

M A R K M O R R I S



D A N C E G R O U P

MOZART DANCES

SAMPLE TECHNICAL RIDER

DISCLAIMER:

Please note that this is a **SAMPLE rider** for informational and prospective purposes only, summarizing the typical technical production requirements for a specific dance performance.

A venue-specific rider is issued once all details regarding dates, program, production needs, presenter's facility and other variables have been determined.

For more information please contact:

Johan Henckens, Technical Director, johan@mmdg.org

Huong Hoang, General Manager, huong@mmdg.org

TECHNICAL RIDER

Addendum to agreement

Between:

DISCALCED, Inc. dba Mark Morris Dance Group
3 Lafayette Avenue
Brooklyn, NY 11217

Herein called "MMDG"

and

Herein called "PRESENTER".

THIS ADDENDUM IS PART AND PARCEL OF THE AGREEMENT AND SUPERSEDES ALL OTHER ADDENDA.

This addendum is divided by department for easy distribution.

All equipment, materials, personnel, supplies and any other goods and/or labor in this addendum will be provided by PRESENTER and at PRESENTER'S expense.

Please provide us with your contact information.

Presenting Organization

Name:

Contact person:

Phone:

Fax:

Email:

Mailing address:

.....

Address for FedEx / UPS deliveries:

.....

Venue

Name:

Address:

.....

Loading dock address:

.....

Production Manager / Technical Director / technical liaison handling this performance:

Name:

Phone:

Fax:

Email:

PROGRAM INFORMATION

Act I

“Eleven”

Running time: approx 24 min.

Music : Piano Concerto No. 11 in F major

Pause: 5 to 8 min. (preferred by artist)

or

Intermission: 20 min.

Act II

“Double”

Running Time: approx. 26 min.

Music: Sonata for 2 pianos in D major

Intermission: 20 min.

Act III

“Twenty-seven”

Running Time: approx.32 min.

Music: Piano Concerto No. 27 in B flat

STAGE / STAGE DECK / FLOOR

STAGE

PRESENTER will provide detailed and up-to-date technical information about PRESENTER'S venue. This information will include all relevant measurements and dimensions for the stage area and orchestra pit as well as at least one set of ½ inch or ¼ inch scale floor plans and sections.

Minimum dimensions.

Minimum danceable space will be 40 feet to 44 feet wide by 32 feet deep. Wing space will be minimum 20 feet on each side of the danceable space.

A crossover of minimum 3 feet wide is required. This cross-over will be upstage of the last pipe in use for MMDG'S production or upstage of the cyc lights black out drop, or through an existing upstage hallway.

Maximum dimensions.

The distance between Stage Right and Stage Left masking will not exceed 46 feet.

The distance between Stage Right and Stage Left masking will be the same for all wings.

The depth of each wing (width of black legs) will not exceed 14 feet.

Danceable space is the space bordered by downstage set of black legs, upstage black scrim or back drop and Stage Left and Stage Right black legs.

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STAGE / STAGE DECK / FLOOR (continued)

DECK / STAGE SURFACE

Presenter will, at own expense, provide and install a portable sprung dance deck. This deck will be specifically suited for modern dance/ballet and will be installed on top of the existing stage BEFORE MMDG'S load-in. Said deck will cover AT LEAST an area equivalent to the surface bordered by plaster line, upstage black scrim or back drop and Stage Left and Stage Right black masking. PRESENTER'S black Marley-type dance floor will be installed on top of the portable deck.

MMDG WILL NOT PERFORM ON A NON-RESILIENT SURFACE.

All holes or cracks are to be filled with wood or cork. The floor must be smooth, level and even.

DANCE FLOOR

A floor covering is required and must be supplied by PRESENTER. The floor covering must be BLACK MARLEY OR EQUIVALENT BLACK FLOOR COVERING.

The lanes will run from side to side (and not from upstage to downstage)

Sufficient tape for installation and maintenance of the floor is required. The floor covering must cover all of the danceable space.

All wing space is preferably covered with the same material. Black vinyl or carpet is acceptable.

The floor covering must be rosin-free.

Before each stage rehearsal and performance, all dance surfaces as well as all wing space and cross-over must be thoroughly swept and mopped by employees of PRESENTER at the discretion of MMDG'S Stage Manager.

THE DANCE FLOOR IS TO BE INSTALLED PRIOR TO ARRIVAL OF MMDG'S TECHNICAL STAFF.

PRESENTER

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MASKING

MASKING

PRESENTER agrees to provide soft goods as listed hereunder;

six pairs of black velour or black duvetyn legs
five black velour or black duvetyn borders (with pipe pocket and bottom pipe)
one seamless black scrim (with pipe pocket and bottom pipe)
one white or light grey bounce cloth (does not have to be seamless)
one full stage blackout drop
sufficient bottom pipe for bounce cloth, black scrim and **three additional 50 feet wide backdrops.**

All soft goods will be in excellent shape, free of holes, patches, stains and dust.

Position of all soft goods will be indicated on MMDG'S light plot.

**ALL SOFTGOODS ARE TO BE PREHUNG PRIOR TO
ARRIVAL OF MMDG'S TECHNICAL STAFF.**

PRESENTER

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SCENERY

The scenery for MOZART DANCES consists of three different painted backdrops, one per act. Each backdrop measures approximately 50 feet wide by 30 feet high. Each backdrop has standard grommets and ties at the top webbing and a pipe pocket at the bottom.

Drops that are not in use will be stored on empty system pipes. Depending on Venue's pipe spacing and final lighting setup, drops may have to be re-hung during pauses/intermissions.

The three backdrops will be shipped airfreight in two ATA300 roadcases.

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LIGHTING

LIGHT PLOT

MMDG'S Lighting Supervisor will provide, after receipt of detailed technical information, a light plot specific to PRESENTER'S venue.

PLEASE SEE SAMPLE LIGHTPLOT FOR BASIC INFORMATION. The sample light plot indicates the final hang at the world premiere of the program and is representative for what the production requires.

EQUIPMENT

PRESENTER agrees to provide lighting equipment in working order as listed below.
PRESENTER agrees to provide all color media.

- 10 - Source 4-19° @ 575w
- 39 - Source 4-26° @ 575w
- 40 - Source 4-36° @ 575w
- 33 - Lekos (FoH Cove and Box Boom positions)
- 24 - Fresnel @ 2000w, 8 with barn doors
- 8 - PAR 64 MFL @ 1kw

6-color top and bottom cyc lights, sufficient to light three 50 feet wide drops.
This setup must consist of two separate and independent 3-circuit cyc light electrics and two separate and independent rows of ground row units, one elevated above the other.

PLEASE PROVIDE SUFFICIENT SPARE UNITS.

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LIGHTING (continued)

EQUIPMENT PREPARATION

PRESENTER will appoint, provide and pay for a supervising electrician responsible for all preparation work (i.e. cabling, shop prep, pre-building,)

FOCUS / CUEING

PRESENTER will provide a ladder, lift or tower tall enough to focus lights hung on trimmed pipes. PRESENTER will provide two stepladders to focus lights and change gels on booms.

Rehearsal and performance position of the lighting board must be in an area in the theater which allows the board operator open and direct visual access to the stage.

PRESENTER will provide a table or equivalent for MMDG'S Lighting Supervisor. This table must be equipped with a desk lamp, headset communications and channel monitors. It is required that the console outputs all screens to the monitors at the Lighting Supervisor's position in the house, including but not limited to the cue sheet, channel levels, fader status and blind displays.

SAFETY

All deck instruments must be cabled in the safest possible way. Loose cables must be taped to the deck.

PRESENTER must light all wing space as well as crossover sufficiently to make dancer travel safe but without interfering with the show lights.

This program does not use follow spots.

ALL LIGHTING EQUIPMENT IS TO BE PREHUNG PRIOR TO ARRIVAL OF MMDG'S TECHNICAL STAFF.

PRESENTER

DISCALCED, Inc.

SOUND

PRESENTER agrees to provide sound equipment in working order as listed in PRESENTER'S sound equipment inventory and, in addition to PRESENTER'S sound equipment inventory, all equipment listed hereunder. PRESENTER agrees to notify MMDG'S Technical Director before signing of the agreement in case of modification or inaccurate sound equipment inventory.

MMDG'S minimum requirements are;

Front of House P.A.-system;

System will be absolutely free of hiss, buzz, hum, radio interference or any other noise and capable of delivering top quality sound at full frequency bandwidth (20Hz-20KHz) to all areas of the house. If the system is flown then additional speakers at stage level and orchestra pit level will be made available in order to bring the sound image to the musicians' performance area. Left/Right (stereo) control of the front-of-house P.A.-system is necessary.

Mixing board;

32 inputs, with 3-band sweepable EQ, high-pass filter, and 48-volts phantom power switch per channel.
4 subgroups outputs, plus stereo output.
4 independent AUX sends, 2 pre and 2 post.

Equalization and effects;

1 unit of 31-band (third-octave) EQ and 1 unit of digital delay for each FOH speakers group
2 units of 31-band (third-octave) EQ for the stage monitors.

An excellent quality digital reverb effect.

A minimum of 4 channels of compression, useable on any channel.

Monitoring system;

Four compact, high powered monitor speakers, one on each stage corner and, where possible, attached to lighting booms in first and third wing. Monitors will meet the same specifications in terms of noise and frequency response as the front-of-house system. Monitors are cabled in pairs (upstage pre-fader left/right and downstage pre-fader left/right)

Three wedge type monitors in orchestra pit (Stage Right side of pit)

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SOUND (Continued)

CD-player during all rehearsals.

This CD-player will be used for rehearsals without orchestra and should be set up at the Stage Manager's position.

Microphones and Microphone stands

9 excellent quality condenser mics - with at least 6 of them being small diaphragm
3 Shure SM58s (1 of these should have an on/off switch).

3 straight stands. 1 short boom stand. 3 tall booms stands.

Cabling

All cables required to connect signal-processing, microphones, front-of-house P.A.-system, stage monitors.

~~ALL SOUND EQUIPMENT IS TO BE PRESET PRIOR TO ARRIVAL OF MMDG'S TECHNICAL STAFF.~~

Rehearsal and performance position of the sound console must be in an area in the theater, which allows the sound technician open and direct visual and auditory access to the stage.

MMDG'S Management will have control over performance sound levels.

SAFETY

All deck equipment must be cabled in the safest possible way. Loose cables must be taped to the deck.

PRESENTER

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WARDROBE

PRESENTER must provide Dance Group with a separate space or room for wardrobe purposes.

This space must be equipped with:

- hot and cold water
- a mirror
- iron
- ironing board
- sewing machine
- two industrial type steamers
- racks and a sufficient supply of hangers
- washing machine
- dryer
- large table
- minimum two chairs

All washers and dryers will be appropriately hooked up to water supply and drain and will be in working order.

All washers and dryers will be available at MMDG'S wardrobe supervisor's discretion.

All irons, steamers and other equipment will be in working order and available at MMDG'S Wardrobe Supervisor's discretion.

The wardrobe area will be as close to the dressing room area as possible.

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COMMUNICATIONS

PRESENTER will provide a two-way headset intercom communication system (wired or wireless) in working order at the positions listed below; All positions should be on the same channel.

During tech calls and rehearsals:

MMDG Stage Manager (both Downstage Left and Downstage Right)
Lighting Board Operator
Sound Mixing Position
MMDG Lighting Supervisor (at tech table in house)
Deck electricians

During performances:

MMDG Stage Manager (both Downstage Left and Downstage Right)
Lighting Board Operator
Sound Mixing position
Deck Electricians
House Curtain position

PRESENTER will provide a one-way paging system enabling MMDG'S Stage Manager to page all dressing rooms and/or other spaces in use by MMDG at PRESENTER'S venue.
PRESENTER will provide a program relay feed to every dressing room occupied by MMDG.

PRESENTER will provide a cue light at the Conductor's podium in the orchestra pit with on/off switch located at the Stage Manager's position.

VIDEO

PRESENTER will provide at the Stage Manager's position:

- a video monitor displaying the conductor in the orchestra pit
- a video monitor displaying a full-stage view from front-of-house

PRESENTER will provide at Mr. Ax's piano in the orchestra pit:

- a video monitor displaying a full-stage view from front-of-house (please provide sufficient cable as the piano with monitor may shift).

Monitors can be Color or Black/White.

Please note that the Stage Manager's position will be Downstage Right.

PRESENTER

DISCALCED, Inc.

CREW REQUIREMENTS

STAGEHANDS

PRESENTER must provide sufficient local technical crew who are capable and have the authority to use, set up, relocate and operate all stage infrastructure and equipment, lighting equipment, switchboards, and other materials pertinent to MMDG'S performance(s).

An agent of PRESENTER to assist MMDG'S Technical Director must be present at all times.
The agent must have sufficient authority to make decisions and/or act on behalf of PRESENTER.

RUNNING CREW

Unless local regulations require higher numbers, the running crew **minimum** is:

- one lighting board operator.
- one sound person.
- two deck electricians for color changes during pause(s) and intermission(s).
- sufficient crew to hang/rehang/strike 3 backdrops
- sufficient crew in orchestra pit to reposition two grand pianos
- one curtain position
- two wardrobe persons/dressers. **

**The wardrobe persons/dressers will assist MMDG'S Wardrobe Supervisor with both dressing and maintenance. If local regulations require separate people for separate jobs, then two wardrobe persons AND two dressers are required.

Running Crew is the minimum crew to safely and efficiently run each rehearsal and performance.

THE SAME CREW SHALL WORK REHEARSAL(S) AND PERFORMANCE(S).

PRESENTER

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PRODUCTION SCHEDULE (DOES NOT INCLUDE PREHANG FOR LIGHTS AND SOFTGOODS)

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7
pre-hang lights, Softgoods dance floor	<u>9am-1pm</u> Load-in Hang back drops Focus Orchestra pit setup Sound/video setup	<u>9am-1pm</u> Cueing Tech notes Focus notes Wardrobe load-in and prep <u>12pm-1:30pm</u> Dancer class in rehearsal room	<u>9am-1pm</u> Cueing Tech notes Focus notes Wardrobe prep <u>1:30pm-3pm</u> Dancer class in rehearsal room	To be determined		<u>9am-1pm</u> Wardrobe prep <u>12pm-1:30pm</u> Dancer class on stage
pre-hang lights, Softgoods dance floor	<u>2pm-6pm</u> Focus Orchestra pit setup Sound/video setup	<u>2pm-6pm</u> Cueing Wardrobe prep Spacing rehearsal with CD and pianos Act II	<u>2pm-6pm</u> Cueing Wardrobe prep <u>3:30pm-6pm</u> 2 nd Stage Rehearsal with orchestra Acts I and III	<u>2pm-6pm</u> Tech notes Lighting notes Wardrobe prep <u>5pm-6:30pm</u> Dancer class in rehearsal room	<u>2pm-6pm</u> Wardrobe prep <u>5pm-6:30pm</u> Dancer class in rehearsal room	<u>1pm</u> Stage prep Dimmer check <u>2pm</u> Performance 3 <u>Between shows</u> Wardrobe prep
pre-hang lights, Softgoods dance floor	<u>7pm-11pm</u> Focus Orchestra pit setup Sound/video setup	<u>7pm-11pm</u> Cueing <u>7pm-8pm</u> Dancer spacing <u>8pm-11pm</u> 1 st Stage Rehearsal with orchestra Acts I and III	<u>7pm-8pm</u> Preset <u>8pm</u> Dress Rehearsal	<u>7pm</u> Stage prep Dimmer check <u>8pm</u> Performance 1	<u>7pm</u> Stage prep Dimmer check <u>8pm</u> Performance 2	<u>7pm</u> Stage prep Dimmer check <u>8pm</u> Performance 4
			<u>After rehearsal</u> Wardrobe maint.	<u>After show</u> Wardrobe maint.	<u>After show</u> Wardrobe maint.	<u>After show</u> Load-out Wardrobe pack

PRESENTER

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CREW REQUIREMENTS (DOES NOT INCLUDE PREHANG FOR LIGHTS AND SOFTGOODS)

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7
to be determined by presenter	<u>9am-1pm</u> light board operator 1 fly person full focus crew sufficient crew to hang and change back drops pit crew 1 sound person	<u>9am-1pm</u> light board operator 1 fly person full focus crew sufficient crew to change back drops pit crew 1 sound person 2 wardrobe persons	<u>9am-1pm</u> light board operator 1 fly person full focus crew sufficient crew to change back drops pit crew 1 sound person 2 wardrobe persons	To be determined		<u>9am-1pm</u> 2 wardrobe persons
to be determined by presenter	<u>2pm-6pm</u> light board operator 1 fly person full focus crew sufficient crew to change back drops pit crew 1 sound person	<u>2pm-6pm</u> light board operator 1 sound person. 2 deck electricians backdrop crew 1 fly person 2 wardrobe persons pit crew	<u>2pm-6pm</u> light board operator 1 sound person. 2 deck electricians backdrop crew 1 fly person 2 wardrobe persons pit crew	<u>2pm-6pm</u> light board operator 1 fly person full focus crew sufficient crew to change back drops pit crew 1 sound person 2 wardrobe persons	<u>2pm-6pm</u> 2 wardrobe persons	<u>1pm-end</u> light board operator 1 sound person. 2 deck electricians backdrop crew 1 fly person 2 wardrobe persons pit crew <u>Between shows</u> 2 wardrobe persons
to be determined by presenter	<u>7pm-11pm</u> light board operator 1 sound person. 2 deck electricians backdrop crew 1 fly person 2 wardrobe persons 1 pit person	<u>7pm-11pm</u> light board operator 1 sound person. 2 deck electricians backdrop crew 1 fly person 2 wardrobe persons 1 pit person	<u>7pm-11pm</u> light board operator 1 sound person. 2 deck electricians backdrop crew 1 fly person 2 wardrobe persons pit crew	<u>7pm-end</u> light board operator 1 sound person. 2 deck electricians backdrop crew 1 fly person 2 wardrobe persons pit crew	<u>7pm-end</u> light board operator 1 sound person. 2 deck electricians backdrop crew 1 fly person 2 wardrobe persons pit crew	<u>7pm-end</u> light board operator 1 sound person. 2 deck electricians backdrop crew 1 fly person 2 wardrobe persons pit crew
			<u>After rehearsal</u> 1 wardrobe person	<u>After show</u> 1 wardrobe person	<u>After show</u> 1 wardrobe person	<u>After show</u> load-out crew 2 wardrobe persons

PRESENTER

DISCALCED, Inc.

LIVE MUSIC REQUIREMENTS

MMDG performs to live music exclusively. The live music is an integral part of any MMDG artistic production and the accommodation of MMDG'S musicians during any performance is deemed extremely important.

ORCHESTRA PIT

The Orchestra Pit will be large enough to accommodate the various setups for MMDG'S production simultaneously. Setups and/or changeovers during intermissions will be necessary.

The floor of the orchestra pit should NOT be covered with carpet.

PRESENTER will provide, at PRESENTER'S expense, a tuner for pianos for every rehearsal day and every performance.

EQUIPMENT

PRESENTER will provide all necessary risers and platforms for MMDG'S musical production.

PRESENTER will also provide the following equipment in excellent shape and working order;

Conductor podium with conductor stand
sufficient straight backed chairs without armrests
two height adjustable piano benches
sufficient height adjustable music stands.
sufficient working music stand lights with working bulbs.
Two concert grand pianos Steinway D or D-274 in excellent condition
all hookups, cables and dimmers for music stands.
sufficient spare bulbs for music stand lights.

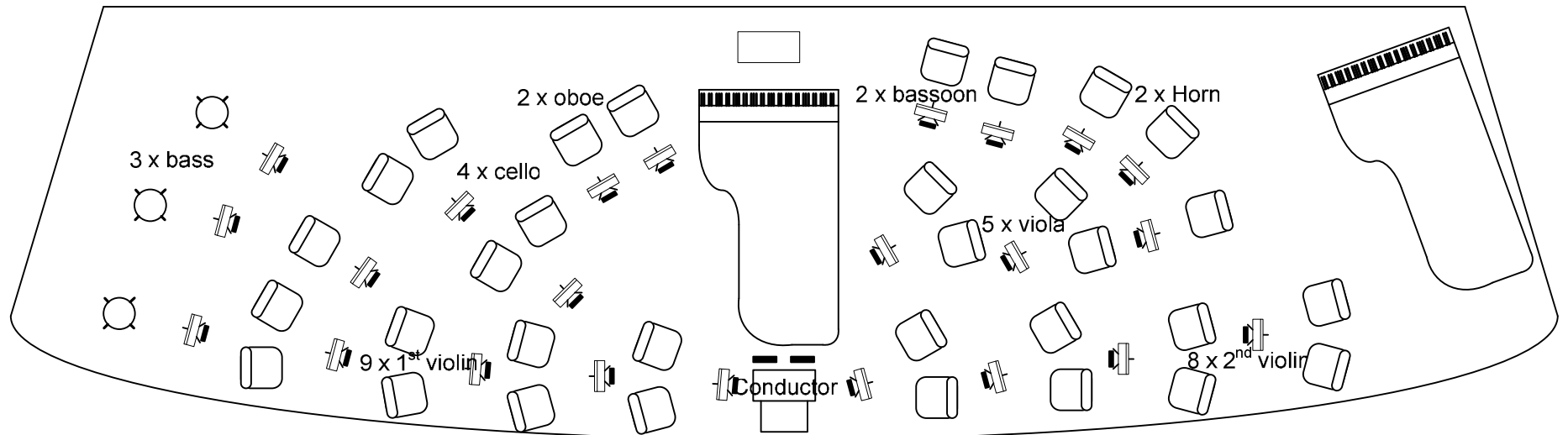
Please review the "ideal" orchestra pit layouts on the following pages. These layouts represent the various setups used during the world premiere of the program in New York City, August 2006.

PRESENTER

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Act 1 – Concerto No. 11 in F Major

Stage side



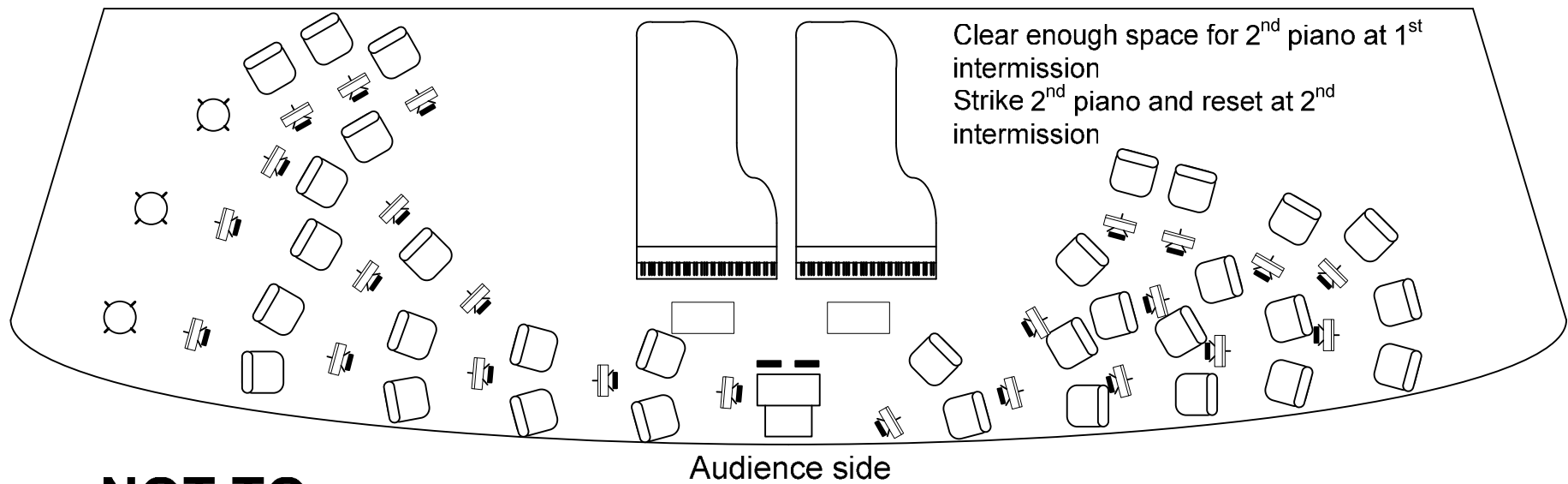
Audience side

**NOT TO
SCALE**

Subject to change.

Act 2 – Sonata for 2 pianos in D Major

Stage side

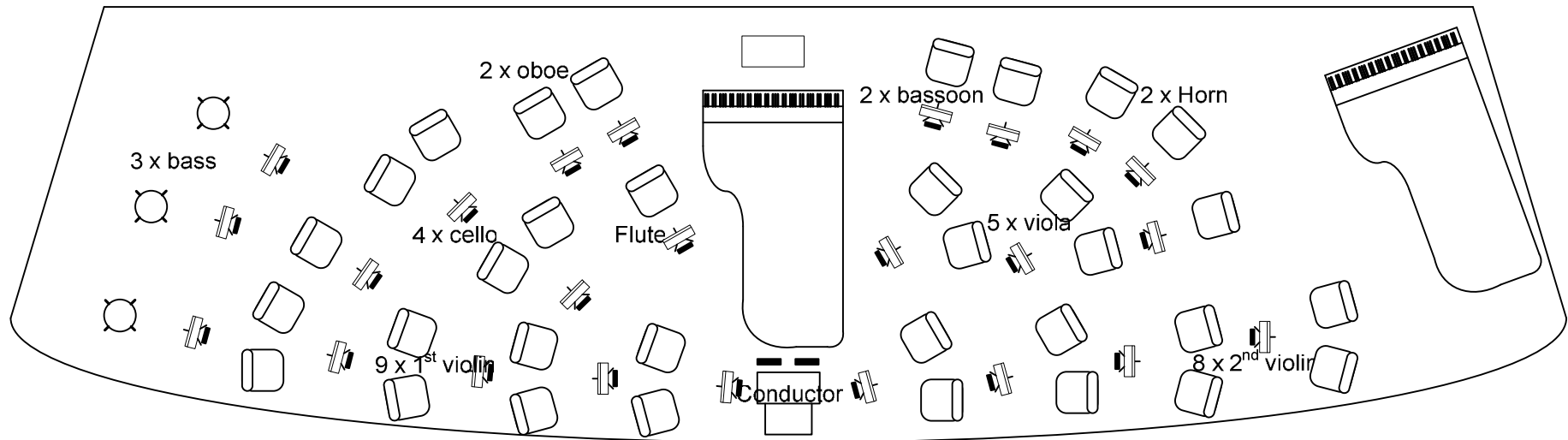


**NOT TO
SCALE**

Subject to change.

Act 3 – Concerto No. 27 in B Flat

Stage side



Audience side

**NOT TO
SCALE**

Subject to change.

DRESSING ROOMS

PRESENTER must provide MMDG with:

- dressing rooms sufficiently large for use by twenty individual dancers simultaneously.
- dressing rooms sufficiently large for use by thirty male musicians.
- dressing rooms sufficiently large for use by thirty female musicians.
- four soloist dressing rooms of which at least one has a piano in excellent condition (grand or upright)

All dancer and soloist dressing rooms must be equipped with racks for hanging costumes and sufficient lighting, tables, **individual** chairs and mirrors for the performers to apply make-up.

All other dressing rooms must be equipped with racks for hanging clothing and sufficient lighting, tables, chairs and mirrors for the performers to prepare for the show.

A sufficient supply of facial tissue (Kleenex) must be in each dressing room at all times.

The dressing room area must be equipped with at least four showers with hot water.

The dressing rooms must be in an area of the theater separate and apart from the public's view and access.

All dressing rooms as well as to all other rooms occupied by MMDG must have doors with locks.

All dressing rooms will be free of clothing, equipment, tools, etc. not belonging to MMDG'S production.

MMDG will have **EXCLUSIVE USE** of all assigned dressing rooms from the morning of the first on-stage rehearsal through one hour after the end of the last performance.

PRESENTER

DISCALCED, Inc.

CLASS/REHEARSAL

DANCER WARM UP

The stage on which the performance is to be given will be needed, clean and dry, four hours prior to each performance together with dance barres for twenty dancers (a minimum of 6 8-foot barres or 5 10-foot barres or 5 12-foot barres).

DANCER CLASS / REHEARSAL

A studio equipped with piano and cassette tape deck with amplifier and speakers (boom box is acceptable) will be needed for a minimum of six hours on each day that MMDG is in residence in PRESENTER'S city. This studio will be used for daily class and rehearsal and must be equipped with barres for eighteen dancers. The studio deck must conform to the same resiliency requirements of the stage and must be covered with rosin-free Marley or equivalent.

PRESENTER

DISCALCED, Inc.

HOSPITALITY

PRESENTER will provide a buffet for MMDG'S employees on the day of MMDG'S first performance.
For details see clause #11 in the contract to which this rider is an addendum.

A freezer containing sufficient quantities of ice (no ice packs) must be made available to the dancers at all times that MMDG is in the theater or studio.

Fresh bottled water and paper or plastic cups must be provided in the wings (stage left and stage right).

A sufficient supply of facial tissue (Kleenex) must be provided on both sides of the stage as well as in all dressing rooms at all times that performers are at PRESENTER'S venue.

Rest room facilities supplied with toilet paper and hand towels for the performers must be in an area of the theater separate and apart from both public viewing and use.

The stage area, dressing rooms, rehearsal rooms and all other areas occupied by MMDG must be heated or cooled to 70-72 degrees F during all rehearsals, classes and performances.

Rehearsal room, dressing rooms, hallways, stage, and all other areas occupied by MMDG must be clean and free of all debris as the dancers rehearse and perform barefooted.

PRESENTER must provide a separate room or area equipped with electricity, a telephone and an analog telephone line for MMDG'S Management and Staff.

PRESENTER

DISCALCED, Inc.

MISCELLANEOUS

SECURITY

PRESENTER will control all accesses to the areas occupied by MMDG and limit the presence of PRESENTER'S employees and any other people in these areas to those strictly needed for running rehearsals and/or performances in good order. At no time will patrons, guests and any other people not related to MMDG'S production be allowed on stage or in any other area occupied by MMDG unless accompanied by or upon agreement with MMDG'S Management.

DANCE GROUP'S TECHNICAL DIRECTOR

Johan Henckens Phone 718-624-8400 Fax 718-624-8900 email johan@mmdg.org

PRESENTER

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