



PRELUDE 7 PM

Marcus Overton hosts a
pre-performance discussion with members of
Mark Morris Dance Group

The Dance Series is supported in part by
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LJMS' Dance Society

Tonight's concert is sponsored by:



Major support for the Mark Morris Dance Group is provided by American Express, Anonymous, Beyer Blinder Belle Architects & Planners, LLP, Morley and Frederick Bland, Booth Ferris Foundation, Allan and Rhea Bufferd, Suzy Kellems Dominik, Doris Duke Charitable Foundation, Doris Duke Foundation for Islamic Art, Judith R. and Alan H. Fishman, Shelby and Frederick Gans Fund, Isaac Mizrahi & Arnold Germer, Howard Gilman Foundation, Hearst Foundation, Sandy Hill, Ellsworth Kelly Foundation, Elizabeth Liebman, The Pierre and Tana Matisse Foundation, Suzanne Berman and Timothy J. McClimon, McDermott, Will & Emery, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, Stavros Niarchos Foundation, Ellen and Arnold Offner, Sarabeth Berman and Evan Osnos, PARC Foundation, Poss-Kapor Family Foundation, Diane Solway and David Resnicow, Resnicow + Associates, Jennifer P. Goodale and Mark Russell, Margaret Conklin and David Sabel, The Fan Fox and Leslie R. Samuels Foundation, Iris Cohen and Mark Selinger, The SHS Foundation, The Shubert Foundation, Jane Stine and R.L. Stine, The White Cedar Fund, and Friends of MMDG.

Pepperland is supported in part by Friends of MMDG, the Howard Gilman Foundation, PARC Foundation, and New Music USA. Music commissioned by the Charles and Joan Gross Family Foundation. The premiere engagement was supported by funding from the Mid-Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts, the Andrew W. Mellon Foundation, and the Howard Gilman Foundation.

MARK MORRIS DANCE GROUP *PEPPERLAND*

SATURDAY, MAY 12, 2018 • 8 PM
CIVIC THEATRE

PEPPERLAND

MARK MORRIS DANCE GROUP

Mica Bernas, Sam Black, Durell R. Comedy, Brandon Cournay*,
Domingo Estrada, Jr., Lesley Garrison, Lauren Grant,
Sarah Haarmann, Brian Lawson, Aaron Loux, Laurel Lynch,
Dallas McMurray, Brandon Randolph, Nicole Sabella,
Christina Sahaida*, Billy Smith, Noah Vinson

*apprentice

MMDG MUSIC ENSEMBLE

Clinton Curtis, Colin Fowler, Jacob Garchik, Ethan Iverson, Sam Newsome,
Rob Schwimmer, Vincent Sperrazza

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

*Mark Morris Dance Group last performed for La Jolla Music Society in the
Dance Series on April 28, 2012.*

PEPPERLAND

Music and Original songs by: The Beatles, arr. by Ethan Iverson*

Original compositions by: Ethan Iverson†

Choreography by: Mark Morris

Set Design by: Johan Henckens

Costume Design by: Elizabeth Kurtzman

Lighting Design by: Nick Kolin

Assistant to Mr. Morris: Aaron Loux

Sgt. Pepper's Lonely Hearts Club Band*

Magna Carta†

With a Little Help from My Friends*

Adagio†

When I'm Sixty-Four*

Allegro†

Within You Without You*

Scherzo†

Wilbur Scoville†

Penny Lane*

A Day in the Life*

Sgt. Pepper's Lonely Hearts Club Band*

Clinton Curtis, *vocals*; Sam Newsome, *soprano sax*; Jacob Garchik, *trombone*; Rob Schwimmer, *theremin*;
Ethan Iverson, *piano*; Colin Fowler, *organ/harpsichord*; Vincent Sperrazza, *percussion*

Mica Bernas, Sam Black, Brandon Cournay, Domingo Estrada, Jr., Lesley Garrison, Lauren Grant,
Sarah Haarmann, Brian Lawson, Laurel Lynch, Dallas McMurray, Brandon Randolph, Nicole Sabella,
Christina Sahaida, Billy Smith, Noah Vinson

NO INTERMISSION

Program notes and performer bios can be found at pepperland.dance

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Pepperland is a Mark Morris Dance Group production in association with UCSB Arts & Lectures, Santa Barbara, California; American Dance Festival, Durham, North Carolina; BAM, Brooklyn, New York; Banff Centre for Arts and Creativity with the Sony Centre, Toronto, Canada; Cal Performances, UC Berkeley, California; Celebrity Series of Boston, Massachusetts; The City of Liverpool, England, U.K.; Dance Consortium UK; Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire; International Festival of Arts & Ideas, New Haven, Connecticut; The John F. Kennedy Center for the Performing Arts, Washington, D.C.; Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign; La Jolla Music Society, La Jolla, California; Meyer Sound, Berkeley, California; Seattle Theatre Group, Seattle, Washington; Segerstrom Center for The Arts, Costa Mesa, California; and White Bird, Portland, Oregon.

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BIOGRAPHIES



Mark Morris, *choreographer*

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 150 works for the company. He has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. His many awards and honors include a 1991 MacArthur Foundation Fellowship, eleven honorary doctorates to date, and a 2016 Doris Duke Artist Award. He has taught at the University of Washington, Princeton University,

and Tanglewood Music Center. In 2015, Mr. Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance. Mr. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

Mark Morris Dance Group

The Mark Morris Dance Group was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world. Based in Brooklyn, New York, MMDG appears regularly in New York, Boston, Seattle, and Fairfax, and maintains strong ties to presenters in several cities around the world, most notably Cal Performances in Berkeley, California, and the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. The Company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. Reflecting Mr. Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996, and regularly collaborates with renowned musicians. In 2015, Mr. Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.



Ethan Iverson, *composer, arranger, piano*

Ethan Iverson was a founding member of The Bad Plus (TBP), alongside Reid Anderson and David King. *The New York Times* called TBP "...Better than anyone at melding the sensibilities of post-60's jazz and indie rock." During his 17-year tenure TBP performed at diverse venues such as the Village Vanguard, Carnegie Hall, and Bonnaroo; collaborated with Joshua Redman, Bill Frisell, and the Mark Morris Dance Group; and created a faithful arrangement of Stravinsky's *The Rite of Spring*. Mr. Iverson also has been in the critically-acclaimed Billy Hart quartet for over a decade, occasionally performing

with an elder statesman like Albert "Tootie" Heath. For almost 15 years Mr. Iverson's blog *Do the Math* has been a repository of musician-to-musician interviews and analysis. *Time Out New York* selected Iverson as one of 25 essential New York jazz icons: "Perhaps NYC's most thoughtful and passionate student of jazz tradition—the most admirable sort of artist-scholar." More recently Iverson has been writing about jazz for the *New Yorker*. In 2017 he co-curated a centennial celebration of Thelonious Monk at Duke University and in 2018 he will be premiering an original piano concerto with the American Composers Orchestra and releasing a duo album with Mark Turner on ECM.

To view all dancer and musician bios visit pepperland.dance



Marcus Overton, *prelude presenter*

In a 50-year career, Marcus Overton has crossed almost every disciplinary boundary, as performer, teacher, and coach for singers and actors, opera and theatre stage director, critic for major publications, and Emmy Award-winning radio and television producer. His arts management career began at the Lyric Opera of Chicago, continued in senior management at the Ravinia Festival, and included nine years as Senior Manager of Performing Arts at the Smithsonian Institution. Before relocating to San Diego for an unsuccessful attempt at retirement, he held the general manager's post at Spoleto Festival USA – by invitation of Gian Carlo Menotti.

JUHO POHJONEN *continued from page 24*

generating a vast volume of sound. The second section (there are no pauses between the different sections) quotes a fragment of Schubert's song *Der Wanderer* at a very slow tempo and then offers a series of variations on it. Again, these variations grow increasingly brilliant before this section subsides to end quietly. The third section, playful and fast, is built upon a dotted rhythm that now begins to dominate the music—this dancing rhythm will reappear in several other themes in this carefree interlude. The final section brings back the theme that opened the *Fantasy*, but now that rhythmic figure is treated fugally, and this impressive music powers its way to a dramatic conclusion.

Program notes by Eric Bromberger

PEPPERLAND *continued from page 21*

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

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The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

PRODUCTION CREDITS

Costumes built by Eric Winterling, Inc.

A Day in the Life, Penny Lane, Sgt. Pepper's Lonely Hearts Club Band, When I'm Sixty-Four, With a Little Help from My Friends
by John Lennon and Paul McCartney

Within You Without You
by George Harrison

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