

MARK MORRIS DANCE GROUP

NOVEMBER 20,21,& 22, 2015 | THE MOORE THEATRE

CHELSEA AGREE SAM BLACK DURELL COMEDY* RITA DONAHUE
DOMINGO ESTRADA, JR. LESLEY GARRISON LAUREN GRANT
BRIAN LAWSON AARON LOUX LAUREL LYNCH STACY MARTORANA
DALLAS MCMURRAY BRANDON RANDOLPH NICOLE SABELLA BILLY SMITH
NOAH VINSON JENN WEDDEL MICHELLE YARD

*apprentice

MMDG Music Ensemble

ELISSA CASSINI COLIN FOWLER ALEXANDER SCHEIRLE
YEGOR SHEVTSOV JESSICA TROY GEORGY VALTCHEV

Artistic Director

MARK MORRIS

Executive Director

NANCY UMANOFF

Major support for the Mark Morris Dance Group is provided by American Express, Anonymous, Sarabeth Berman and Evan Osnos, Beyer Blinder Belle Architects & Planners, LLP, Morley and Frederick Bland, Allan and Rhea Bufferd, Iris Cohen and Mark Selinger, Suzy Kellems Dominik, Doris Duke Charitable Foundation, Judith R. and Alan H. Fishman, Shelby and Frederick Gans Fund, Sandy Hill, The Howard Gilman Foundation, Ellsworth Kelly Foundation, The Pierre and Tana Matisse Foundation, Suzanne Berman and Timothy J. McClimon, The Andrew W. Mellon Foundation, Mertz Gilmore Foundation, Meyer Sound/Helen and John Meyer, Isaac Mizrahi & Arnold Germer, New England Foundation for the Arts, Ellen and Arnold Offner, PARC Foundation, Poss Family Foundation, Billy Rose Foundation, Inc., The Fan Fox and Leslie R. Samuels Foundation, The SHS Foundation, The Shubert Foundation, Diane Solway and David Resnicow, Starros Niarchos Foundation, Jane Stine and R.L. Stine, The White Cedar Fund, and Friends of MMDG.

The Mark Morris Dance Group is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the New York City Department for the Aging, Council Member Helen Rosenthal, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the National Endowment for the Arts.



Photo by Stephanie Berger

CARGO



Photo by Stephanie Berger

A WOODEN TREE

PROGRAM

CARGO

Music: Darius Milhaud – *La création du monde*,
Op. 58

Costume Design: Katherine McDowell
Lighting Design: Nicole Pearce

Georgy Valtchev, *violin*; Elissa Cassini, *violin*;
Jessica Troy, *viola*; Alexander Scheirle, *cello*;
Colin Fowler, *piano*

Sam Black, Rita Donahue, Domingo Estrada, Jr.,
Lesley Garrison, Lauren Grant, Aaron Loux,
Laurel Lynch, Brandon Randolph, Jenn Weddel

Cargo Cults of the South Pacific believed that manufactured
goods ('cargo') were created for them by ancestral spirits.

Premiere: June 26, 2005 – Seiji Ozawa Hall, Tanglewood Music
Center, Lenox, Massachusetts

Commissioned in part by the Tanglewood Music Center of the
Boston Symphony Orchestra, James Levine, Music Director,
through the generous support of Michael and Sally Gordon
and the Florence Gould Foundation.

A WOODEN TREE

Music and Words: Ivor Cutler

"Here's A Health For Simon";
"Stick Out Your Chest"; "The Market Place";
"Rubber Toy"; "Trouble, Trouble";
"Little Black Buzzer"; "I Got No Common Sense";
"Deedle, Deedle, I Pass"; "A Wooden Tree";
"Phonic Poem"; "I'm Going In A Field";
"I Love You But I Don't Know What I Mean";
"Beautiful Cosmos"; "Cockadoodledon't"

Costume Design: Elizabeth Kurtzman
Lighting Design: Michael Chybowski

Sam Black, Rita Donahue, Lesley Garrison,
Aaron Loux, Dallas McMurray, Noah Vinson,
Jenn Weddel, Michelle Yard

Premiere: October 4, 2012 – Merrill Wright Mainstage Theater,
On the Boards, Seattle, Washington

Music used by arrangement with The Estate of Ivor Cutler,
publisher and copyright owner

-INTERMISSION-

WHELM

Music: Claude Debussy – "*Des pas sur la neige*,"
"*Étude pour les notes répétées*,"
"*La cathédrale engloutie*"

Costume Design: Elizabeth Kurtzman
Lighting Design: Nick Kolin

Colin Fowler, *piano*

Aaron Loux, Dallas McMurray, Laurel Lynch,
Nicole Sabella

Premiere: April 22, 2015 – Howard Gilman Opera House,
Brooklyn Academy of Music, Brooklyn, New York

THE

Music: Johann Sebastian Bach – *Brandenburg
Concerto No. 1 in F Major, BWV 1046*
(arranged for piano four-hands by Max Reger)

Costume Design: Elizabeth Kurtzman
Lighting Design: Nicole Pearce

Colin Fowler, *piano*; Yegor Shevtsov, *piano*

Chelsea Acree, Sam Black, Rita Donahue,
Domingo Estrada, Jr., Lesley Garrison,
Lauren Grant, Brian Lawson, Aaron Loux,
Laurel Lynch, Stacy Martorana, Dallas McMurray,
Brandon Randolph, Nicole Sabella, Billy Smith,
Noah Vinson, Jenn Weddel

Premiere: June 25, 2015 – Seiji Ozawa Hall, Tanglewood Music
Center, Lenox, Massachusetts

Commissioned in part by the Tanglewood Music Center of the
Boston Symphony Orchestra in honor of its 75th Anniversary
Season.



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of LarLubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created close to 150 works for

the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created twenty ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at The International Festival of Arts and Ideas, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received twelve honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012), Cal Performances Award of Distinction in the Performing Arts (2013), and the Orchestra of St. Luke's Gift of Music Award (2014). On August 8, 2015, Mark Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of

Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. The company made its debut at the Mostly Mozart Festival in 2002 and at the Tanglewood Music Festival in 2003 and has since been invited to both festivals annually. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. On March 27, 2015 Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians... and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th century works by John Wilson and Henry Purcell to more recent scores by Lou Harrison and Henry Cowell. The musicians also participate in Access/MMDG – the Dance Group's educational and community programming at home and on the road.



MATTHEW ROSE (rehearsal director) began his dance training in Midland, Michigan, with Linda Z. Smith at the age of 17. After receiving his B.F.A. in dance from the University of Michigan in 1992, he moved to New York City. He was a soloist with the Martha Graham Dance Company from 1993-1996, and in 1997 began working with MMDG. After several years of performing full-

time with the Dance Group, he began assisting Morris with the creation of new works. He has been the company's rehearsal director since 2006.



CHELSEA ACREE grew up in Baltimore, Maryland, where she began her dance training with Sharon Lerner, then continued at Carver Center for the Arts and Technology. Since receiving her B.F.A. in dance from Purchase College in 2005 she has had the opportunity to work with a variety of artists including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael

and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches kids and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



SAM BLACK is originally from Berkeley, California, where he began studying tap at the age of nine with Katie Maltsberger. He received his BFA in Dance from SUNY Purchase, and currently teaches MMDG master classes and Dance for PD®. He first appeared with MMDG in 2005 and became a company member in 2007.



ELISSA CASSINI's (violin) musical interests extend from baroque performance to contemporary creation. Praised in her Carnegie debut recital for her “unusually rhapsodic performance, which brought the house down” (New York Concert Review), she has performed extensively as a soloist throughout Europe and the Americas. Praised as “an impeccable and powerful soloist” (Neue Muzik Zeitung) for her German premiere of Anders Eliasson’s Concerto for Violin and Strings with the *Arcos Orchestra* at the Konzerthaus in Berlin, Cassini’s performance highlights include Beethoven and Schumann Concertos with the *Orchestre de la Francophonie* in Montréal, a premiere of a concerto written especially for her by Nicolas Bacri with the *Orchestre de Massy* in France, and “d’Aller”, and a concerto by Philippe Leroux with São Paulo’s *Camerata Aberta* which “enchanted the ears of all those who came to the excellent performance” – (O Estado de S. Paolo) among others. Cassini’s dual passion for chamber and new music have been united in her newly launched Duplexity Project, designed as a series of flexible duos, re-inventing the classical recital format. With the intention to foster cross-cultural and cross-genre collaborations, Duplexity provides fresh insights into tradition along with outlets for creation through exciting and innovative programming.



DURELL R. COMEDY a native of Prince Georges County, Maryland, began dancing at the age of 6 with Spirit Wings Dance Company. He graduated from the Visual & Performing Arts program of Suitland High School in 2004 and magna cum laude from George Mason University, receiving his BFA Degree in Dance Performance in 2008. Since then, he’s worked and performed with The Metropolitan Opera, Troy Powell, and Kyle Abraham, among others. Comedy was a member of the Limón Dance Company from 2009-2015, performing principal and soloist roles. He’s also appeared as a soloist dancer in Baltimore Opera Company’s *Aida* and worked with Washington National Opera from 2013-2014 as a principal dancer and dance captain. He was a former fellowship student at the Ailey School and a 2014 adjunct faculty member at George Mason University’s School of Dance. Comedy began his apprenticeship with MMDG in November 2015.



RITA DONAHUE was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated magna cum laude in 2002, receiving a B.A. in English and a B.F.A. in dance. Donahue danced with bopi’s black sheep/dances by kraigpatterson and joined MMDG in 2003.



DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for 11 years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family and all who support his passion.



COLIN FOWLER (music director, piano) is a graduate of the Interlochen Arts Academy and holds bachelor’s and master’s degrees from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles including Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting a number of Broadway shows, Fowler has been a professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006 and was named music director in 2013.



LESLEY GARRISON grew up in Swansea, Illinois, and received her early dance training at the Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and holds a B.F.A. from Purchase College. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at The Mark Morris Dance Center and for the Dance for PD® program.



LAUREN GRANT has danced with MMDG since 1996, appearing in nearly 60 of Mark Morris’ works. She is on the faculty at The School at the Mark Morris Dance Center, leads master classes around the globe, sets Mr. Morris’ work at universities, and frequently leads classes for the company. Grant received a 2015 New York Dance and Performance Award (“Bessie”) for her sustained achievement in performance with Mark Morris and in recognition of her “invigorating spontaneity, expansive phrasing, and robust musicality.” Grant has been featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, appeared in PBS’s *Great Performances*, *Live From Lincoln Center* and ITV’s *The South Bank Show* and was a subject for the photographer Annie Leibovitz. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a B.F.A. from NYU’s Tisch School of the Arts. She and her husband David Leventhal (former MMDG dancer and current Dance for PD® Program Director) are proud parents of son Zev, born March 2012.



BRIAN LAWSON began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson, and Michael Trent. Lawson spent a year studying at the Rotterdamse Dansacademie in The Netherlands and graduated summa cum laude in 2010 from Purchase College, where he was also granted the President's Award for his contributions to the dance program. Lawson has had the pleasure of performing with Pam Tanowitz Dance, Dance Heginbotham, and Nelly van Bommel's NØA Dance, among others. He joined MMDG as an apprentice in 2011 and became a company member in 2013.



AARON LOUX grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



LAUREL LYNCH began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation Lynch danced for Dušan Týnek Dance Theatre, Sue Bernhard Danceworks, and Pat Catterson. Lynch joined MMDG as an apprentice in 2006 and became a company member in 2007. Many thanks to Gene and Becky.



STACY MARTORANA began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006 she graduated from the University of North Carolina School of the Arts with a B.F.A. in contemporary dance. She has danced with the Amy Marshall Dance Company, the Neta Dance Company, Helen Simoneau Danse,

Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company, and Rashaun Mitchell. From 2009-2011 she was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG in 2012.



DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works

by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



NICOLE SABELLA is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, She graduated from the University of the Arts in Philadelphia, PA, earning her B.F.A. in Modern Dance Performance and the "Outstanding Performance in Modern

Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



ALEXANDER SCHEIRLE (cello) has performed with orchestras around the world and recorded with such renowned composers, soloists and conductors as Pierre Boulez, Mstislaw Rostropovich, Christopher Hogwood, Paavo Järvi,

David Stern, Trevor Pinnock and others. He recorded for all the major labels such as Sony, EMI, Deutsche Grammophon, Arte Nova and Koch Schwann. From 1991 until 2007 he was the principal cellist of the Bavarian Chamber Philharmonic Orchestra in Munich, and became its Artistic Director in 2000, a position he held until 2007. In 2004 he became Artistic and Managing Director of the Crested Butte Music Festival in Crested Butte/Colorado. He was born in Germany and trained at the Conservatories in Cologne, Aachen and Saarbruecken and at the Guildhall School in London.



YEGOR SHEVTSOV (piano) is based in New York City. His solo and collaborative performances have been praised by the *New York Times*, *Miami Herald*, *Philadelphia Inquirer* and *Village Voice*. Shevtsov's 2013-14 season collaborations include work with Red Light New Music, John Heginbotham Dance Group, violinist Miranda Cuckson, baritone Mischa Bouvier, Mark Morris Dance Group and Present

Music. His recent recording of the piano music of Claude Debussy and Pierre Boulez was selected by rhapsody.com as one of the top 25 classical albums of 2013. Shevtsov teaches at the Manhattan School of Music, and studies flamenco with Soledad Barrio. More information on yegorshevtsov.com



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!*. Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



JESSICA TROY (viola) wears a variety of freelance hats. She first performed with the MMDG Music Ensemble in 1998, and has toured with them extensively, including performances with Yo-Yo Ma across the US and Japan. On baroque viola she performs with the Sebastian Chamber Players, Trinity Baroque Orchestra, Clarion, Opera Lafayette, and appeared with Renée Fleming on the David Letterman Show. A member

of the Orchestra of St. Luke's, Westchester Philharmonic, and NYC Opera Orchestra, she performs frequently with many other ensembles, including the Mostly Mozart Festival Orchestra and NOVUS NY. She has recorded for Lou Reed and Ani DiFranco, performed on TV with Whitney Houston, and on film with David Byrne. A participant at many illustrious music festivals, including Tanglewood, Spoleto, and Marlboro, she can be heard on Marlboro's 50th anniversary CD in György Kurtág's *Microludes* for string quartet, which she prepared with the composer.



GEORGY VALTCHEV (violin) has appeared as soloist, recitalist, and chamber musician throughout the United States, Europe, and Asia. Originally from Plovdiv, Bulgaria, he came to the United States in 1992 as a scholarship student of Dorothy Delay and Masao Kawasaki at The Juilliard School, where he ultimately earned his bachelor's and master's degrees. He has

been heard as soloist with orchestras in Bangor, Baton Rouge, Boston, Chicago, Dallas, Miami, New York, New Jersey, in his native Bulgaria, and throughout Japan. Since 2011, Valtchev has been a Guest Concertmaster of the London Philharmonic Orchestra. As a chamber musician he has appeared in New York's Carnegie Hall, Alice Tully Hall, 92nd Street Y, Kennedy Center in Washington DC, Chicago's Cultural Center, the Royal Carre Theatre in Amsterdam, the Barbican Centre in London, and the Guangzhou Opera House in China. He has been featured in international music festivals such as Mostly Mozart at Lincoln Center, Beethoven Festival at Bard College, Sofia Music Weeks, Varna Summer and Appolonia in Bulgaria, and Bastad Chamber Music Festival in Sweden. Valtchev is a founding member of Bulgarian Concert Evenings in New York.



NOAH VINSON is from Springfield, Illinois and received his B.A. in dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert, and Brian Jeffrey. In New York, he has danced with Teri and Oliver Steele and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



JENN WEDDEL received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a B.F.A. from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Center, London. Since moving to New York in 2001, Weddel has created and performed with RedWall Dance Theater, Sue Bernhard Danceworks, Venci

Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



MICHELLE YARD was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and continued her studies as a scholarship student at Alvin Ailey American Dance Theater. She graduated with a B.F.A. from NYU's Tisch School of the Arts. Yard teaches Pilates as well as master classes for Access/MMDG programs. She joined MMDG in 1997. Mom, thank you.

MARK MORRIS DANCE GROUP STAFF

Artistic Director: Mark Morris

Executive Director: Nancy Umanoff

PRODUCTION

Technical Director: Johan Henckens

Rehearsal Director: Matthew Rose

Music Director: Colin Fowler

Lighting Supervisor: Nick Kolin

Sound Supervisor: Rory Murphy

Costume Coordinator: Stephanie Sleeper

Wardrobe Supervisor: Jennifer Perry

ADMINISTRATION

Chief Financial Officer: Elizabeth Fox

Finance Manager: Rebecca Hunt

Finance Associate: Jamie Posnak

General Manager: Huong Hoang

Company Manager: Jen De Santo

Interns: Diamond Croney, Taylor Ennen, Joanne Beloy,

Marianny Loveras

DEVELOPMENT

Director of Development: Michelle Amador

Development Associates: Tyler Mercer, Sophie Mintz

Development Assistant: Kristen Gajdica

Intern: Kris Marx

MARKETING

Director of Marketing: Karyn LeSuer

Marketing & Digital Media Manager: Cortney Cleveland

Marketing Assistant: Myriam Varjacques

EDUCATION

Director of Education: Sarah Marcus

School Director: Sydnie Liggett

Education Programs Coordinator: Jennifer Dayton

School Administrator: Rachel Merry

Outreach Director: Eva Nichols

Dance for PD®Program Director: David Leventhal

Dance for PD®Program Coordinator: Maria Portman Kelly

Dance for PD®Interns: Emili Åström, Pia Vinson

DANCE CENTER OPERATIONS

Operations Manager: Elise Gaugert

Facilities Manager: Mark Sacks

Rentals and Office Manager: Erica Marnell

Store Manager: Kellie Letner

Production Assistant: Sam Owens

Front Desk Assistants: Tyrone Bevans, Alyssa Filoramo,

Jillian Greenberg, Laura Merkel

Maintenance: Jose Fuentes, Andy Rivera, Jean Rosa

Booking Representation: Michael Mushalla (Double M Arts & Events)

Media and General Consultation Services: William Murray (Better Attitude, Inc.)

Legal Counsel: Mark Selinger (McDermott, Will & Emery)

Accountant: O'Connor Davies Munns & Dobbins, LLP

Orthopaedist: David S. Weiss, M.D.(NYU Langone Medical Center)

Physical Therapist: Marshall Hagins, PT, PhD

Hilot Therapist: Jeffrey Cohen

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Additional support provided by Arnow Family Fund, The Amphion Foundation, Inc., Lily Auchincloss Foundation, Inc., Capezio Ballet Makers Dance Foundation, Joseph and Joan Cullman Foundation for the Arts, Inc., The Gladys Kriebel Delmas Foundation, Kinder Morgan Foundation, Materials for the Arts, McDermott, Will & Emery, Resnicow + Associates, Jerome Robbins Foundation, SingerXenos Wealth Management, and the Solon E. Summerfield Foundation.

The Mark Morris Dance Group is a member of Dance/USA and the Downtown Brooklyn Arts Alliance.

Cargo ©2005 Discalced, Inc

A Wooden Tree ©2012 Discalced, Inc

Whelm ©2015 Discalced, Inc

The ©2015 Discalced, Inc

For more information contact:

MARK MORRIS DANCE GROUP

3 Lafayette Avenue

Brooklyn, NY 11217-1415

(718) 624-8400

www.mmdg.org

facebook: markmorrisdancegroup

twitter: markmorrisdance

instagram: markmorrisdance

tumblr: mmdgontheroad

youtube: Mark Morris Dance Group