

PHOTO BY CHRISTOPHER DUGGAN



## **MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE**

Friday, January 27, 2017, at 7:30pm

Saturday, January 28, 2017, at 7:30pm

Tryon Festival Theatre

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# PROGRAM

## MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

Mark Morris, Artistic Director  
Nancy Umanoff, Executive Director

### MARK MORRIS DANCE GROUP

Mica Bernas\*  
Sam Black  
Durell R. Comedy  
Rita Donahue  
Domingo Estrada, Jr.  
Lesley Garrison  
Lauren Grant  
Sarah Haarmann\*  
Brian Lawson  
Aaron Loux  
Laurel Lynch  
Dallas McMurray  
Brandon Randolph  
Nicole Sabella  
Billy Smith  
Noah Vinson

\*apprentice

### MMDG MUSIC ENSEMBLE

Robert Belinić  
Colin Fowler  
Michael Haas  
Anna Luce  
Stefan Schatz  
Jessica Troy  
Georgy Valtchev

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Major support for the Mark Morris Dance Group is provided by American Express, Anonymous, Morley and Frederick Bland, Booth Ferris Foundation, Allan and Rhea Bufferd, Suzy Kellems Dominik, Doris Duke Charitable Foundation, Doris Duke Foundation for Islamic Art, Judith R. and Alan H. Fishman, Shelby and Frederick Gans, Isaac Mizrahi & Arnold Germer, the Howard Gilman Foundation, Sandy Hill, Ellsworth Kelly Foundation, Elizabeth Liebman, The Pierre and Tana Matisse Foundation, Suzanne Berman and Timothy J. McClimon, The Andrew W. Mellon Foundation, Mertz Gilmore Foundation, Meyer Sound/Helen and John Meyer, New England Foundation for the Arts, Stavros Niarchos Foundation, Ellen and Arnold Offner, Sarabeth Berman and Evan Osnos, PARC Foundation, Poss Family Foundation, Diane Solway and David Resnicow, Margaret Conklin and David Sabel, The Fan Fox and Leslie R. Samuels Foundation, Iris Cohen and Mark Selinger, The SHS Foundation, The Shubert Foundation, Jane Stine and R.L. Stine, The White Cedar Fund, and Friends of MMDG.

## A FOREST

Music Franz Joseph Haydn  
*Piano Trio no. 44 in E major*

Costume Design Maile Okamura  
Lighting Design Nick Kolin

Georgy Valtchev, violin; Michael Haas, cello; Colin Fowler, piano

Durell R. Comedy, Rita Donahue, Domingo Estrada, Jr., Lesley Garrison, Lauren Grant, Brian Lawson, Brandon Randolph, Nicole Sabella, Noah Vinson

Premiere: May 17, 2016—James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, New York

## PURE DANCE ITEMS

Music Terry Riley  
Selections from *Salome Dances for Peace*:  
The Summons  
Fanfare in the Minimal Kingdom  
More Ceremonial Races  
Combat Dance  
Victory: Salome Re-enacts for Half Wolf Her Deeds of Valor  
At the Summit

Costume Design Elizabeth Kurtzman  
Lighting Design Nick Kolin

Georgy Valtchev, violin; Anna Luce, violin; Jessica Troy, viola; Michael Haas, cello

Sam Black, Durell R. Comedy, Rita Donahue, Domingo Estrada, Jr., Lauren Grant, Brian Lawson, Aaron Loux, Laurel Lynch, Brandon Randolph, Nicole Sabella, Billy Smith, Noah Vinson

Premiere: October 29, 2016—Gerald W. Lynch Theater, Lincoln Center's White Light Festival, New York, New York

Music by arrangement with G. Schirmer, Inc. publisher and copyright owner

20-minute intermission

**SERENADE**

Music Lou Harrison  
*Serenade for Guitar*  
Round  
Air  
Infinite Canon  
Usul  
Sonata

Costume Design Isaac Mizrahi  
Lighting Design Michael Chybowski

Robert Belinić, guitar; Stefan Schatz, percussion

Lesley Garrison

Premiere: March 8, 2003— George Mason University’s Center for the Arts, Fairfax, Virginia

**DANCING HONEYMOON**

Music "Limehouse Blues" "Dancing Honeymoon"  
"You Were Meant for Me" "And Her Mother Came Too"  
"Do Do Do" "Fancy Our Meeting"  
"Someone to Watch Over Me" "Who"  
"A Cup of Coffee, A Sandwich, and You" "Two Little Bluebirds"  
"Wild Thyme" "Goodnight, Vienna"  
"Experiment" "It's Not You"  
"There's Always Tomorrow"

Transcribed and arranged by Ethan Iverson, from historical recordings of Gertrude Lawrence and Jack Buchanan

Costume Design Elizabeth Kurtzman  
Lighting Design Michael Chybowski

Georgy Valtchev, violin; Colin Fowler, piano; Stefan Schatz, percussion; Mark Morris, vocals

Sam Black, Rita Donahue, Lauren Grant, Aaron Loux, Laurel Lynch, Dallas McMurray, Noah Vinson

Premiere: September 22, 1998—Meany Hall, University of Washington World Series, Seattle, Washington

This dance was created under the auspices of the Mark Morris Dance Group New Works Fund, sponsored by Philip Morris Companies Inc.

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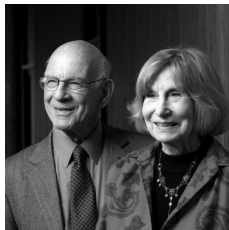


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## PROFILES



**MARK MORRIS** was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created twenty ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the

University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Mark Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG



maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015 Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The musicians also participate in Access/MMDG – the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.



**COLIN FOWLER** (music director, piano) began his musical study at the age of 5 in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The Juilliard School, where he received his

Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award-winning musical *Jersey Boys*. A seasoned church musician, Fowler is currently the organist at Marble Collegiate Church on Fifth Avenue and also leads services and concerts at Park Avenue Synagogue, where he has served as Music Director since 2012. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to

collaborate with the Mark Morris Dance Group in 2005 and has since then performed over 40 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, and *The Hard Nut*. Hailed by the *New York Times* as 'invaluable' and 'central to Morris' music', he was appointed music director in 2013.



**ROBERT BELINIĆ** (guitar) is the only guitarist ever to have been chosen for the YCA (Young Concert Artists) roster. *Sandiego.com* writes, "*Belinić is clearly the real deal: a genius, a poet, a supersensitive artist. But also dazzling.*"

*The man is a virtuoso.*" Belinić has performed extensively in Europe and in the United States. His American performances include engagements at Carnegie's Weill Recital Hall, the 92nd Street Y, Merkin Concert Hall, Morgan Library, Lincoln Center's Alice Tully Hall, Spivey Hall, the John F. Kennedy Center, and the Isabella Stewart Gardner Museum. Belinić holds graduate degrees from the Leopold Mozart Hochschule für Musik in Augsburg, Germany, where he studied with Franz Halász, and from the Manhattan School of Music, where he worked with David Starobin. Mr. Belinić was the winner of MSM's Concerto Competition, and was recipient of the school's coveted Andrés Segovia/Rose Augustine Award.



**MICA BERNAS**, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as member of the corps de ballet, performing as a soloist

from 2001-2006. Since moving to New York in 2006, Bernas has worked with Marta Renzi Dance, Armitage Gone Dance, Gallim Dance, Barkin/Selissen Project, and Carolyn Dorfman Dance (2007-2013). She was a guest artist with the Limón Dance Company, performing at the 2013 Bienal Internacional de Danza de Cali in Bogotá, Colombia; Lincoln Center's David H. Koch Theater; and at The Joyce Theater for the company's 70th Anniversary in 2015. Bernas also teaches at the Limón Institute and has been on the faculty for BIMA at Brandeis University since 2011. She joined MMDG as an apprentice January 2017.



**SAM BLACK** is originally from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his BFA in dance from SUNY Purchase, and currently teaches MMDG master classes and Dance

for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.



**DURELL R. COMEDY**, a native of Prince Georges County, Maryland, began dancing at the age of 6 with Spirit Wings Dance Company. He graduated from the Visual & Performing Arts program of Suitland High School

in 2004 and magna cum laude from George Mason University, receiving his BFA in dance performance in 2008. Since then, he's worked and performed with The Metropolitan Opera, Troy Powell, and Kyle Abraham, among others. Comedy was a member of the Limón Dance Company from 2009-2015, performing principal and soloist roles. He's also appeared as a soloist dancer in Baltimore Opera Company's *Aida* and worked with Washington National Opera from 2013-2014 as a principal dancer and dance captain. He was a former fellowship student at the Ailey School and a 2014 adjunct faculty member at George Mason University's School of Dance. Comedy joined MMDG as an apprentice in 2015 and became a company member in 2016.



**RITA DONAHUE** was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated magna cum laude in 2002, receiving a BA in English and a BFA in dance. Donahue danced with bopi's black sheep/

dances by kraigpatterson and joined MMDG in 2003.



**DOMINGO ESTRADA, JR.**, a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for 11 years. Estrada earned his BFA in ballet and modern dance

from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival, where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.



**LESLEY GARRISON** grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse

Dansacademie in The Netherlands and holds a BFA from Purchase College. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for MMDG's Dance for PD® program.



**LAUREN GRANT** has danced with the Mark Morris Dance Group since 1996, appearing in 60 of Morris' works. She teaches technique around the globe, including classes for the company and The School at The Mark Morris

Dance Center, sets Morris' work at universities, and is currently Morris' rehearsal assistant on his newest creation. Grant received a 2015 New York Dance and Performance Award ("Bessie") for her sustained achievement in performance with Mark Morris and in recognition of her "invigorating spontaneity, expansive phrasing, and robust musicality." Grant has been featured in Time Out New York, Dance Magazine, the book *Meet the Dancers*, appeared in PBS's *Great Performances*, *Live From Lincoln Center*, and ITV's *The South Bank Show*, and was a subject for the photographer Annie Leibovitz. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a BFA from NYU's Tisch School of the Arts. She is currently pursuing her MFA at Montclair State University where she is also an adjunct professor. She and her husband David Leventhal (former MMDG dancer and current Dance for PD® Program Director) are parents of a son born in 2012.



**SARAH HAARMANN** grew up in Macungie, Pennsylvania and received training at the Lehigh Valley Charter High School for the Performing Arts under the direction of Kimberly Maniscalco. She graduated magna cum laude with

a BFA in dance from Marymount Manhattan College in 2012. Haarmann has had the pleasure of performing with Pam Tanowitz Dance, Jessica Lang Dance, Dylan Crossman Dans(ce), Pat Catterson, Denisa Musilova, and Bill Young. She joined MMDG as an apprentice in January 2017.



**MICHAEL HAAS** (cello) is hailed as a "sterling musician" by the Washington Post and is a member of the acclaimed Momenta Quartet. Known for its adventurous programming, Momenta has performed at the Library of

Congress and the National Gallery, received two Koussevitzky Fund Commissions, and released its debut album on Albany Records in 2015. Haas also performs regularly with the Orchestra of St. Luke's and Princeton Symphony and hold degrees from the Curtis Institute of Music and Juilliard School.



**BRIAN LAWSON** began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie

in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham, and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in 2013.



**AARON LOUX** grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory

Dance Program and received his BFA from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



**ANNA LUCE** (violin) is a modern and Baroque violinist residing in Manhattan. Since completing her master's in music at the University of Texas at Austin, Luce has enjoyed performing and recording with the

Smithsonian Chamber Orchestra, performing on the Smithsonian's rare instrument collection with the Smithsonian Chamber Players, and serving as concertmaster of the conductorless chamber orchestra Ars Nova in Washington, DC. She regularly performs with the American Baroque Orchestra, the Bach Players at Holy Trinity Lutheran Church in New York, Mark Morris Dance Group, and in the pit for *Hamilton* on Broadway.



**LAUREL LYNCH** began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation,

Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



**DALLAS MCMURRAY**, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance

from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



**BRANDON RANDOLPH** began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the

Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



**NICOLE SABELLA** is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the

University of the Arts in Philadelphia, PA, earning her BFA in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



**STEFAN SCHATZ** (percussion) was born in New York City. After training early on as a classical percussionist, Schatz went on to study jazz at the New School in New York. Schatz has worked with jazz greats Dakota Staton,

Jon Hendricks, Arnie Lawrence, Herman Foster, Teddy Charles, and Freddie Redd, and has toured internationally with the Chris Byars/Ari Roland Quartet, Jazz at Lincoln Center, Manhattan Tap,

and the Mark Morris Dance Group. He has played on television and film soundtracks, commercials, numerous albums, and several Broadway shows. Schatz participated in the 2010 Grammy Award for Best Traditional Folk Album for his work on "High Wide & Handsome: The Charlie Poole Project," by Loudon Wainwright III.



**BILLY SMITH** grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received

achievement awards in performance, choreography, and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.





**JESSICA TROY** (*viola*) wears a variety of freelance hats. She first performed with the MMDG Music Ensemble in 1998, and has toured with them extensively, including performances with Yo-Yo Ma across the US and Japan. On baroque viola she performs

with the Sebastian Chamber Players, Trinity Baroque Orchestra, Clarion, Opera Lafayette, and appeared with Renée Fleming on the David Letterman Show. A member of the Orchestra of St. Luke's, Westchester Philharmonic, and NYC Opera Orchestra, she performs frequently with many other ensembles, including the Mostly Mozart Festival Orchestra and NOVUS NY. She has recorded for Lou Reed and Ani DiFranco, performed on TV with Whitney Houston, and on film with David Byrne. A participant at many illustrious music festivals, including Tanglewood, Spoleto, and Marlboro, she can be heard on Marlboro's 50th anniversary CD in György Kurtág's *Microludes* for string quartet, which she prepared with the composer.



**GEORGY VALTCHEV** (*violin*) has appeared as soloist, recitalist, and chamber musician throughout the United States, Europe, and Asia. Originally from Plovdiv, Bulgaria, he came to the United States in 1992 as a scholarship student

of Dorothy Delay and Masao Kawasaki at The Juilliard School, where he ultimately earned his bachelor's and master's degrees. He has been heard as soloist with orchestras in Bangor, Baton Rouge, Boston, Chicago, Dallas, Miami, New York, New Jersey, in his native Bulgaria, and throughout Japan. Since 2011, Valtchev has been a Guest Concertmaster of the London Philharmonic Orchestra. As a chamber musician, he has appeared in New York's Carnegie Hall, Alice Tully Hall, 92nd Street Y, Kennedy Center in Washington DC, Chicago's Cultural Center, the Royal Carre Theatre in Amsterdam, the Barbican Centre in London, and the Guangzhou Opera House in China. He has been featured in international music festivals such as Mostly Mozart at Lincoln Center, Beethoven Festival at Bard College, Sofia Music Weeks, Varna Summer and Appolonia in Bulgaria, and Bastad Chamber Music Festival in Sweden. Valtchev is a founding member of Bulgarian Concert Evenings in New York.



**NOAH VINSON** is originally from Springfield, Illinois, and received his BA in dance from Columbia College Chicago. He was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of his most recent

work for Houston Ballet, *The Letter V*, which premiered in May 2015. He began dancing with MMDG in 2002 and became a company member in 2004.

## MARK MORRIS DANCE GROUP STAFF

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**Executive Director**  
Nancy Umanoff

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The Mark Morris Dance Group is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Mayor Bill de Blasio, Brooklyn Borough President Eric L. Adams, Council Member Helen Rosenthal, the New York City Department for the Aging, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the National Endowment for the Arts.

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Sign up for inside news from the Mark Morris Dance Group.  
Go to [mmdg.org/join-email-list](http://mmdg.org/join-email-list) or text "MORRIS" to 66866.

## **MMDG AND KRANNERT CENTER**

These performances mark the 18th appearance of the Mark Morris Dance Group at Krannert Center. MMDG and Krannert Center once again join forces to present Access/MMDG, a program of arts-based and humanities-based activities for people of all ages and abilities in the Champaign-Urbana area. This weeklong series of classes, readings, workshops, and discussions aims to enhance the overall experience of the audience. Close relationships have been developed with University of Illinois students, many of whom have gone on to perform with the company, serve as members of the production team, or work as interns in MMDG's administrative office. The Dance Group gratefully acknowledges the steadfast support of the University of Illinois and staff members at Krannert Center for making this successful partnership possible year after year.

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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**SPRING 2017**  
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**JANUARY**

- 17-19** Russian National Ballet Theatre: Carmen/Romeo and Juliet, Giselle, and The Sleeping Beauty
- 22** Concert Artists Guild Winner: Daniel Hsu, piano
- 26** Inon Barnatan, piano; Anthony McGill, clarinet; and Alisa Weilerstein, cello
- 27-28** Mark Morris Dance Group and Music Ensemble
- 28** Champaign-Urbana Symphony Orchestra: British Bounty

**FEBRUARY**

- 2-12** Failure: A Love Story
- 2-4** February Dance: Designed Environments
- 3** Dessert and Conversation: February Dance: Designed Environments
- 4** Family Fun Concert: Aaron Nigel Smith
- 4** Venice Baroque Orchestra: Vivaldi's Juditha Triumphans
- 7** Sonic Illinois: TWO: The Music of the New York School
- 9** Sonic Illinois: The Black Composer Speaks

- 9** Afterglow: Kahil El'Zabar's Ethnic Heritage Ensemble
- 10** Red Sky: Mistatim
- 11** The Five Irish Tenors
- 16-18** René Marie and Experiment in Truth: Sound of Red
- 16** Sonic Illinois: Jupiter String Quartet with Todd Palmer, clarinet
- 18** Sinfonia da Camera: The American Century
- 19** Young Concert Artists Winner: Zorá String Quartet
- 23** Cleveland Quartet Award Winner: Dover Quartet
- 23-26** Viva Verdi!
- 24** Going Broader and Deeper: New Play Reading
- 25-26** Dessert and Conversation: Viva Verdi!
- 28** University of Illinois Sesquicentennial Kickoff Celebration with Funkadesi

**MARCH**

- 2-12** Romeo and Juliet
- 3** Sonic Illinois: Bang on a Can All-Stars: Julia Wolfe's Anthracite Fields
- 4** Dessert and Conversation: Romeo and Juliet
- 4** National Symphony Orchestra of Ukraine
- 7** CultureTalk: Barry Lopez and Deke Weaver
- 9-11** Studiodance I
- 11** Sinfonia da Camera: Elijah

- 12** Dessert and Conversation: Romeo and Juliet
- 14-15** Les 7 doigts de la main: Cuisine & Confessions
- 16** Akademie für Alte Musik Berlin: Foreign Affairs: Characters of the Baroque
- 17** Champaign-Urbana Symphony Orchestra: Music of the Heartland
- 28** En Garde Arts presents WILDERNESS
- 29** St. Louis Symphony
- 30-31** Iago's Plot
- 30** Night Music: Donal Fox: Inventions in Blue

**APRIL**

- 1-9** Iago's Plot
- 4** Jupiter String Quartet
- 15** Sinfonia da Camera: Scheherazade
- 20-22** Studiodance II
- 20-21** Step Afrika!: The Migration: Reflections on Jacob Lawrence
- 23** Krannert Center Debut Artist
- 27-30** The Light in the Piazza
- 29** Champaign-Urbana Symphony Orchestra: Latin Sensations
- 29-30** Dessert and Conversation: The Light in the Piazza
- 30** Compagnia TPO: Farfalle (Butterflies)

Visit [KranmertCenter.com](http://KranmertCenter.com) for more information.

  
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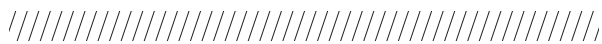
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**YEARS OF  
IMPASSIONED INVESTMENT**

by many has nourished Krannert Center as a world-class institution. With deep gratitude for each and every gift, Krannert Center recognizes three transformative philanthropic moments in Krannert Center’s history.



**1969**

With their founding gift, Herman and Ellnora Krannert recognized an elemental need on our campus and in our community for an extraordinary home for the performing arts.

**1989**

Over 100 individuals, households, and corporations recognized the critical need for long-term financial support for Krannert Center by chartering the Marquee Circle and the Marquee Circle Performance Endowment, which continues as an essential source of support today.

**2019**

Krannert Center will celebrate its 50th anniversary over two seasons, 2018-19 and 2019-20. As the future is ushered in, it is imperative that the Center secure expanded seasonal support and multiply its endowment to meet the needs of this world-class institution and to ensure its impact for generations to come.

**WE INVITE YOU TO JOIN THIS CONTINUUM OF BOLD PHILANTHROPY  
SO THAT THE FUTURE IMPACT OF KRANNERT CENTER IS ENSURED.**

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If you have any questions, please feel free to contact Deborah Miller (217.333.1629 or [miller9@illinois.edu](mailto:miller9@illinois.edu)) or Cheryl A. Snyder (217.333.2533 or [casnyder@illinois.edu](mailto:casnyder@illinois.edu)).

# KRANNERT CENTER PHILANTHROPY AND ADVOCACY

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

## 2016-2017 ADVANCEMENT COUNCIL

This passionate group of arts advocates assists Krannert Center staff in expanding the Center's leadership and financial resources.

**Co-Chairs:** Frances & Marc Ansel  
 Dianna Armstrong  
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## YOUTH SERIES

We offer daytime performances and educational activities to pre-K through high-school-aged students. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and integrate live performance experiences into classroom work.

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## CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, students at the U of I enjoy \$10 tickets for nearly every event presented at Krannert Center while other college students and children receive significant discounts.

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Through workshops, demonstrations, and conversations, the Creative Intersections program brings the arts and artists within reach of everyone and encourages deep connections to transformative thinking.

## 2016-2017 Creative Intersections Sponsor

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## KRANNERT SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Society members. Through donations, pledges, and residual gifts of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



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 March 1994



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 April 2014



MARILYN PFLEDERER ZIMMERMAN  
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 November 2003

## FOELLINGER SOCIETY

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



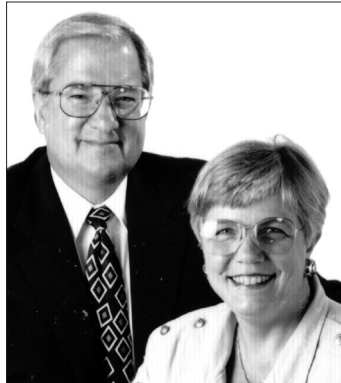
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University of Illinois President Emeritus and First Lady Stan and Judy Ikenberry have long demonstrated their love for the arts and their deep commitment to enhancing learning experiences for all University of Illinois students. Krannert Center gratefully acknowledges their steadfast support by introducing the Ikenberry Society to recognize donated gifts or pledges of \$250,000 to \$499,999.



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Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$249,999 for celebrating, preserving, and exploring the arts right here and around the globe.



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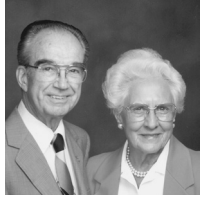
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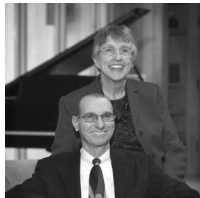
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A. Mark Neuman (programming support)

Claudia Reich & Gary Olsen (Inon Barnatan, piano; Anthony McGill, clarinet; Alisa Weilerstein, cello)

Brenda & Stephen Pacey (Krannert Center Youth Series; Red Sky: Mistatim; En Garde Arts presents WILDERNESS)

Mary & George Perlstein (Opening Night Party; Black Violin)

Peggy Madden & Richard Phillips (The Havana Cuba All-Stars: Cuban Nights; St. Louis Symphony)

Jill & James Quisenberry (Black Violin; Krannert Center Youth Series)

Lois & Robert Resek (Lang Lang, piano)

Selma Richardson (Jupiter String Quartet with Nathan and Julie Gunn)

Gay & Donald Roberts (Cleveland Quartet Award Winner: Dover Quartet)

Carol & Ed Scharlau (The Laurie Berkner Band: The Greatest Hits; Les 7 doigts de la main: Cuisine & Confessions)

Trent Shepard (OUTSIDE at the Research Park)

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Linda & Barry Weiner (The Havana Cuba All-Stars: Cuban Nights)

Susan & Robert Welke (Akademie für Alte Musik Berlin)

Herbert & Yvette Whiteley (Venice Baroque Orchestra)

Sarah & Charles Wisseman (Venice Baroque Orchestra)

Jerald Wray & Dirk Mol (Jupiter String Quartet with Nathan and Julie Gunn; Lucky Plush Productions: Trip the Light Fantastic: The Making of SuperStrip)

Anonymous (Joshua Redman/Brad Mehldau Duo; Black Violin; Art of Time Ensemble performs Sgt. Pepper's Lonely Hearts Club Band; Pablo Sáinz Villegas, guitar; Susan Werner; Red Sky: Mistatim; René Marie and Experiment In Truth: Sound of Red; Les 7 doigts de la main: Cuisine & Confessions; Night Music: Donal Fox: Inventions in Blue; Compagnia TPO: Farfalle)

Anonymous (Cleveland Quartet Award Winner: Dover Quartet)

Anonymous (Naumburg Cello Competition Winner: Lev Sivkov, cello)

Anonymous (Shanghai Acrobats of the People's Republic of China: Shanghai Nights)

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Tam Thi Dang Wei  
Jean Weigel  
Cecelia & Morton Weir  
Michelle & Michael Wellens  
**Betty Wendland**  
Deborah & Michael Westjohn  
**E.P. Weston**  
Nancy Sottos & Scott White  
Stephanie Daniels & Steven White  
Hana & David Wickersheimer  
**Tania & John Wilken**  
Karen Taylor Willis & Tymo  e Willis  
**Kristin Wise**  
Ava & Richard Wolf  
Mary Wonderlin  
Timothy Wong

Mary J. Wood  
Janie & Ehud Yairi  
Rittchell & Peter Yau  
Elaine & Harold Yoon  
**Hao Zhu**  
Maureen Reagan & Bruce Zimmerman  
Sharon Shavitt & Steven Zimmerman

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And gifts from four anonymous donors

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### Corporate Donors to the Loop

Art in Motion Dance Studio, Inc.  
Colony Square Cleaners

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### Student Loop

John Abner  
**Steven Benack**  
Cynthia Booker  
**Mo Dong**  
**Michele Galla**  
**Kara Hynes**  
**Amelia Kimball**  
**Tyler Knowles**  
**Cassie Liu**  
**Yuwei Liu**  
Alexis March  
**Chiho Moon**  
**Damerrick Perry**  
Joseph Peterson  
**Erin Pleake**  
**Anthony Rajewski**  
**Michael Rausch**  
**Patrick Szczotka**  
Patricia Weisensee

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### Memorial Gifts to the Loop

Abetta Helman by David Helman  
Stuart Mamer by Friends  
Charles & Joanne McIntyre by their  
grandchildren

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\*Former membership in the Krannert  
Center Advancement Council

**Bold indicates new donor**

# KRANNERT CENTER VOLUNTEERS

## KRANNERT CENTER COMMUNITY VOLUNTEERS

as of September 13, 2016

Paula Abdullah  
Brant Asplund  
Tammy Asplund  
Jane Barry  
Jeff Buoy  
Ann Bergeron  
Kathy Bergeron  
George Brock  
Channing Brown  
Jonne Brown  
Zhirong Cai  
Felix Chan  
Yoline Chandler  
Cara Day  
Ryan Domier  
Astrid Dussinger  
Debra Eichelberger  
Beth Engelbrecht-Wiggans  
Richard Engelbrecht-Wiggans  
Roger Epperson  
Georgette Fisher  
Katherine Floess  
Peter Floess  
B. Jean Flood  
Richard Flood  
Robin Goettel  
Joyce Goggin  
Sandy Haas  
Katherine Hansen  
Kathy Havey  
Mike Havey  
Judith Haydel  
James Hayes Jr.  
Kathy Henry  
Mary Hosier  
Janice Impey  
Cynthia Jean  
Roland Jean

Sten Johansen  
Marcy Joncich  
Debra Karplus  
Daniel Krehbiel  
Tandy Lacy  
Diane Lassila  
Josephine Lee  
Susan Linnemeyer  
Lynda Lopez  
Michael Lopez  
Penny Lopez  
Janice Maddox  
Marguerite Maguire  
Mary Manley  
Bobbi McCall  
Jim McEnerney  
Kathy Metcalf  
David Mies  
Sharron Mies  
Martha Milas  
Carol Miller  
Julie Mills  
Frank Modica  
Christina Myers  
Bessie Noble  
Dick Norton  
Marjorie Olson  
Karla Podoll  
Lynn Podoll  
Renee Potter  
Corinne Saldeen  
Barbara Schleicher  
Dawn Schultz  
Lei Shanbhag  
Trina Simpson  
Margaret Stillwell  
Carrie Storrs  
Alice Taylor  
Barbara Turner  
Dan Turner  
Jean Weigel  
Diane Wilhite  
Ed Wilhite  
Susie Wright

Wenxin Yi  
Bruce Zimmerman

## KRANNERT CENTER STUDENT ASSOCIATION (KCSA)

### KCSA Administrative Board

Megan Vescio, President  
Yanbing Wang, Vice President  
Katelyn Wonderlin, Treasurer  
Yushi (April) Wang, Events and Activities  
Rianna Greer, Internal Operations  
Fangxing Liu, Marketing  
Shutian Xu, Information Technology

### KCSA Members

Bridget Aitkenhead  
Aki Akhauri  
Anya Badaldavood  
Olivia Bojan  
Michelle Burns  
Soobin Chung  
Anne Deichert  
Xinying Fang  
Zifan Feng  
Zifei Feng  
Jing Ge  
Jessica Gossen  
Shuyu Guo  
Jianan Hou  
Chris Hyndman  
Abby Kehe  
Benjamin Lawrence  
Mindy Li  
Sike Liang  
Ryan Lin  
Xi Liu

Samuel Lou  
Cheng Lu  
Cody Lund  
Yuanze Luo  
Mitchell Lutz  
Anita Mathew  
Faraz Mehdi  
Greg Mueller  
Benjamin Nagelhout  
Mareesa Nosalik  
Taylor Peters  
Yue Qin  
Jinghua Ren  
Stephanie Santo  
Meagan Schaffer  
Jieyi Shen  
Kevin Snyder  
Claire Tang  
Hunter Tini  
Archana Upadhyay  
Yizhu Wang  
Yuna Wu  
Sabrina Yin  
Julia Yoon  
Yangxue Yu  
Chu Zhang  
Jingfan Zhang  
Lucia Zhang  
Yinan Zhang  
Yi Zhao  
Amy Zou

## KRANNERT CENTER AMBASSADORS

Nicole Haley  
Matt Hebron  
Mateo Hurtado  
Ally Kleiner  
Maddy Kleiner  
John Lattanzi

Mike Ross, Director  
Terri Anne Ciofalo, Associate Director for Production  
Cindi Howard, Associate Director for Finance and Operations  
Tammy Kikta, Associate Director for Artistic Services  
Deborah S. Miller, Senior Director of Development  
Maureen V. Reagan, Associate Director for Marketing

## ARTISTIC SERVICES

Tammy Kikta, Associate Director for Artistic Services  
Jason Finkelman, Artistic Director of Global Arts Performance Initiatives  
Daniel Pozzebon, Assistant Director for Events  
Nicole Bromley, Events Technical Director  
Jordan Lingreen, Events Coordinator  
John H. Minor, Head Piano Technician

## DEVELOPMENT AND DIRECTOR'S OFFICE

Deborah S. Miller, Senior Director of Development  
Cheryl Snyder, Associate Director of Development  
Danielle Runyon, Assistant Director of Development  
Linda Spice, Development Office Manager and Director's Assistant  
Barbara Tassler, Office Support Specialist

## FINANCE AND OPERATIONS

Cindi Howard, Associate Director for Finance and Operations

## Business Office

Lynn Bierman, Debbie Delaney, Stacey Elliott, Accounting Staff  
Christopher Morris, Gina Moton, Shanitera Walker, Human Resources Support Specialists

## Building Operations

John O. Williams, Facility Manager  
John Hazelbaker, Facility Manager  
Joe Butsch, Building Electrician  
Randy Greever, Chief Building Operations Engineer  
Jerry Bonam, Eric Carr, Emmett Catlin, Joe Domain, Bryan Franzen, Rodney Keagle, Mark Lashbrook, Barry Lerch, Kevin Logue, Tony Mapson, Attendants

## MARKETING

Maureen V. Reagan, Associate Director for Marketing

## Advertising and Publicity

Bridget Lee-Calfas, Advertising and Publicity Director

## Creative Services Studio

Vanessa Burgett, Creative Director  
M. Joan Cushman, Marketing Services Coordinator  
Andrea Henson, Graphic Designer  
Sarah Powers, Assistant Graphic Designer

## Engagement

Emily Laugesen, Co-Director of Engagement  
Monique Rivera, Co-Director of Engagement  
Sam Smith, Director of Civic Engagement and Social Practice  
Crystal Womble, Outreach Director

## Patron Services

Lisa Lillig, Co-Director of Patron Services  
Nicholas Puddicombe, Co-Director of Patron Services  
Dean Brian Carlson, Food and Beverage Director  
Kelly Darr, Evening Intermezzo and Stage 5 Bar Manager  
Jolene Perry, Intermezzo Supervisor  
Chuck Hanson, Intermezzo Assistant  
Dale E. Turner, Promenade Director  
Zia Moon, Promenade Day Supervisor

# KRANNERT CENTER STAFF

## Ticket Services

Michael Prosis, Ticket Services Director  
Whitney Havice, Assistant Ticket Services Director  
Bunny Berg, Ty Mingo, Jon Proctor, Barbara Schoenoff, Ticket Office Supervisors

## PRODUCTION

Terri Anne Ciofalo, Associate Director for Production  
Amber Dewey-Schultz, Assistant Production Director

## Audio Department

Rick Scholwin, Audio Director  
Alec LaBau, Assistant Audio Director  
Keith Norton, Theatre Audio and Media Specialist

## Costume Shop

Anne C. de Velder, Costume Director  
Nicole Faurant, Costume Rentals Director  
John Dayger, Assistant Costume Rentals Manager  
Tonya Bernstein, Associate Costume Shop Manager  
James Edaburn, Cutter/Draper  
Jane Pivovarnik, Cutter/Draper  
Linda Follmer, Julianna Steitz, Theatrical Stitchers

## Lighting Department

Michael W. Williams, Lighting Director  
Lisa Kidd, Associate Lighting Director

## Properties Department

Adriane Binky Donley, Properties Director  
Julie Rundell, Assistant Properties Director

## Scene Shop

Ryan Schultz, Technical Director  
Andrea Stewart, Assistant Technical Director  
Andrew Baumgartner, Neil Pearse, Stage Carpenters  
Bill Kephart, Scene Shop Chief Clerk

## Stage Management

Cynthia Kocher, Stage Management Director

## WE'RE SO GLAD YOU'RE AT THE CENTER

We work to create the best possible setting for the experiences you seek and find here.

### NECESSARIES

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

### SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is strictly prohibited unless otherwise announced from the stage. Turn them off and immerse yourself in the performance—but at intermission, consider tweeting about your experience!

### LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

### LOST ITEMS

If you are in need of Lost and Found, please visit the Ticket Office. We will do our best to reunite object and owner!

### TICKET RETURNS

If you find you can't attend a performance, return your tickets by 6pm the day before the performance for a full credit, issued in the form of Krannert Center gift certificates which never expire and can be used for tickets or at the bar, cafe, or gift shop. We never charge a handling fee for any ticket purchase, exchange, or return.

### SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center theatres are equipped with wheelchair-accessible and easy-access seating, and assisted-listening devices are available from the Patron Services desk. Large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a: Pour vous aider dans votre visite, prière de nous envoyer un courriel à:

若对您的参观来访有疑惑或需要帮助，请致以下电子邮箱：

इन कार्यक्रमों में आने के लिए अगर मदद चाहिए तो ईमेल कीजिए:

방문에 관해 도움이 필요하실 때에는 ... 에게 이메일로 문의하시기 바랍니다.

**PATRONSERVICES@KRANNERTCENTER.ILLINOIS.EDU**  
**217.333.9716**

TTY for patrons who are deaf, hard-of-hearing,  
or speech-impaired: 217.333.9714



## DINING AND GIFT SHOP

Our lobby services are open day and evening to serve you:



**Intermezzo cafe**

SUSTAINABLE SPECIALS AND  
EVERYDAY INDULGENCES

**STAGE5BAR**

SMOOTH SELECTIONS AND  
ARTISANAL APPETIZERS



**PROMENADE**

THE EXCEPTIONALLY ECLECTIC,  
ARTFULLY AFFORDABLE STORE

### WHY WAIT?

Order before you head into the theatre, and we'll have your food and beverages waiting for you at intermission or after the show.





\$10 U OF I STUDENT TIX

## COME AS YOU ARE. LEAVE DIFFERENT.

U of I students, come on in. In whatever clothes, whatever state of mind, from whatever world of experience, you are welcome here. We don't have a dress code, we don't have an opinion code, and we want the Center to be your kind of place. Because of the vital support of Krannert Center donors and the Krannert Center U of I student fee, U of I students never pay more than \$10 for a ticket, and dozens of events each year are completely free.

Your presence helps to make Krannert Center a place like nowhere else—and what you can experience here makes your education like nobody else's. If you are inspired by what you find here, invite others to join you.

When you come to Krannert Center, we promise that you'll leave different: refreshed, reaffirmed, renewed!

