



PHOTO BY ANNI COLLIER

MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

Friday-Saturday, March 4-5, 2016, at 7:30pm

Tryon Festival Theatre

WELCOME

From its widely celebrated and auspicious opening in 1969—and against all odds in the midst of extraordinary domestic and global instability—there would be communion in this temple of the living arts.

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MIKE ROSS, DIRECTOR

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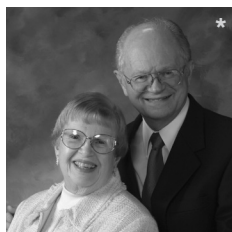
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PROGRAM

MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

Mark Morris Dance Group

Chelsea Acree
Sam Black
Durell R. Comedy*
Rita Donahue
Domingo Estrada, Jr.
Lesley Garrison
Lauren Grant
Brian Lawson
Aaron Loux
Laurel Lynch
Stacy Martorana
Dallas McMurray
Brandon Randolph
Nicole Sabella
Billy Smith
Noah Vinson
Jenn Weddel
Michelle Yard
*Apprentice

MMDG Music Ensemble

Colin Fowler
Andrew Janss
George Shevtsov
Georgy Valtchev

Artistic Director

Mark Morris

Executive Director

Nancy Umanoff

Major support for the Mark Morris Dance Group is provided by American Express, Anonymous, Sarabeth Berman and Evan Osnos, Morley and Frederick Bland, Allan and Rhea Bufferd, Cohen and Mark Selinger, Suzy Kellems Dominik, Doris Duke Charitable Foundation, Judith R. and Alan H. Fishman, Shelby and Frederick Gans Fund, The Howard Gilman Foundation, Sandy Hill, Ellsworth Kelly Foundation, The Pierre and Tana Matisse Foundation, Suzanne Berman and Timothy J. McClimon, The Andrew W. Mellon Foundation, Mertz Gilmore Foundation, Meyer Sound/Helen and John Meyer, Isaac Mizrahi & Arnold Germer, New England Foundation for the Arts, Stavros Niarchos Foundation, Ellen and Arnold Offner, PARC Foundation, Poss Family Foundation, The Fan Fox and Leslie R. Samuels Foundation, The SHS Foundation, The Shubert Foundation, Diane Solway and David Resnicow, Jane Stine and R.L. Stine, The White Cedar Fund, and Friends of MMDG.

The Mark Morris Dance Group is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Council Member Helen Rosenthal, Brooklyn Borough President Eric L. Adams, the New York City Department for the Aging, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the National Endowment for the Arts.

PACIFIC

Music Lou Harrison
Trio for violin, cello, and piano; 3rd and 4th movements

Staged by Tina Fehlandt
Costume Design Martin Pakledinaz
Lighting Design James F. Ingalls

Georgy Valtchev, violin; Andrew Janss, cello; Colin Fowler, piano

Domingo Estrada, Jr., Lesley Garrison, Lauren Grant, Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Nicole Sabella, Noah Vinson

Premiered May 9, 1995, by the San Francisco Ballet, War Memorial Opera House, San Francisco, California

Company Premiered February 28, 2015, at George Mason University's Center for the Arts, Fairfax, Virginia

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WORDS

Music Felix Mendelssohn
Songs Without Words

Costume Design Maile Okamura
Lighting Design Nick Kolin

Georgy Valtchev, violin; Colin Fowler, piano

Sam Black, Rita Donahue, Domingo Estrada, Jr., Lesley Garrison, Lauren Grant, Brian Lawson, Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Brandon Randolph, Nicole Sabella, Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard

Premiered October 8, 2014, at New York City Center, Fall for Dance Festival, New York, New York

Commissioned by New York City Center for the 2014 Fall for Dance Festival

20-minute intermission

WHELM

Music Claude Debussy
Des pas sur la neige
Étude pour les notes répétées
La cathédrale engloutie

Costume Design Elizabeth Kurtzman
 Lighting Design Nick Kolin

Colin Fowler, piano

Domingo Estrada, Jr., Lesley Garrison, Noah Vinson, Jenn Weddel

Premiered April 22, 2015, at Howard Gilman Opera House, Brooklyn Academy of Music, Brooklyn, New York

THE

Music Johann Sebastian Bach
Brandenburg Concerto No. 1 in F Major, BWV 1046
 (arranged for piano four-hands by Max Reger)

Costume Design Elizabeth Kurtzman
 Lighting Design Nicole Pearce

Colin Fowler, piano; George Shevtsov, piano

Sam Black, Rita Donahue, Domingo Estrada, Jr., Lesley Garrison, Lauren Grant, Brian Lawson, Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Brandon Randolph, Nicole Sabella, Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard

Premiered June 25, 2015, at Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Massachusetts

Commissioned in part by the Tanglewood Music Center of the Boston Symphony Orchestra in honor of its 75th Anniversary Season



MARK MORRIS

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch,

Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created close to 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 20 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at The International Festival of Arts and Ideas, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan

Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received 12 honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012), Cal Performances Award of Distinction in the Performing Arts (2013), and the Orchestra of St. Luke's Gift of Music Award (2014). On August 8, 2015, Mark Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

MARK MORRIS DANCE GROUP

The Mark Morris Dance Group was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan

Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. On March 27, 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

MMDG MUSIC ENSEMBLE

The MMDG Music Ensemble, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians . . . and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th-century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The musicians also participate in Access/MMDG—the Dance Group's educational and community programming at home and on the road.



MATTHEW ROSE

(rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his BFA in dance from the University of Michigan in 1992, he moved to New York City. He was a

soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-time with the Dance Group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.



CHELSEA ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her BFA in dance from Purchase College in

2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



SAM BLACK is originally from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his BFA in dance from SUNY Purchase, and currently teaches MMDG master classes and Dance

for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.



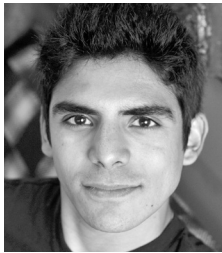
DURELL R. COMEDY, a native of Prince Georges County, Maryland, began dancing at the age of six with Spirit Wings Dance Company. He graduated from The Center for the Visual and Performing Arts at Suitland High School in 2004 and magna cum

laude from George Mason University, receiving his BFA Degree in dance performance in 2008. Since then, he's worked and performed with The Metropolitan Opera, Troy Powell, and Kyle Abraham, among others. Comedy was a member of the Limón Dance Company from 2009-2015, performing principal and soloist roles. He's also appeared as a soloist dancer in Baltimore Opera Company's *Aida* and worked with Washington National Opera from 2013-2014 as a principal dancer and dance captain. He was a former fellowship student at the Ailey School and a 2014 adjunct faculty member at George Mason University's School of Dance. Comedy began his apprenticeship with MMDG in November 2015.



RITA DONAHUE was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated magna cum laude in 2002, receiving a BA in English and a BFA in dance. Donahue danced with bopi's black sheep/

dances by kraig patterson and joined MMDG in 2003.



DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for 11 years. Estrada earned his BFA in ballet and modern dance from Texas Christian

University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.



COLIN FOWLER (music director, piano) began his musical study at the age of five in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The Juilliard School, where he received

his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award-winning musical *Jersey Boys*. A seasoned church musician, Fowler is currently the organist at Marble Collegiate Church on Fifth Avenue and also leads services and concerts at Park Avenue Synagogue, where he has served as Music Director since 2012. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to collaborate with the Mark Morris Dance Group in 2005 and since then has performed over 40 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, and *The Hard Nut*. Hailed by the *New York Times* as "invaluable" and "central to Morris' music," he was appointed music director in 2013.



LESLEY GARRISON grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie

in The Netherlands and holds a BFA from Purchase College. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at The Mark Morris Dance Center and for the Dance for PD® program.



LAUREN GRANT has danced with MMDG since 1996, appearing in nearly 60 of Mark Morris' works. She is on the faculty at The School at the Mark Morris Dance Center, leads master classes around the globe, sets Mr. Morris' work at universities,

and frequently leads classes for the company. Grant received a 2015 New York Dance and Performance Award ("Bessie") for her sustained achievement in performance with Mark Morris and in recognition of her "invigorating spontaneity, expansive phrasing, and robust musicality." Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, appeared in PBS' *Great Performances*, *Live From Lincoln Center*, and ITV's *The South Bank Show*, and was a subject for the photographer Annie Leibovitz. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a BFA from New York

University's Tisch School of the Arts. She and her husband David Leventhal (former MMDG dancer and current Dance for PD® Program Director) are proud parents of son Zev, born in March 2012.



ANDREW JANSs (cello) has been hailed by *The New York Times* for his "glowing tone," "insightful musicianship," and "sumptuous elegance." He has been featured at Lincoln Center, the Kennedy Center, Carnegie Hall, and the Louvre Museum, and

has collaborated with a long list of the world's greatest artists, including Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Leon Fleisher, Richard Goode, and members of the Emerson, Guarneri, Juilliard, and Takács Quartets. He has performed as principal cellist of the renowned St. Paul Chamber Orchestra. From 2007 to 2010, Janss was a resident artist at the Chamber Music Society of Lincoln Center as part of the CMS Two Ensemble with the Escher String Quartet, which he helped found. He has performed at Ravinia Festival, Music@Menlo Chamber Music Festival, Santa Fe Festival, La Jolla Summerfest, and Marlboro Music Festival. He tours regularly across the United States with MMDG and joined the Dance Group on recent tours to the United Kingdom, Italy, and China. Janss has been invited to residencies at Notre Dame, Tulane, Virginia Commonwealth University, SUNY Stony Brook, and the University of Idaho. He worked on the set of the critically acclaimed movie, *A Late Quartet*, consulting for Christopher Walken on how to play the cello. Janss is Program Director of the Omega Ensemble in New York City.



BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse

Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham, and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in 2013.



AARON LOUX grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory

Dance Program and received his BFA from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation,

Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



STACY MARTORANA began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006, she graduated from the University of North Carolina School of the Arts with a BFA in contemporary dance. She has danced with

the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. From 2009-2011, she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG in 2012.



DALLAS MCMURRAY is from El Cerrito, California, and began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger, and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute

of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the

Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



NICOLE SABELLA is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated

from the University of the Arts in Philadelphia, Pennsylvania, earning her BFA in modern dance performance and the Outstanding Performance in Modern Dance Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



GEORGE "YEGOR" SHEVTSOV (piano) has been singled out for his "Mozartean elegance," "perfect lucidity" (*The New York Times*), and "superb musicianship" (*The Miami Herald*). His recording of the piano

music of Claude Debussy and Pierre Boulez was selected by rhapsody.com as one of the top 25 classical albums of 2013. Shevtsov has appeared in concert with members of the American String Quartet, Red Light New Music, Mivos Quartet, International Contemporary Ensemble, Bang on a Can, red fish blue fish, Alarm Will Sound, Argento Ensemble, Flexible Music, Wet Ink Ensemble, and Manhattan Sinfonietta, among others. Among the composers who have heard Shevtsov perform their works are Pierre Boulez, John Luther Adams, Elliott Carter, Charles Wuorinen, Steve Reich, Louis Andriessen, and George Crumb. Shevtsov is on the faculty of the Manhattan School of Music and the Manhattan School of Music Precollege Division. He currently studies flamenco in the studio of Soledad Barrio. Find more information on yegorshvtsov.com.



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement

awards in performance, choreography, and academic endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theatre credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!*. Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



GEORGY VALTCHEV (violin) has appeared as soloist, recitalist, and chamber musician throughout the United States, Europe, and Asia. Originally from Plovdiv, Bulgaria, he came to the United States in 1992 as a scholarship student

of Dorothy Delay and Masao Kawasaki at The Juilliard School, where he ultimately earned his

bachelor's and master's degrees. He has been heard as soloist with orchestras in Bangor, Baton Rouge, Boston, Chicago, Dallas, Miami, New York, New Jersey, in his native Bulgaria, and throughout Japan. Since 2011, Valtchev has been a Guest Concertmaster of the London Philharmonic Orchestra. As a chamber musician he has appeared in New York's Carnegie Hall, Alice Tully Hall, 92nd Street Y, the Kennedy Center in Washington DC, Chicago's Cultural Center, the Royal Carre Theatre in Amsterdam, the Barbican Centre in London, and the Guangzhou Opera House in China. He has been featured in international music festivals such as Mostly Mozart at Lincoln Center, Beethoven Festival at Bard College, Sofia Music Weeks, Varna Summer and Appolonia in Bulgaria, and Bastad Chamber Music Festival in Sweden. Valtchev is a founding member of Bulgarian Concert Evenings in New York.



NOAH VINSON is originally from Springfield, Illinois, and received his BA in dance from Columbia College Chicago. He was named one of *Dance Magazine's* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of his

most recent work for Houston Ballet, *The Letter V*, which premiered in May 2015. He began dancing with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a BFA from Southern Methodist University and also studied at Boston Conservatory, Colorado

University, and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Vencel Dance Trio, Rocha Dance Theater, TEA Dance Company, and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the New York City High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance

Theater. She graduated with a BFA from New York University's Tisch School of the Arts. Yard teaches pilates as well as master classes for Access/MMDG programs. She joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

Artistic Director
Executive Director

Mark Morris
Nancy Umanoff

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Technical Director
Rehearsal Director
Music Director
Lighting Supervisor
Sound Supervisor
Costume Coordinator

Johan Henckens
Matthew Rose
Colin Fowler
Nick Kolin
Rory Murphy
Stephanie Sleeper

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General Manager
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Rebecca Hunt
Rosalind Gaskill
Huong Hoang
Jen De Santo
Marianny Loveras
Diamond Croney, Marlie Delisfort, Julia Weber

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Tyler Mercer, Sophie Mintz
Kristen Gajdica
Kris Marx

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Marketing & Digital Media Manager
Marketing Assistant

Karyn LeSuer
Cortney Cleveland
Myriam Varjacques

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Education Programs Coordinator
School Administrator
Outreach Director
Dance for PD® Program Director
Dance for PD® Program Coordinator
Dance for PD® Interns
Education Interns

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Sydney Liggett
Jennifer Dayton
Rachel Merry
Eva Nichols
David Leventhal
Maria Portman Kelly
Amy Motson, Ginny Mottla, Pia Vinson
Naomi Johnson, Joanna Kitenge, Jessica Pearson

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Mark Sacks
Erica Marnell
Janice Gerlach
Tyrone Bevans, Alyssa Filoramo, Jillian Greenberg,
Laura Merkel
Jose Fuentes, Andy Rivera, Jean Rosa, Arturo Velazquez

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Physical Therapist
Hilot Therapist

Michael Mushalla (Double M Arts & Events)
William Murray (Better Attitude, Inc.)
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Marshall Hagins, PT, PhD
Jeffrey Cohen

Thanks to Maxine Morris.

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MMDG AND KRANNERT CENTER

These performances mark the 17th appearance of the Mark Morris Dance Group at Krannert Center. MMDG and Krannert Center once again join forces to present Access/MMDG, a program of arts-based and humanities-based activities for people of all ages and abilities in the Champaign-Urbana area. This weeklong series of classes, readings, workshops, and discussions aims to enhance the overall experience of the audience. Close relationships have been developed with University of Illinois students, many of whom have gone on to perform with the company, serve as members of the production team, or work as interns in MMDG's administrative office. The Dance Group gratefully acknowledges the steadfast support of the University of Illinois and staff members at Krannert Center for making this successful partnership possible year after year.



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What does it take to make the work of the Center possible—to provide this world-class setting for transformative experiences? No leading cultural institution in America achieves excellence and impact without the passionate generosity of donors. As is the case for our peer organizations, ticket income provides only a portion of the resources required to present a season of artistry such as you see on Krannert Center's stages.

The act of giving is essential: without the gifts of money, goods, services, and time which the Center receives, its impact—on individuals, families, communities, and our world—would be so much less.

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- Provide the funds for a grade school to bring its students to a daytime performance of Krannert Center's high-impact, curriculum-connected Youth Series.

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WITH GRATEFUL HEARTS, WE CELEBRATE the vision and generosity of our founding benefactors Herman and Ellnora Krannert, acknowledge the core support of the University of Illinois at Urbana-Champaign, and recognize in the following pages the members of Krannert Center's Advancement Council and the numerous individual donors, corporate partners, granting organizations, and volunteers whose steadfast commitment continues to advance our mission. Peruse these pages, visit KrannertCenter.com, or view the donor wall in the Lobby to find inspiring examples of their support. We invite you to join this remarkable continuum of philanthropy.

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Krannert Center’s dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

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LOUIS KENT
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(1933-2005)
ANNA MERRITT
November 2006



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November 2006



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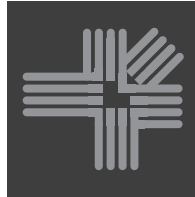
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Anonymous (Chicago Symphony Orchestra; Isabel Leonard, mezzo-soprano and Sharon Isbin, guitar; Philharmonia Baroque Orchestra: *Baroque Fireworks*; Richard Goode, piano)

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Cynthia Kocher, Production Stage Manager
Rick Scholwin, Visiting Audio Director
Alec LaBau, Visiting Assistant Audio Director
Keith Norton, Theatre Audio and Media Specialist
Michael W. Williams, Lighting Director
Lisa Kidd, Associate Lighting Director
Adriane Binky Donley, Properties Director
Julie Rundell, Assistant Properties Director
Anne C. de Velder, Costume Director
Nicole Faurant, Costume Rentals Director
John Dayger, Assistant Costume Rentals Manager
James Edaburn, Cutter/Draper
Jane Pivovarnik, Cutter/Draper
Tonya Bernstein, Associate Costume Shop Manager
Linda Follmer, Julianna Steitz, Theatrical Stitchers
Verda Beth Martell, Interim Technical Director
Andrea Stewart, Interim Assistant Technical Director
Andrew Baumgartner, Neil Pearse, Stage Carpenters
Bill Kephart, Scene Shop Chief Clerk

DEVELOPMENT
Cheryl Snyder, Associate Director of Development
Ranae Wilson, Development Assistant

SENIOR MANAGEMENT
Mike Ross, Director
Rebecca McBride, Senior Associate Director
Maureen V. Reagan, Assistant Director for Marketing and
Patron Services
Deborah S. Miller, Director of Development
Cindi Howard, Director of Business and Operations
Terri Ciofalo, Interim Associate Director of Production and
Director of New Work

DIRECTOR'S OFFICE
Tammey Kikta, Assistant Director for Artistic Services
Lisa Lillig, Assistant Director for Client Relations
Sam Smith, Engagement Director
Monique Rivera, Academic Engagement Liaison
Jason Finkelman, Artistic Director of Global Arts Performance
Initiatives
Linda Spice, Development Office and Director's Assistant
Barbara Tassler, Receptionist/Secretary to the Senior Associate
Director

MARKETING AND PATRON SERVICES
Ricki Alford, Assistant Graphic Designer
Vanessa Burgett, Art Director
M. Joan Cushman, Marketing Services Coordinator
Andrea Henson, Graphic Designer
Emily Laugesen, Community Engagement Liaison
Bridget Lee-Calfas, Advertising and Publicity Director
Nicholas Puddicombe, Patron Services Director
Crystal Womble, Outreach Director

TICKET OFFICE
Michael Proise, Ticket Services Director
Whitney Havice, Assistant Ticket Services Director
Bunny Berg, Ty Mingo, Jon Proctor, Barbara Schoenoff, Ticket
Office Supervisors

PROMENADE
Dale E. Turner, Promenade Director
Zia Moon, Promenade Day Supervisor

FOOD SERVICES
Dean Brian Carlson, Food and Beverage Director
Jacob Emberton, Catering Manager
Kelly DeWitt, Evening Intermezzo and Stage 5 Bar Manager
Jolene Perry, Intermezzo Supervisor
Chuck Hanson, Intermezzo Assistant

FAA IT LIAISONS
Jake Rundall
Peter Vlach

WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is strictly prohibited unless otherwise announced from the stage. Turn them off and immerse yourself in the performance—but at intermission, consider tweeting about your experience!

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Ticket Office. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, return your tickets by 6pm the day before the performance for a full credit, issued in the form of Krannert Center gift certificates which never expire and can be used for tickets or at the bar, cafe, or gift shop. We never charge a handling fee for any ticket purchase, exchange, or return.

SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center theatres are equipped with wheelchair-accessible and easy access seating, and assisted-listening devices are available from the Patron Services desk. Large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email:
Para ayuda en relación con su visita, favor de enviar un email a:
Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

若对您的参观来访有疑惑或需要帮助，请致以下电子邮箱：

इन कार्यक्रमों में आने के लिए अगर मदद चाहिए तो ईमेल कीजिए:

방문에 관해 도움이 필요하실 때에는 ... 에게 이메일로 문의하시기 바랍니다.

PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU

217/333-9716

TTY for patrons who are deaf, hard-of-hearing, or speech-impaired: 217/333-9714



DINING AND GIFT SHOP

Our lobby services are open day and evening to serve you:



intermezzo cafe

SUSTAINABLE SPECIALS AND
EVERYDAY INDULGENCES



STAGE5BAR

SMOOTH SELECTIONS AND
ARTISANAL APPETIZERS



PROMENADE

THE EXCEPTIONALLY ECLECTIC,
ARTFULLY AFFORDABLE STORE

WHY WAIT?

Order before you head into the theatre, and we'll have your food and beverages waiting for you at intermission or after the show.



COME AS YOU ARE. LEAVE DIFFERENT.

U of I students, come on in. In whatever clothes, whatever state of mind, from whatever world of experience, you are welcome here. We don't have a dress code, we don't have an opinion code, and we want the Center to be your kind of place. Because of the vital support of Krannert Center donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free.

Your presence helps to make Krannert Center a place like nowhere else—and what you can experience here makes your education like nobody else's. If you are inspired by what you find here, invite others to join you.

When you come to Krannert Center, we promise that you'll leave different: refreshed, reaffirmed, renewed!

