

FIVE UNITS	FOCUS ON/LINES OF INQUIRY	ADDRESSES 21st CENTURY SKILLS OF	ADDRESSES THE BLUEPRINT STRANDS OF
What is Dance?	How do I move my body specifically in space, time, effort, and shape? How does moving my body keep it healthy? What type of dance am I learning (modern, jazz, ballet, tap, hip-hop, West African, etc.)? What is the overall format of a dance class? How does dance help build community? How does moving my body make me feel? How does my learning in dance connect to art I've seen or experienced before?	Collaboration Creative choice Critical thinking	Developing Dance Literacy; Making Connections
Tools and Forms	What are some of the tools and forms used in the dance piece we are learning about (circle dances, social dances, locomotion, gestural movement, etc.)? How do those tools and forms show up in the type of dance I am learning (modern, jazz, ballet, tap, hip-hop, West African, etc.)? How do I think creatively about using the tools and forms in collaboration with my classmates? How does my learning about dance tools and forms help my class form community bonds with my class?	Creative choice Collaboration	Developing Dance Literacy; Making Connections; Working with Community and Cultural Resources
Concepts and Skills	How do choreographers begin making something? What are the different roles of a choreographer, composer, and dancer? What is a movement sentence? How can dance help people express themselves and tell a story? (chance to view and analyze dance) How do choreographers edit their work to clarify it? What do I now know about opportunities to work in the arts when I grow up?	Communication Critical thinking	Developing Dance Literacy; Making Connections; Exploring Careers and Lifelong Learning; Dance Making; Working with Community and Cultural Resources
Dance Creation	What is my inspiration for my work? How will what I already know about dance influence the dance I make? What movements are in my movement sentence? How does my dance express my ideas and/or feelings? How will I edit my dance to clarify it? How does my process of dance creation help me communicate my ideas more clearly?	Creative choice Communication Communication, Collaboration Communication, Critical thinking	Developing Dance Literacy; Making Connections; Exploring Careers and Lifelong Learning; Dance Making; Working with Community and Cultural Resources
Reflection and Bridging to Other Learning	What is the difference between an in-studio dance and a fully produced dance? What are some of the jobs that are related to fully produced dances? What sorts of choices would I make if I were going to fully produce my dance? What other types of dance could I learn beyond the type I am learning now?	Critical thinking Creative choice, Communication Critical thinking	Developing Dance Literacy; Making Connections; Exploring Careers and Lifelong Learning; Dance Making; Working with Community and Cultural Resources

10 week residency model

- Week 1** What is dance?
- Week 2** What is dance?
- Week 3** Tools and Forms
- Week 4** Tools and Forms
- Week 5** Concepts and Skills
- Week 6** Concepts and Skills
- Week 7** Dance Creation
- Week 8** Dance Creation
- Week 9** Reflection and Bridging to Other Learning
- Week 10** Reflection and Bridging to Other Learning

15 week residency model

Week 1	What is dance?
Week 2	What is dance?
Week 3	What is dance?
Week 4	Tools and Forms
Week 5	Tools and Forms
Week 6	Tools and Forms
Week 7	Concepts and Skills
Week 8	Concepts and Skills
Week 9	Concepts and Skills
Week 10	Dance Creation
Week 11	Dance Creation
Week 12	Dance Creation
Week 13	Reflection and Bridging to Other Learning
Week 14	Reflection and Bridging to Other Learning
Week 15	Reflection and Bridging to Other Learning

20 week residency model

Week 1	What is dance?
Week 2	What is dance?
Week 3	What is dance?
Week 4	What is dance?
Week 5	Tools and Forms
Week 6	Tools and Forms
Week 7	Tools and Forms
Week 8	Tools and Forms
Week 9	Concepts and Skills
Week 10	Concepts and Skills
Week 11	Concepts and Skills
Week 12	Concepts and Skills
Week 13	Dance Creation
Week 14	Dance Creation
Week 15	Dance Creation
Week 16	Dance Creation
Week 17	Reflection and Bridging to Other Learning
Week 18	Reflection and Bridging to Other Learning
Week 19	Reflection and Bridging to Other Learning
Week 20	Reflection and Bridging to Other Learning