE TUNINGS DURING FOCUS CALLS**

### EQUIPMENT

PRESENTER will provide all necessary risers and platforms for MMDG's musical production (if any). MMDG will provide a detailed pit layout of PRESENTER's venue after details and dimensions on PRESENTER's orchestra pit have been received. (See also sample pit layout)

PRESENTER will also provide the following equipment in excellent shape and working order;

Conductor podium and stand

sufficient straight backed chairs without armrests

sufficient height adjustable music stands.

sufficient working music stand lights with working bulbs.

Harpsichord

Portativ Organ

concert grand piano or upright piano on stage, in excellent condition (preferably Steinway - list sizes if more than one is available) for all company classes.

all hookups, cables and dimmers for music stands.

sufficient spare bulbs for music stand lights.

Please review and fill out the "pit questionnaire" on the following pages.



## ORCHESTRA PIT INFORMATION SHEET

Questions about your orchestra pit:

Does your orchestra pit move?  yes  no

If so, can it be used:  at any level?  at preset levels only?

Are different pit sizes available ?  yes  no

If so, specify;

.....  
.....  
.....  
.....  
.....

If your orchestra pit does not move: what fixed heights are available?

.....

Can part of the orchestra pit rail be removed in order to create access from the front-of-house?

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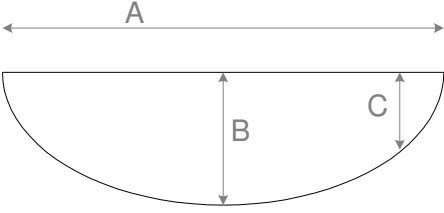
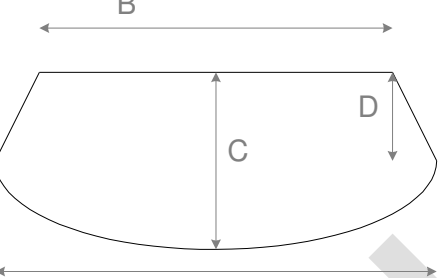
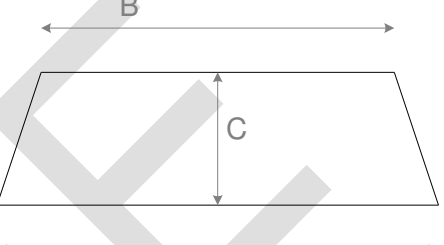
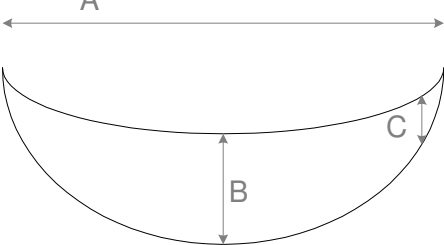
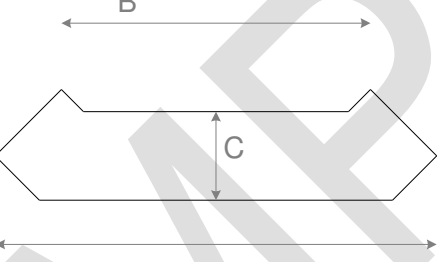
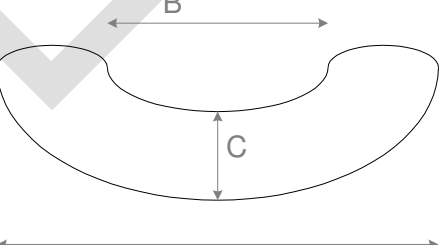
Does the orchestra pit have fixed carpeting installed?

.....

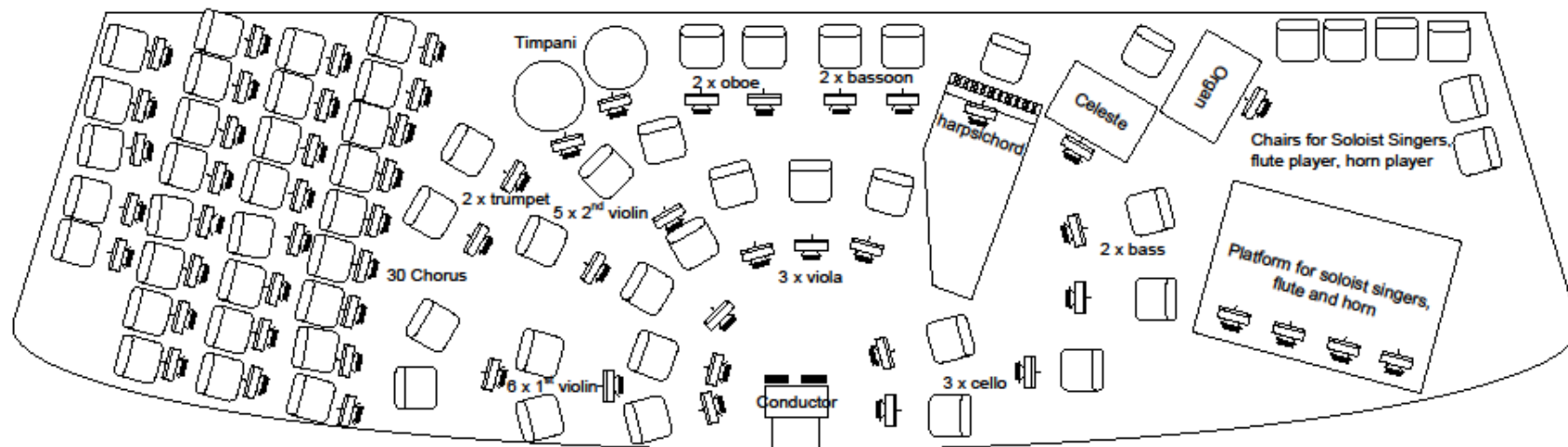
What is the height difference between house and stage levels?

.....

Please continue this questionnaire on the next page

 <p style="text-align: right;">1</p>	 <p style="text-align: right;">2</p>	 <p style="text-align: right;">3</p>
 <p style="text-align: right;">4</p>	 <p style="text-align: right;">5</p>	 <p style="text-align: right;">6</p>
<p style="text-align: right;">7</p> <p>Please indicate which pit shape resembles the shape of the pit at your venue the most OR draw your own shape (7). Please also indicate the approximate dimensions.</p> <p>Pit shape # .....</p> <p>Dimensions: A = ..... B = ..... C = ..... D = .....</p> <p><b>Additional Remarks:</b></p>		

MARK MORRIS DANCE GROUP – L'Allegro, Il Penseroso ed Il Moderato - Schematic pit layout



**NOT TO SCALE**

Setup is subject to change 20 to 30 times before getting back to square one.

## CLASS/REHEARSAL

### DANCER WARM UP

The stage on which the performance is to be given will be needed, clean and dry, one hour prior to each performance together with barres for eighteen dancers (a minimum of 5 8-foot barres or 4 10-foot barres or 4 12-foot barres).

### DANCER CLASS / REHEARSAL

A studio equipped with piano and cassette tape deck with amplifier and speakers (boom box is acceptable) will be needed for a minimum of six hours on each day that MMDG is in residence in PRESENTER's city. This studio will be used for daily class and rehearsal and must be equipped with barres for eighteen dancers. The studio deck must conform to the same resiliency requirements of the stage and must be covered with rosin-free Marley or equivalent.

## DRESSING ROOMS

PRESENTER must provide MMDG with :

- dressing rooms sufficiently large for use by twenty-eight dancers simultaneously.
- separate dressing rooms for Artistic Director, conductor, each vocal soloist.
- chorus room for male chorus members
- chorus room for female chorus members
- orchestra room for male orchestra members
- orchestra room for female orchestra members

All dancer and soloist dressing rooms must be equipped with racks for hanging costumes and sufficient lighting, tables, **individual** chairs and mirrors for the performers to apply make-up.

All other dressing rooms must be equipped with racks for hanging clothing and sufficient lighting, tables, chairs and mirrors for the performers to prepare for the show.

A sufficient supply of facial tissue (Kleenex) must be in each dressing room at all times.

The dressing room area must be equipped with at least four showers with hot water.

The dressing rooms must be in an area of the theater separate and apart from the public's view and access.

All dressing rooms as well as to all other rooms occupied by MMDG must have doors with locks.

All dressing rooms will be free of clothing, equipment, tools, etc. not belonging to MMDG's production.

MMDG will have **EXCLUSIVE USE** of all assigned dressing rooms from the morning of the first on-stage rehearsal through one hour after the end of the last performance.

## HOSPITALITY

PRESENTER will provide a buffet for MMDG's employees on the day of MMDG's first performance.  
For details see clause #12 in the contract to which this rider is an addendum.

A refrigerator containing sufficient quantities of ice or ice packs must be made available to the performers during all times that MMDG is in the theater or rehearsal space.

Water coolers, water fountains or fresh bottled water and paper cups must be provided in the wings (stage left and stage right) for all rehearsals and performances.

Fresh bottled water and paper cups must be provided for the vocal soloists in the orchestra pit for all rehearsals and performances.

Rest room facilities supplied with toilet paper and hand towels for the performers must be in an area of the theater separate and apart from both public viewing and use.

The stage area, dressing rooms, rehearsal rooms and all other areas occupied by MMDG must be heated or cooled to 68-72 degrees F during all rehearsals, classes and performances.

Rehearsal room, dressing rooms, hallways, stage, and all other areas occupied by MMDG must be clean and free of all debris as the dancers rehearse and perform barefooted.

PRESENTER must provide a separate room or area equipped with electricity and telephone for MMDG's Management and Staff.

## MISCELLANEOUS

### SECURITY

PRESENTER will control all accesses to the areas occupied by MMDG and limit the presence of PRESENTER's employees and any other people in these areas to those strictly needed for running rehearsals and/or performances in good order. At no time will patrons, guests and any other people not related to MMDG's production be allowed on stage or in any other area occupied by MMDG unless accompanied by or upon agreement with MMDG's Management.

### TECHNICAL STAFF

MMDG's touring technical staff consists of Technical Director/Stage Manager, Lighting Supervisor, Wardrobe Supervisor, Sound Supervisor

#### Dance Group's Technical Director

Johan Henckens Phone 718 624 8400 Fax 718 624 8900 Email johan@mmdg.org

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Presenter

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DISCALCED, Inc.  
MARK MORRIS DANCE GROUP  
3 Lafayette Avenue  
Brooklyn, NY 11217-1415  
Phone 718-624-8400  
Fax 718-624-8900