For nearly 40 years, I’ve had the pleasure of creating new work and sharing my dances with people all over the world. And for nearly 20 years, the Mark Morris Dance Center and our community programs on tour have provided a welcoming environment for students, artists, and people with and without disabilities to experience all that this art form has to offer. We thank you for continued commitment. You make it possible for us to do all that we do!

Mark Morris
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25  Letter from the Board Chair & Executive Director
A Year of Deep Engagement
“The exuberant dancers are a fascinating bunch, each one so individual yet meshing together so well. A testament, if you will, to Morris’s genius.”

-The Times (UK)

<table>
<thead>
<tr>
<th>Organization-Wide Core Values Established</th>
<th>84 Performances All with live music</th>
<th>Dance for PD in more than 300 communities worldwide</th>
<th>10,000 subsidized community studio hours for artists and nonprofits</th>
</tr>
</thead>
<tbody>
<tr>
<td>190 works by Mark Morris</td>
<td>Continued investment in our 249 person workforce</td>
<td>3,000 classes with live music offered at the Mark Morris Dance Center</td>
<td>Expanded free classes for youth and seniors City-wide</td>
</tr>
<tr>
<td></td>
<td>Launched year-round professional development for full and part-time staff and faculty</td>
<td>Prioritized inclusive curriculum to better meet the needs of artists, teachers, and students with disabilities in all classes</td>
<td>Teacher training in the US, UK, The Netherlands, South Korea, Canada, Sweden and Japan</td>
</tr>
</tbody>
</table>
Company

On the stage and off, the Mark Morris Dance Group brings people together to experience the joy of dance with live music.
Spring 2019 marked the longest tour in our history. Presented by Dance Consortium, our seven weeks in the United Kingdom and Ireland featured 31 performances of Pepperland and brought together the community through 28 master classes and workshops for seniors, people with Parkinson’s, families, students and more; and created deeper connection to the work through 20 pre/post show talks with Mark Morris, Ethan Iverson, dancers and musicians.
This year, longtime dancer Sam Black was promoted to Rehearsal Director. MMDG continued robust community engagement activities at anchor presenters Cal Performances in Berkeley; Krannert Center for the Performing Arts in Champaign-Urbana; Celebrity Series in Boston; and Meany Center for the Performing Arts in Seattle.
We recognize the value that dance with live music can have: increasing self-confidence, building physical strength, improving listening and providing key life skills such as perseverance, collaboration, and accountability.

We believe “dance is for anybody”
“Both of my children have taken, ballet, modern, jazz, and hip hop, Mark Morris encourages them to love whatever dance makes them feel good. As a family we’ve participated in many events, like family day for the Hard Nut. My eldest is in the Student Company 2, where she is connecting and collaborating with dance professionals and her friends, which is exciting. MMDG is a nurturing, fun and diverse environment where my kids not only learn to dance but learn to be a part of something bigger than themselves; a community where families connect through the experience in the studio, the audience and even in the waiting lounge. Mark Morris Dance Center is a part of our family life, and that is why I give.”

- Kim Huskey, Parent and Friend
Through our Subsidized Rehearsal Space program and our SharedSpace events, we provided vital creation space and opportunities for NYC choreographers of all genres to share new work through informal performance and receive feedback from peers. And through a unique partnership with Harkness Center for Dance Injuries, we were able to expand subsidized and free programming for our professional dancer community, providing a wide variety of dance classes and wellness workshops that support career longevity.
MMDG remains committed to providing affordable and free programs for people of all ages and abilities at the Mark Morris Dance Center and through community partnerships that engage public schools (four for children with disabilities), New York Public Housing Authority community centers, and more. MMDG also offered career development opportunities for teens through 26-weeks of comprehensive Arts Immersion, exposing them to all aspects of a career in dance.
MMDG provides monthly professional development opportunities for its faculty and staff to support the field and ensure our classes provide the best learning experience for our students.
From 2016 - 2020, our community contributed $22 million to support five years of outstanding programming and affordable access to dance with live music. We launched a bold legacy plan - Dances for the Future - and opened the Judith R. and Alan H. Fishman Space featuring two beautiful studios, including a groundfloor studio dedicated to our Parkinson’s community. Our thanks to all who helped us go above and beyond!
We are committed to encouraging, supporting, and nurturing the creation and performance of new work. In 2019, Mark Morris’ *The Trout* premiered at the opening of Lincoln Center’s Mostly Mozart Festival.
We held our 3rd Dance for PD® in Performance at the Mark Morris Dance Center, featuring more than 30 Dance for PD® participants performing the work of Mark Morris and three world premieres by New York-based choreographers.
We continued Morris’ bold legacy initiative, Dances for the Future, adding works to the 180+ Mark Morris Archive and creating a repository of new works to support the company well into the future.
Pursuing Excellence

We strive to excel in all areas of our work, offering outstanding experiences through inspiring programming and continuous learning.
MMDG is deeply committed to providing professional development for company members, staff, and students pursuing a career in the arts.

WORKFORCE DEVELOPMENT

PURSuing EXCELLENCE

Teacher training session
Our largest investment was in our 249-person workforce and the orchestras, choruses, and global collaborators engaged to present works. This year, we adopted a cost of living wage increase and expanded professional development opportunities through Race Forward, Museum Arts & Culture Access Continuum, and regular seminars and workshops.
To maintain excellence, management of our finances is tantamount. We are working to ensure high quality of our programs and services for decades to come.

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$474,404</td>
<td>$807,551</td>
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<tr>
<td>Cash held in escrow</td>
<td>$36,126</td>
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<td>Accounts receivable</td>
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<td>Pledges receivable</td>
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<td>Prepaid expenses</td>
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<tr>
<td>Investments</td>
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<td>Other assets</td>
<td>$103,851</td>
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<tr>
<td>Restricted investments</td>
<td>$550,000</td>
<td>$550,000</td>
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<tr>
<td>Property ad equipment, net</td>
<td>$7,502,532</td>
<td>$8,569,581</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$15,890,038</strong></td>
<td><strong>$17,898,227</strong></td>
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</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>2018</th>
<th>2019</th>
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<tbody>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable &amp; accrued expenses</td>
<td>$207,785</td>
<td>$365,621</td>
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<tr>
<td>Deferred revenue</td>
<td>$365,621</td>
<td>$457,689</td>
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<td><strong>Total Liabilities</strong></td>
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<td><strong>$823,310</strong></td>
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<tr>
<td><strong>Net Assets</strong></td>
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<tr>
<td>Unrestricted</td>
<td>$10,897,279</td>
<td><strong>$11,072,656</strong></td>
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<tr>
<td>Mark Morris Dance Center</td>
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<td>$8,569,581</td>
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<tr>
<td>Board designated</td>
<td>$3,168,524</td>
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<td>Undesignated</td>
<td>$226,223</td>
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<td>Temporary restricted</td>
<td>$4,004,888</td>
<td>$5,452,261</td>
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<tr>
<td>Permanently restricted</td>
<td>$550,000</td>
<td>$550,000</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$15,452,167</strong></td>
<td><strong>$17,074,917</strong></td>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$15,890,038</strong></td>
<td><strong>$17,898,227</strong></td>
</tr>
</tbody>
</table>
SUPPORT FOR PROGRAMS

STAFF

Artistic Director Mark Morris
Executive Director Nancy Umanoff

DANCERS
Mica Bernas, Karlie Budge, Brandon Courmay, Domingo Estrada, Jr., Lesley Garrison, Lauren Grant, Sarah Haarmann, Deepa Liegel, Aaron Loux, Laurel Lynch, Matthew McLaughlin, Dallas McMurray, Minga Prather, Brandon Randolph, Nicole Sabella, Christina Sahaida, Billy Smith, Noah Vinson, Jammie Walker

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Director of Development Michelle Amador
Manager of Individual Giving David Gracia
Manager of Institutional Giving Ann Marie Rubin
Data Entry and Research Assistant Aidan Heck

MARKETING
Director of Marketing Karyn LeSuer
Web & Social Media Manager Joleen Richards
Marketing & Communications Associate Nissa Heman
Content & Editorial Coordinator Trevor Izzo

ARCHIVES
Archive Project Manager Stephanie Neel Archive
Project Metadata & Cataloging Coordinator Regina Carra
Archive Digitization Assistant Kareem Woods

EDUCATION
Director of Education Sarah Marcus
School Director Rachel Roberge
Community Programs Director Alexandra Cook
Adult Programs, Assistant Manager Jessica Pearson
School Administrator Jamia Jordan
Education Programs Assistant Alexandria Ryahl
Community Education Liaison Calvin Rollins III
Student Company Director Janelle Barry
Dance for PD® Program Director David Leventhal
Dance for PD® Programs and Engagement Manager Maria Portman Kelly
Outreach Director Eva Nichols
Dance for PD® Programs Assistant Amy Bauman
Dance for PD® Programs Administrator Natasha Frater

DANCE CENTER OPERATIONS
Director of Events & Venue Operations Elise Gaugert
Director of Facilities & Capital Projects Mark Sacks
Rental Programs Manager Annie Woller
Operations Coordinator Tiffany McCue
Front Desk Manager Tamika Daniels
Assistant Front Desk Manager Dominique Terrell
Work/Study Coordinator Hunter Darnell
Front Desk Associates Noelle Dor, Roxie Maisel, Lucas Melfi, Carter Shocket, Patricia Suarez, Kareem Woods
Maintenance Hector Mazariogos, Hyland Pitts, Orlando Rivera, Virginia Ross, Arturo Velazquez
Booking Representation Michael Mushalla
(Double M Arts & Events)
Media and General Consultation Services William Murray (Better Attitude, Inc.)
Legal Counsel Mark Selinger (McDermott, Will & Emery)
Accountant O’Connor Davies, Munns & Dobbins, LLP
Orthopaedist David S. Weiss, M.D.
(NYU Langone Medical Center)
Physical Therapist Marshall Hagins, Ph.D
Hilot Therapist Jeffrey Cohen

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With great thanks to our board and campaign co-chairs Suzy Kellem's Dominik and Judith R. Fishman, we honor the dedicated community of supporters whose transformative commitments from July 1, 2016 through June 30, 2019 have helped us go Above & Beyond. Whether through single-year campaign, capital, endowment, education or multi-year contribution, these Ambassadors are providing a strong foundation for the future: $500,000+ Doris Duke Charitable Foundation • Judith & Alan H. Fishman • Suzy Kellem's Dominik • The Pierre & Tana Matisse Foundation • The Andrew W. Mellon Foundation • Helen & John Meyer / Meyer Sound Laboratories, Inc. • New York City Department of Cultural Affairs in partnership with the City Council, Mayor Bill de Blasio, Brooklyn Borough President Eric L. Adams, & Council Member Helen Rosenthal • New York State Council on the Arts Regional Economic Development Council • $250,000-$499,999 American Express • Howard Hodgkin Estate • Elizabeth Amy Liebman • Stavros Niarchos Foundation • PARC Foundation • $100,000-$249,999 Allan & Rhea Buell Fund • Isaac Mizrahi & Arnold Germer • Howard Gilman Foundation • Poss Family Foundation • Diane E. Solway & David Resnick • Margaret Conklin & David Sabel • Jane Stine & Robert L. Stine • The White Cedar Fund • $50,000-$99,999 Shelby Gans & Frederick Gans • Hearst Foundations • Mark Morris • National Endowment for the Arts • $25,000-$49,999 Robert E. Hansmann • John & Tommye Ireland (in memoriam) • Harris A. Berman & Ruth Nemzoff Family Foundation • Phoebe Taubman & Craig Nerenberg • Ellen & Arnold Offer • Sarabeth Berman & Evan Osns • Jerome Robbins Foundation • Rolex Institute • Nancy Umanoff • Zeit Foundation • $10,000-$24,999 Frederick & Morley Bland • Bloomberg Philanthropies • Charles & Birgit Blyth • Emily G. Buck Fund of The New York Community Trust • Chervenak-Nunnalle Foundation • Mark Selinger & Iris Cohen • Belden & Pamela Daniels • June O. Goldberg • Peter W. & Monika Greenleaf • Sandy Hill • Gene & Stella Redick • John H. Loux & Carol R. Sanders • June & Jeffrey Wolf • $5,000-$9,999 Valerie Rubsamen & Cedomir Cnkovic • Caroline & Paul Cronson • Jean Cunningham • Sharon DeLano • Susan & Gary DeLong • John S. Ireland • Richard Rubinstein & Katherine Kolbert • The Herman Liebmann Fund • Michael & Liz Maher • Timothy J. McClimon • Robert Ouimette • Lee & Cokie Perry • Cynthia Hazen & Leon B. Polsky • Mikhail Baryshnikov & Lisa Rinehart • Carissa & John Schlosser • The Evelyn Sharp Foundation • Mark & Carol Willis • Robert & Sharon Yoerg • $1,000-$4,999 Rosalind & Walter Bernheimer • Christine & William H. Campbell • Carol Yorke & Gerard Conn • Michael & Nancy Feller • Carolyn George • Melissa Koval • Margaret Mastroian • Patricia McGrath • Virginia M. Minges • Daniel & Rebecca Okrent • Elizabeth Rose & William Hurt Sledge • Mary R. Waters

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Our annual contributors provide a bedrock of support for yearly activities. MMDG is proud to recognize the following contributors whose support made our work in fiscal year 2019 possible: $100,000+ New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature • New York City Department of Cultural Affairs in partnership with the City Council, Mayor Bill de Blasio, Brooklyn Borough President Eric L. Adams & Council Member Helen Rosenthal • $50,000-$99,999 The Shubert Foundation • National Endowment for the Arts • The Fan Fox & Leslie R. Samuels Foundation • $25,000-$49,999 Jamie Gorelick & Richard Waldhorn • The SHS Foundation • $10,000-$24,999 The Gladys Krieble Delmas Foundation • Billy Rose Foundation • Trust for Mutual Understanding • Megara Foundation • Kenneth Aidekman Family Foundation • Arnow Family Fund • Lynn B. Glaser • Macduff & Twyla Hughes • Leatherwood Foundation • Laurie M. 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LEGACY GIVING
Individuals who name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations, ensure a strong future for the organization. MMDG gratefully acknowledges bequest gifts received in Fiscal Year 2019 from James H. Duffy. MMDG also acknowledges members of our community who have passed and gifts made this fiscal year in honor of James Bolle, Harvey Lichtenstein, Robert “Bob” Resen, Leonore Gordon, Eilene Evans, Melanie Kaye/Kantrowitz, and Rob Webb.
Planned gifts provide for the company’s future while creating a lasting and meaningful legacy for you and your loved ones. When you name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations, you will automatically become a part of the Legacy Society. Your gift may have valuable tax benefits to you; and you’ll also enjoy an invitation to a special annual event for Legacy Society members-only.

In 2019, MMDG received a generous bequest from James H. Duffy, in memory of James and Martha Duffy, which was used to create Sport.
2019 was a year of tremendous growth for our organization. We directed our attention inward to institutional excellence while continuing to grow programs to meet the needs of our community.

We simply couldn’t do all that we do without you: the incredible artists, administrators, production team, board, work-study, interns and donors.

We are honored to have your dedicated participation as we head into the 40th anniversary season of the company in 2020-2021 and the final year of our Above and Beyond campaign.

Thank you.
Together, we can go above and beyond in 2020!

www.mmdg.org/support