

THE NUTCRACKER, REIMAGINED
MARK MORRIS DANCE GROUP

THE **HARD NUT**



DECEMBER 6 - 15
THE PARAMOUNT THEATRE

STG SEATTLE
THEATRE
GROUP

BROADWAY
At **THE PARAMOUNT™**

DECEMBER 2019

encore ^{years} 50

The Hard Nut

Based on *The Nutcracker and Mouseking*, by E.T.A. Hoffmann
Music by Pyotr Ilyich Tchaikovsky, *The Nutcracker*, Op. 71 (1891-1892)

Mark Morris, *choreography*
Adrianne Lobel, *set design*
Martin Pakledinaz, *costume design*
James F. Ingalls, *lighting design*
Production based on the work of Charles Burns

MARK MORRIS DANCE GROUP

MICA BERNAS KARLIE BUDGE BRANDON COUNAY DOMINGO ESTRADA, JR.
LESLEY GARRISON LAUREN GRANT SARAH HAARMANN DEEPA LIEGEL
AARON LOUX LAUREL LYNCH MATTHEW McLAUGHLIN DALLAS McMURRAY
MINGA PRATHER BRANDON RANDOLPH NICOLE SABELLA CHRISTINA SAHAIDA
BILLY SMITH NOAH VINSON JAMMIE WALKER

SAM BLACK JOHN HEGINBOTHAM BRIAN LAWSON

JANELLE BARRY DEREK CRESCENTI JOHN EIRICH JULIE FIORENZA AVA GIRARD ROBERT LEWIS
CLAUDIA MACIEJUK CLAUDIA MCDONALD WENDY REINERT CAITLIN SCRANTON TIMOTHY WARD

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

THE PARAMOUNT ORCHESTRA EASTSIDE PREP CHOIR SHORECREST HIGH SCHOOL CHOIR

Colin Fowler, *Conductor*

Official Tour Sponsor
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Major support for the Mark Morris Dance Group is provided by American Express, Anonymous, Beyer Blinder Belle Architects & Planners, LLP, Allan and Rhea Bufferd Education Fund, Frederick and Morley Bland, Gale Epstein, Doris Duke Charitable Foundation, Judith R. and Alan H. Fishman, York-Chi and Stephen Harder, Howard Hodgkin Estate, John and Tommye Ireland (in memoriam), Suzy Kellems Dominik, Shelby and Frederick Gans, Isaac Mizrahi and Arnold Germer, Howard Gilman Foundation, Elizabeth Amy Liebman, Nicholas Ma and William Lopez, The Pierre and Tana Matisse Foundation, Suzanne Berman and Timothy J. McClimon, McDermott, Will & Emery, The Andrew W. Mellon Foundation, Meyer Sound/Helen and John Meyer, Mark Morris, Harris A. Berman & Ruth Nemzoff Family Foundation, Ellen and Arnold Offner, Sarabeth Berman and Evan Osnos, PopSockets, Poss Family Foundation, Drs. Jocelynn and Perry Rainey, Diane E. Solway and David Resnicow, Resnicow + Associates, Margaret Conklin and David Sabel, The Fan Fox and Leslie R. Samuels Foundation, Iris Cohen and Mark Selinger, Laurie M. Tisch Illumination Fund, Nancy Umanoff, The SHS Foundation, The Shubert Foundation, Jane and R.L. Stine, Jamie Gorelick and Richard Waldhorn, and The White Cedar Fund.

The Mark Morris Dance Group is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Mayor Bill de Blasio, Brooklyn Borough President Eric L. Adams, New York City Council Members Laurie Cumbo and Helen Rosenthal, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the National Endowment for the Arts.

PARAMOUNT AND MOORE SEASON PARTNERS



Cast *in order of appearance*

Marie	Lauren Grant	Rat Queen	Deepa Liegel
Fritz	Brian Lawson	Spanish	Domingo Estrada, Jr.
Louise/ Princess Pirlipat	Lesley Garrison	Arabian	Minga Prather
Dr. Stahlbaum/King	Mark Morris		Brandon Cournay
Mrs. Stahlbaum/ Queen	John Heginbotham		Laurel Lynch
Housekeeper/ Nurse	Brandon Randolph	Chinese	Matthew McLaughlin
Drosselmeier	Billy Smith		Caitlin Scranton
Nutcracker/ Young Drosselmeier	Aaron Loux	Russian	Timothy Ward
Barbie Doll	Ava Girard		Karlie Budge
Robot	Matthew McLaughlin		John Eirich
Party Guests	Mica Bernas	French	Christina Sahaida
	Sam Black		
	Karlie Budge		Janelle Barry
	Brandon Cournay		Julie Fiorenza
	Domingo Estrada, Jr.		Brian Lawson
	Laurel Lynch	Suitors	Claudia Maciejuk
	Dallas McMurray		Dallas McMurray
	Nicole Sabella	Dentist	Wendy Reinert
	Noah Vinson	Flowers	
Changers	Derek Crescenti		Mica Bernas
	Matthew McLaughlin		Karlie Budge
	Minga Prather		Domingo Estrada, Jr.
Rat King	Deepa Liegel		Julie Fiorenza
Rat Soldiers	Janelle Barry		Ava Girard
	Julie Fiorenza		Brian Lawson
	Claudia Maciejuk		Laurel Lynch
	Wendy Reinert		Claudia Maciejuk
	Christina Sahaida		Claudia McDonald
	Caitlin Scranton		Dallas McMurray
G.I. Joe Soldiers	John Eirich		Minga Prather
	Robert Lewis		Caitlin Scranton
	Matthew McLaughlin		Noah Vinson
	Jammie Walker		Timothy Ward
	Timothy Ward		
Snow	Janelle Barry		
	Mica Bernas		
	Karlie Budge		
	Brandon Cournay		
	John Eirich		
	Domingo Estrada, Jr.		
	Julie Fiorenza		
	Lesley Garrison		
	Ava Girard		
	Brian Lawson		
	Deepa Liegel		
	Laurel Lynch		
	Claudia Maciejuk		
	Claudia McDonald		
	Dallas McMurray		
	Minga Prather		
	Wendy Reinert		
	Christina Sahaida		
	Caitlin Scranton		
	Noah Vinson		
	Jammie Walker		
	Timothy Ward		



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Synopsis

ACT I

Dr. and Mrs. Stahlbaum's annual Christmas Eve Party. Their children Fritz, Marie, and Louise wait in the den. Party dances: polka, hokey-pokey, hesitation, stroll, bump, waltz. Friend of the family Drosselmeier brings animated toys that he's made. He gives a Nutcracker to the children. Fritz breaks it. The children fight. Dr. Stahlbaum changes the subject. The guests go home. The family goes to bed. The housekeeper cleans up.

Marie can't sleep and comes downstairs to see if the Nutcracker is resting comfortably. At midnight she is frightened by rats. Everything in the room grows to giant size. G.I. Joes led by the Nutcracker battle rats led by the mutant Rat King. Marie kills the Rat King with her slipper. She falls unconscious. The Nutcracker is transformed into a young man. Marie is tucked in. A worried Drosselmeier makes his way through the blizzard.

— curtain —

ACT II

Marie is in a fever. Drosselmeier comes to see if Marie is resting comfortably and tells her one of his stories:

THE HARD NUT

Once upon a time a King and a Queen had a beautiful baby girl named Pirlipat. The Queen's old enemy the Rat Queen threatened to ruin little Pirlipat. The nurse and the cat were left to guard the baby at night. While the nurse and cat slept, the Rat Queen destroyed Princess Pirlipat's face. The Royal Family was horrified by the sight of their formerly beautiful daughter. The Rat Queen explained that the Princess would regain her beauty only after a young man cracked the hard nut, Krakatuk, with his teeth and stepped backwards seven times. The King commanded Drosselmeier to find the hard nut or face decapitation. Drosselmeier set off in search of the hard nut. He traveled the world for fifteen years before finding it back at home.

The ugly teenage Pirlipat watched as one young man after another attempted to crack the hard nut. The last one to try was Drosselmeier's own nephew. He succeeded. On his seventh step backward he stepped on the Rat Queen, killing her. Pirlipat became beautiful and rejected the young Drosselmeier as he started to become ugly - like a nutcracker...

At this point Marie interrupts the story and offers her love to young Drosselmeier. Mrs. Stahlbaum acknowledges her daughter's new maturity with a flower dance. Everyone in the world joins Marie and young Drosselmeier in celebrating their love. The two go away together forever.

EPILOGUE

Louise and Fritz are sent to bed.

— curtain —



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

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PROGRAM SUPPORTERS



Who's Who

PYOTR ILYICH TCHAIKOVSKY (1840-1893) began his career as a civil servant. In 1862, he gave up his job and enrolled at the St. Petersburg Conservatory. He was offered the Professorship of Harmony at the newly opened Moscow Conservatory in 1866. After the success of his first piano concerto, he began a correspondence with Nadezhda von Meck, a wealthy widow, whose financial support enabled him to devote himself to composition. They remained correspondents until a misunderstanding in 1890 ended their relationship, but they never actually met. Tchaikovsky made a disastrous marriage in 1877, possibly to conceal his homosexuality; a separation followed an attempted suicide after only eleven weeks of marriage. Despite his subsequent depressions, he managed to produce his most successful opera, *Eugene Onegin* (1877-1878), his Fourth Symphony (1878), and his Violin Concerto (1878) during this period. In 1881, he gave up teaching at the conservatory and for the next seven years was deeply involved in composition. His death from cholera in St. Petersburg, after imprudently drinking un-boiled water, occurred soon after the first performance of his Symphony No. 6 (*Pathétique*) in 1893.



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar

Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the

Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Mark Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published by Penguin Press in October 2019.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier

Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.



COLIN FOWLER
(MMDG music director, conductor) began his musical study at the age of five in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The

Juilliard School, where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award winning musical *Jersey Boys*. A seasoned church musician, Fowler is currently the organist at Marble Collegiate Church on Fifth Avenue and also leads services and concerts at Park Avenue Synagogue, where he has served as Music Director since 2012. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to collaborate with the Mark Morris Dance Group in 2005 and has since then performed over 40 pieces with the company on almost every keyboard instrument

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Who's Who

possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, and *The Hard Nut*. Hailed by the *New York Times* as “invaluable” and “central to Morris’ music,” he was appointed Music Director in 2013.

SAM BLACK (*Rehearsal Director*) is originally from Berkeley, California, and received his B.F.A. in dance from SUNY Purchase. He first appeared with MMDG in 2005 and danced with the company until 2019, when he became the Rehearsal Director.

EASTSIDE PREP CHOIR (performing Dec 6, 10-12, 14 matinee, 15) The EP Singers are a group of dedicated students from Eastside Preparatory School, a 5th through 12th grade independent school in Kirkland, Washington. At EPS, these students participate in middle and upper school performing arts experiences that include choir, instrumental music ensembles, musicals, and play productions. The EP Singers were selected for this experience based on their musicianship and professionalism, and they are thrilled to be part of *The Hard Nut* production at The Paramount.

SHORECREST HIGH SCHOOL CHOIR (performing Dec 7-8, 13, 14 evening) Shorecrest is a public high school in the Shoreline School District. The Shorecrest Choirs include the Treble Choir, the Viva Voce Chorale, and the Chansons Vocal Ensemble. These groups are filled with dedicated kids who love to sing. They have performed at regional festivals in Vancouver, British Columbia; Hawaii; and at Carnegie Hall. Leann Banton Rozema is their director.

JANELLE BARRY is from Orange County, California, and earned her B.F.A. in dance performance from Chapman University. Since moving to New York, she has performed with The Metropolitan Opera, Esse Aficionado, I KADA Contemporary Dance Company, and the Czech-American Marionette Theatre. Barry currently serves as the Student Company Director at the Mark Morris Dance Center, where she also teaches dance to all ages and in the Dance for PD® program. She is grateful to her family, friends, and teachers for their love and support.

MICA BERNAS, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet, performing as a soloist from 2001-2006. Since moving to New York in 2006, Bernas has worked with Marta Renzi Dance, Armitage Gone Dance, Gallim Dance, Barkin/Selissen Project, and Carolyn Dorfman Dance (2007-2013). She was a guest artist with the Limón Dance Company, performing at the 2013 Bienal Internacional

de Danza de Cali in Bogotá, Colombia; Lincoln Center’s David H. Koch Theater; and at The Joyce Theater for the company’s 70th Anniversary in 2015. Bernas also teaches at the Limón Institute and has been on the faculty for BIMA at Brandeis University since 2011. She joined MMDG as a company member in 2017.

KARLIE BUDGE grew up in Knoxville, Tennessee, training and performing with the Tennessee Children’s Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a B.A. in dance and a B.S. in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.

BRANDON COUNRAY is originally from Walled Lake, Michigan, and received his B.F.A. from The Juilliard School. As a freelance artist, he has performed with the Radio City Christmas Spectacular, the Mark Morris Dance Group, Morphoses, the Metropolitan Opera, New York Theatre Ballet, The Chase Brock Experience, Schoen Movement Company, Dance Heginbotham, and KEIGWIN + COMPANY. TV/film/industrial credits include PBS’ *Great Performances*, *Musical Chairs* (HBO), *Puma*, *Sesame Street*, and Target. As an educator and répétiteur, he has worked with The Pennsylvania Ballet, Whim W’Him, The Juilliard School/Nord Anglia Education, and universities nationwide. Offstage, he has worked with companies in multiple capacities from artistic direction to administrative management. For many years, he was the Rehearsal Director and Associate Artistic Director of KEIGWIN + COMPANY. In addition, he has assisted numerous choreographers on creative projects in theatre, film, and dance. He joined MMDG as a company member in 2018.

DEREK CRESCENTI is from Detroit, Michigan, and received his B.F.A. from the University of Michigan. He danced with Donald Byrd’s Spectrum Dance Theater from 2011 to 2014 and has also performed with KEIGWIN + COMPANY and The Bang Group. He has danced with the Mark Morris Dance Group in *L’Allegro*, *il Penseroso ed il Moderato* and *The Hard Nut*. He currently performs with Megan Williams, Daniel Gwirtzman Dance Company, and Randy James’ all-male company, 10 Hairy Legs.

JOHN EIRICH was raised in Florida where he earned his B.F.A. in dance from New World School of the Arts and was a student at Jacob’s Pillow Contemporary Traditions Program. He was a member of Taylor 2 from 2006-2010, has been a member of TAKE Dance

since 2007, and joined Dušan Týnek Dance Theatre in 2010 and Megan Williams Dance in 2017. He has performed in *The Magic Flute* at the Opera Theatre of Saint Louis directed by Isaac Mizrahi (2014), *Missa Brevis* with Limón Dance Company, and *L’Allegro*, *il Penseroso ed il Moderato*, *The Hard Nut*, and *Pepperland* with the Mark Morris Dance Group. He is a founding member of Dance Heginbotham.

DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for eleven years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.

JULIE FIORENZA was born in South Korea and grew up in Massachusetts, where she trained at the Academy of Dance Arts and the Boston Ballet School. She earned a B.F.A. in dance from The Ailey School/Fordham University. She has performed and taught throughout the country and abroad as a member of Ailey II, Nai-Ni Chen Dance Company, Adams Company Dance, and Jessica Lang Dance, of which she was a founding member from 2011-2019. Her regional theater credits include Eliza in *The King and I*. She has danced in the Metropolitan Opera’s productions of *Turandot* and Mark Morris’ *Orfeo ed Euridice*. She first performed with MMDG in 2009 in *Romeo & Juliet*, *On Motifs of Shakespeare* and has also performed with the company in *L’Allegro*, *il Penseroso ed il Moderato* and *The Hard Nut*.

LESLEY GARRISON grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for MMDG’s Dance for PD® program.

AVA GIRARD grew up in Contoocook, New Hampshire, training in various types of dance at studios throughout New England, including New England School of Dance (NESD), Chidambaram Nritya Kala Academy, Koltun Ballet Boston (KBB), and Eastern Ballet Institute. She has attended intensive training

programs with the Mark Morris Dance Group, as well as at Jacob's Pillow, The Juilliard School, Bates College, KBB, and Bossov Ballet Theatre. She has performed her own and others' choreography in numerous performances and competitions, most recently with ALINEA, NESD's studio company, and with the Olga Dunn Dance Company in Great Barrington, Massachusetts. Girard recently moved to Brooklyn to pursue a career in modern dance and is training at various studios in New York City. She is thrilled to be dancing with MMDG in this year's production of *The Hard Nut*.

LAUREN GRANT, honored with a New York Dance and Performance "Bessie" award for her career with the Mark Morris Dance Group, has danced with MMDG since 1996, appearing in nearly 70 of Morris' works. Grant stages Morris' repertory and teaches ballet and modern technique across the globe. As a faculty member at Montclair State University and Marymount Manhattan College, she teaches technique and general education courses, choreographs, serves on M.F.A. thesis committees, and acts as Dance Appreciation course coordinator. Her writing has been published in *Dance Education in Practice*, *Ballet Review*, *Dance Enthusiast*, *Dance Magazine*, and *InfiniteBody*. Since 2017, she has served on panels for the New York State Council on the Arts. Grant earned her M.F.A. in Dance from Montclair State University (where she was a member of the Alpha Epsilon Lambda Honor Society) and her B.F.A. in Dance from New York University's Tisch School of the Arts. She is a recipient of the prestigious American Association of University Women Career Development Grant, the Sono Osato Scholarship for Graduate Studies, and the Caroline Newhouse Grant—all in support of her scholarly pursuits. Originally from Highland Park, Illinois, she lives in Brooklyn, New York with her husband David Leventhal (former MMDG dancer and current Dance for PD® Program Director) and their son, born in 2012.

SARAH HAARMANN grew up in Macungie, Pennsylvania, and received training at the Lehigh Valley Charter High School for the Performing Arts under the direction of Kimberly Maniscalco. She graduated magna cum laude with a B.F.A. in dance from Marymount Manhattan College in 2012. Haarmann has had the pleasure of performing with Pam Tanowitz Dance, Jessica Lang Dance, Dylan Crossman Dans(ce), Pat Catterson, Denisa Musilova, and Bill Young. She joined MMDG as a company member in 2017.

JOHN HEGINBOTHAM is originally from Anchorage, Alaska, graduated from The Juilliard School in 1993, and was a member of the Mark Morris Dance Group from 1998 to 2012. In 2011, he founded Dance

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Who's Who

Heginbotham, which has been presented and commissioned by Baryshnikov Arts Center, Brooklyn Academy of Music, Duke Performances, Jacob's Pillow Dance Festival, The Kennedy Center, The Joyce Theater, Lincoln Center, and The Metropolitan Museum of Art, among others. He received a 2018 Guggenheim Fellowship and in June 2014, he was awarded the Jacob's Pillow Dance Award. He is currently a Research Fellow at the National Center for Choreography at The University of Akron (NCCAkrn), was awarded a 2017/18 New York City Center Choreography Fellowship, was a 2016 Fellow at New York University's Center for Ballet and the Arts, and is a two-time recipient of the Jerome Robbins Foundation New Essential Works (NEW) Fellowship (2010, 2012). Sought-after as a freelance choreographer, Heginbotham's current projects include a new commission for The Washington Ballet, 2019; the Tony Award-winning *Oklahoma!*, directed by Daniel Fish (premiere at Bard Summerscape, 2015; St. Ann's Warehouse, 2018; Broadway, 2019); and John Adams' *Girls of the Golden West*, directed by Peter Sellars (San Francisco Opera, 2017; Dutch National Opera, 2019).

BRIAN LAWSON is a dance performer and educator. He began dancing in Toronto, Canada, with the Canadian Contemporary Dance Theatre. In 2005, he spent a year at Codarts in Rotterdam and subsequently began his degree at SUNY Purchase. While studying, he performed with Douglas Dunn and Dancers and as a supplemental dancer for the Mark Morris Dance Group. He graduated summa cum laude from Purchase in 2010 with a B.F.A. in dance performance and received the President's Award in Modern Dance. After graduating, he worked for Pam Tanowitz and John Heginbotham, and had the opportunity to perform at the Metropolitan Opera. He became a member of the Mark Morris Dance Group in 2011 and had the great pleasure of touring the United States and the world performing Morris' dances. Lawson enjoys teaching dance to diverse populations and has given masterclasses at Purchase College, University of Illinois at Urbana-Champaign, Cornish College of the Arts, and the American Dance Festival. He is currently an M.F.A. candidate at the University of Washington, where he teaches and performs with the Chamber Dance Company. Most recently, he was thrilled to partake in the Merce Cunningham Trust's event, Night of 100 Solos, at UCLA's Royce Hall.

ROBERT LEWIS was born in Grand Rapids, Michigan, and raised in Los Angeles, California. After graduating from the Los Angeles County High School for the Arts, Lewis' studies took him to New York, where he earned a B.F.A. in dance from the Conservatory of Dance at

SUNY Purchase. While at Purchase, Lewis had the pleasure of training abroad for a semester at the Hong Kong Academy of Performing Arts. Lewis has performed works by Nelly van Bommel, Twyla Tharp, Samuel Pott, Stephen Petronio, Darshan Singh Bhuller, Sarah Mettin, Korhan Basaran, Kevin Wynn, and Bill T. Jones.

DEEPA LIEGEL grew up dancing with Cornish Preparatory Dance, Leela Kathak Dance, and Seattle Theater Group in Seattle, Washington. She received her B.F.A. in dance performance with honors and a minor in arts management from Southern Methodist University in 2017. Since moving to New York, she has performed with Barkha Dance Company, Broadway Bares, and Monica Kapoor, and apprenticed with the Limón Dance Company. She joined MMDG as an apprentice in September 2018.

AARON LOUX grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.

CLAUDIA MACIEJUK was born in Malmö, Sweden. She began her dance training with a Polish folk group, with which she performed nationally, and later at the Malmö Ballet School. In 2010, she began training at the Royal Swedish Ballet School in Stockholm, where she performed works by choreographers such as Jiri Kylian and Johan Inger. During this time, she also performed at the Royal Swedish Opera House for Stina Nyberg. Upon graduation, she was cast in the opera *The Marriage of Figaro*, which was performed at Confidencen. Maciejuk moved to the United States in 2013 to continue her training at the Ailey School on a scholarship. Since graduation in 2015, Maciejuk has worked with several New York-based companies and choreographers, such as Sokolow Theatre/Dance Ensemble, Alison Cook Beatty Dance, and the Merce Cunningham Trust.

CLAUDIA McDONALD holds a B.F.A. in dance from Fordham University/The Ailey School. She was a member of Jessica Lang



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Dance, both as dancer and rehearsal director, performing around the country as well as abroad. McDonald has also restaged Lang's work, including her choreography in Seattle Opera's production of *Aida*. She has performed with the Mark Morris Dance Group in *The Hard Nut*, *Romeo & Juliet*, *On Motifs of Shakespeare*, and *L'Allegro, il Penseroso ed il Moderato*. Most recently, she danced in Morris' production of *Orfeo ed Euridice* at the Metropolitan Opera.

MATTHEW McLAUGHLIN discovered movement at age one and danced hula in Hawaii until age four. As a child with parents in the military, he moved and traveled frequently and explored many different sports and art forms. He graduated from SUNY Purchase with a B.F.A. in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine, and Doug Varone. In 2018, he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. McLaughlin would like to thank his family for their love and inspiration. He joined MMDG as an apprentice in September 2019.

DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

MINGA PRATHER, a Dallas, Texas native, received her training from Booker T. Washington High School for the Performing and Visual Arts, and later graduated with honors in dance from the Ailey/Fordham B.F.A. program. Prather has had the pleasure of performing with Hubbard Street Dance Chicago, Alvin Ailey American Dance Theater, and Nimbus Dance Works performing works by Alvin Ailey, Alejandro Cerrudo, William Forsythe, Ohad Naharin, Crystal Pite, and Twyla Tharp. She received an award from the National Young Arts Foundation for Modern Dance in 2014. Prather joined MMDG as an apprentice in September 2018.

BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertoire by Stephen Petronio, Lar Lubovitch,

Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.

WENDY REINERT grew up in Saratoga Springs, New York, and trained in classical ballet before attending Idyllwild Arts Academy in Southern California and discovering modern dance. She graduated from NYU's Tisch School of the Arts in 2003, where she performed works by Nacho Duato, Trisha Brown, and Robert Battle. Since graduating, she has worked with Kun Yang Lin/dancers, Cherylyn Lavagnino Dance, Peridance Ensemble, and Lorena Egan Dance, among others, and performs regularly with the Metropolitan Opera Ballet. She is also a professional aerial dancer and circus artist performing her own work throughout New York City.

NICOLE SABELLA is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in Philadelphia, Pennsylvania, earning her B.F.A. in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.

CHRISTINA SAHAIDA grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a B.F.A. in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in July 2017 and became a company member in February 2019.

CAITLIN SCRANTON studied dance at Dance Theater of Iowa, Idyllwild Arts Academy, and The Ailey School, and holds a B.A. in history from Smith College. In New York, she has worked with Cornfield Dance, Mark Dendy, the Metropolitan Opera Ballet, Paul Singh, Ramon Oller, and the Peridance Ensemble. She currently dances for Christopher Williams, Netta Yerushalmy, and has been a member of the Lucinda Childs Dance Company since 2009. In 2015, she cofounded The Blanket, a Pittsburgh-based organization that seeks to promote and present modern dance. This is her first time performing with the Mark Morris Dance Group.

BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum

Who's Who

laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.

NOAH VINSON is originally from Springfield, Illinois, and received his B.A. in dance from Columbia College Chicago. He was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002 and became a company member in 2004.

JAMMIE WALKER began his dance training at Western Arkansas Ballet under the direction of Melissa Schoenfeld. He earned his B.F.A. from the University of Oklahoma School of Dance under the direction of Mary Margaret Holt. He performed with the Dayton Ballet for three seasons and toured throughout the United States and internationally with Jessica Lang Dance for four seasons. He has appeared as a guest artist with Dance Grand Moultrie and Clawson Dances. He joined MMDG as an apprentice in September 2019.

TIMOTHY WARD grew up in Abita Springs, Louisiana, graduated high school from the New Orleans Center for the Creative Arts, and earned a B.F.A. in dance from The Juilliard School. He has danced professionally for over two dozen different choreographers and, in 2019, will have worked with Douglas Dunn, Molissa Fenley, Julia Gleich, Dusan Tynek, Alison Cook Beatty, Sevin Ceviker, Fadi Koury, Pat Catterson, Yvonne Rainer, and Mark Morris.

ADRIANNE LOBEL (*set design*) began working with Mark Morris in 1986 on *Nixon in China*. Since then she has designed his *L'Allegro, il Penseroso ed il Moderato*, *The Hard Nut*, *The Marriage of Figaro*, *Orfeo ed Euridice*, *Platée*, *King Arthur*, and *Acis and Galatea*. As a stage designer she has worked in opera, dance, on and off-Broadway, in regional theater in America, and in Europe for over 30 years. Some highlights (other than working with Morris) include *An American Tragedy* at the Met, *The Magic Flute* at Glyndebourne, *Passion* and *A Year with Frog and Toad* on Broadway, and *Così fan tutte* and *The Marriage of Figaro*, directed

by Peter Sellars, at Pepsico Summerfare. She has been nominated for many awards and has won the Obie, the Lucille Lortel, the Jefferson, and Long Wharf's prestigious Murphy Award. She recently had a show of paintings at the Bowery Gallery in Chelsea. Both her theater and her painting work can be viewed at www.adriannelobel.com.

MARTIN PAKLEDINAZ (1953–2012) (*costume design*) designed costumes for theater, opera, and dance. He has collaborated with Mark Morris on works for the Mark Morris Dance Group, San Francisco Ballet, and Boston Ballet, in addition to works by Tomasson, Stowell, Wheeldon, and Balanchine, among others. New York theater credits include *Blithe Spirit* and *Gypsy* with Patti Lupone; *The Pirate Queen*; *The Pajama Game*; *The Trip to Bountiful*; *Thoroughly Modern Millie*; *Wonderful Town*; *The Wild Party*; *Kiss Me, Kate*; *Waste*; and *A Life*. His work in opera includes *Rodelinda* and *Iphigenie en Tauride* for the Metropolitan Opera; *Tristan und Isolde*, *Adriana Mater*, and *L'Amour de Loin* for the Paris Opera/Bastille; and works in Salzburg, Seattle, Santa Fe, and Chicago. Projects include *Lend Me a Tenor*, directed by Stanley Tucci on Broadway; *The Glass Menagerie* with Judith Ivey, Gordon Edelstein directing, off-Broadway; and two operas for the Opera Theatre of St. Louis, *Eugene Onegin* and *The Golden Ticket*, a world premiere based on Roald Dahl's *Willy Wonka and the Chocolate Factory*, directed by Kevin Newbury and James Robinson. He was awarded two Tony Awards, and the Drama Desk, Obie, and Lucille Lortel awards, among others.

JAMES F. INGALLS (*lighting design*) has designed several pieces for Mark Morris including *Orfeo ed Euridice* (Metropolitan Opera); *King Arthur* (English National Opera); *Sylvia*, *Sandpaper Ballet*, *Maelstrom*, and *Pacific* (San Francisco Ballet); *Platée* (Royal Opera House, Covent Garden, and New York City Opera); *Mozart Dances*, *Romeo & Juliet*, *On Motifs of Shakespeare*, *L'Allegro, il Penseroso ed il Moderato*, and *Dido and Aeneas* (MMDG). Recent designs for dance include *The Nutcracker* (Pacific Northwest Ballet/Seattle), Twyla Tharp's 50th Anniversary Tour (US and NY State Theatre), *The Sleeping Beauty*, choreographed by Alexei Ratmansky (Teatro alla Scala Ballet and ABT), *Celts*, choreographed by Lila York (Boston Ballet), *Sea Lark* and *Death and the Maiden* (Paul Taylor Dance Company). Recent theatre work includes *Desdemona*, directed by Peter Sellars (UCLA/CAP, Melbourne and Sydney Festivals), *Druid Shakespeare*, directed by Garry Hynes (Galway, Irish tour and Lincoln Center Festival). He often collaborates with Melanie Rios Glaser and The Wooden Floor dancers in Santa Ana, California.

CHARLES BURNS was born in Washington, D.C. He currently lives in Philadelphia with his wife, painter Susan Moore, and their two daughters, Ava and Rachel. His illustrations and comics have been widely published in Europe and the United States in such magazines as *RAW*, *Time*, *The New York Times Magazine*, *The Believer*, and *Rolling Stone*. His books include *Thrilling Detective Stories* (Pantheon, 1988), *Blood Club* (Kitchen Sink, 1991), *Skin Deep* (Penguin Books, 1992), *Facetasm* (Gates of Heck, 1992), *Black Hole* (Fantagraphics, 2004), *X'ed Out* (Pantheon, 2010), *The Hive* (Pantheon, 2012), *Sugar Skull* (Pantheon, 2014), and *Last Look* (Pantheon, 2016).

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JOIN STG IN PROVIDING A SENSORY-FRIENDLY PERFORMANCE OF

Disney FROZEN

THE HIT BROADWAY MUSICAL

Dear STG Supporter,

I am the mother of a 9-year-old son with Down syndrome. Watching musicals, plays, and dance performances is something that our family values. However, knowing that my son may not be able to sit through entire performances, or that noises made by my son would make us feel pressured to leave, I've been hesitant to spend upwards of \$100 on a Broadway ticket. Last winter, I heard that STG was presenting a sensory-friendly matinee performance of THE LION KING and that the tickets were underwritten by generous donors to the affordable prices of \$15, \$30, and \$50! I immediately purchased tickets.

On the day of the performance, we arrived at The Paramount Theatre with great anticipation and many reservations. **I quickly learned that STG thought of EVERYTHING to make this show comfortable for families like ours:** reduced sound, family restrooms, noise-cancelling headphones, fidget toys, activity zones, and a leniency to allow food, talking, and movement at seats. All was going well for my son and I felt like my bases were covered. Then, we went to take our balcony-level seats and as soon as we walked into the auditorium he stopped and said, "No." I convinced him to go see our seats, but he said, "Too high." I had no idea that seat location would be an issue! I shared our predicament with a volunteer and within five minutes we were moved to floor-level seats. I was shocked and delighted.

The opening scene started with the animals walking down the aisle and my son's face lit up with delight! It was at that moment that I started crying. I was crying because attending a show like this with my son was something that I thought would not happen for many years, if at all.

I am writing this letter to express to you that these kinds of experiences are necessary, deeply appreciated, and only possible with our community's support. I hope you'll read my story and want to bring the magic of live theatre to everyone diagnosed with Down syndrome, autism, and other sensory sensitivities. **With your support, STG will be able to present another sensory-friendly performance of a Broadway hit musical – Disney's FROZEN – on Saturday, February 22, 2020 at the Paramount Theatre.** Please consider making a donation today to give community members like my son and me the ability to create amazing memories. I promise you, every family in the theatre that day will have their own story like mine.

Sincerely,

Rebecca Winters

Mother and STG Patron

What is a Sensory-Friendly Performance?

A special live theatrical performance designed to be a supportive and judgment-free environment for those with sensory sensitivities, like autism, and their family and friends.

YES!

I will underwrite tickets to make live theatre accessible to those with sensory sensitivities!

Donate Here: bit.ly/stgsensory

Scan Me!



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VISION To enrich, inspire, challenge and expand our world through the arts

MISSION Making performances and arts education in the Pacific Northwest enriching, while keeping Seattle's historic Paramount, Moore and Neptune Theatres healthy and vibrant

CORE VALUES • Stewards of historic theatres • Catalysts for community alliances • Passion for diversity in the arts, artists and audiences • Arts leadership locally, regionally and nationally

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(★)

HOLIDAY 2019

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