



Pepperland



**MARK  
MORRIS  
DANCE  
GROUP**

# 2019 ANNUAL REPORT





## THANK YOU!

For nearly 40 years, I've had the pleasure of creating new work and sharing my dances with people all over the world. And for nearly 20 years, the Mark Morris Dance Center and our community programs on tour have provided a welcoming environment for students, artists, and people with and without disabilities to experience all that this art form has to offer. We thank you for continued commitment. You make it possible for us to do all that we do!

A handwritten signature in dark blue ink, reading "Mark Morris". The signature is stylized with large, flowing loops.

Mark Morris



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# A Year of Deep Engagement





"The exuberant dancers are a fascinating bunch, each one so individual yet meshing together so well. A testament, if you will, to Morris's genius."

*-The Times (UK)*

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Organization-Wide  
Core Values  
Established

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**84** Performances  
All with live music

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Dance for PD in  
more than **300**  
communities  
worldwide

---

**10,000** subsidized  
community studio  
hours for artists and  
nonprofits

---

**190** works by  
Mark Morris

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Continued investment  
in our **249** person  
workforce

---

**3,000** classes with  
live music offered  
at the Mark Morris  
Dance Center

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Expanded free classes  
for youth and seniors  
City-wide

---

Launched year-  
round professional  
development for full  
and part-time staff  
and faculty

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Prioritized inclusive  
curriculum to better  
meet the needs of  
artists, teachers, and  
students with disabilities  
in all classes

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Teacher training  
in the US, UK, The  
Netherlands, South  
Korea, Canada, Sweden  
and Japan



# Company

On the stage and off,  
the Mark Morris Dance Group brings  
people together to experience the  
joy of dance with live music.





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Spring 2019 marked the longest tour in our history. Presented by Dance Consortium, our seven weeks in the United Kingdom and Ireland featured 31 performances of Pepperland and brought together the community through 28 master

classes and workshops for seniors, people with Parkinson's, families, students and more; and created deeper connection to the work through 20 pre/post show talks with Mark Morris, Ethan Iverson, dancers and musicians.

## COMPANY & COMMUNITY





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This year, longtime dancer Sam Black was promoted to Rehearsal Director. MMDG continued robust community engagement activities at anchor presenters Cal Performances

in Berkeley; Krannert Center for the Performing Arts in Champaign-Urbana; Celebrity Series in Boston; and Meany Center for the Performing Arts in Seattle.

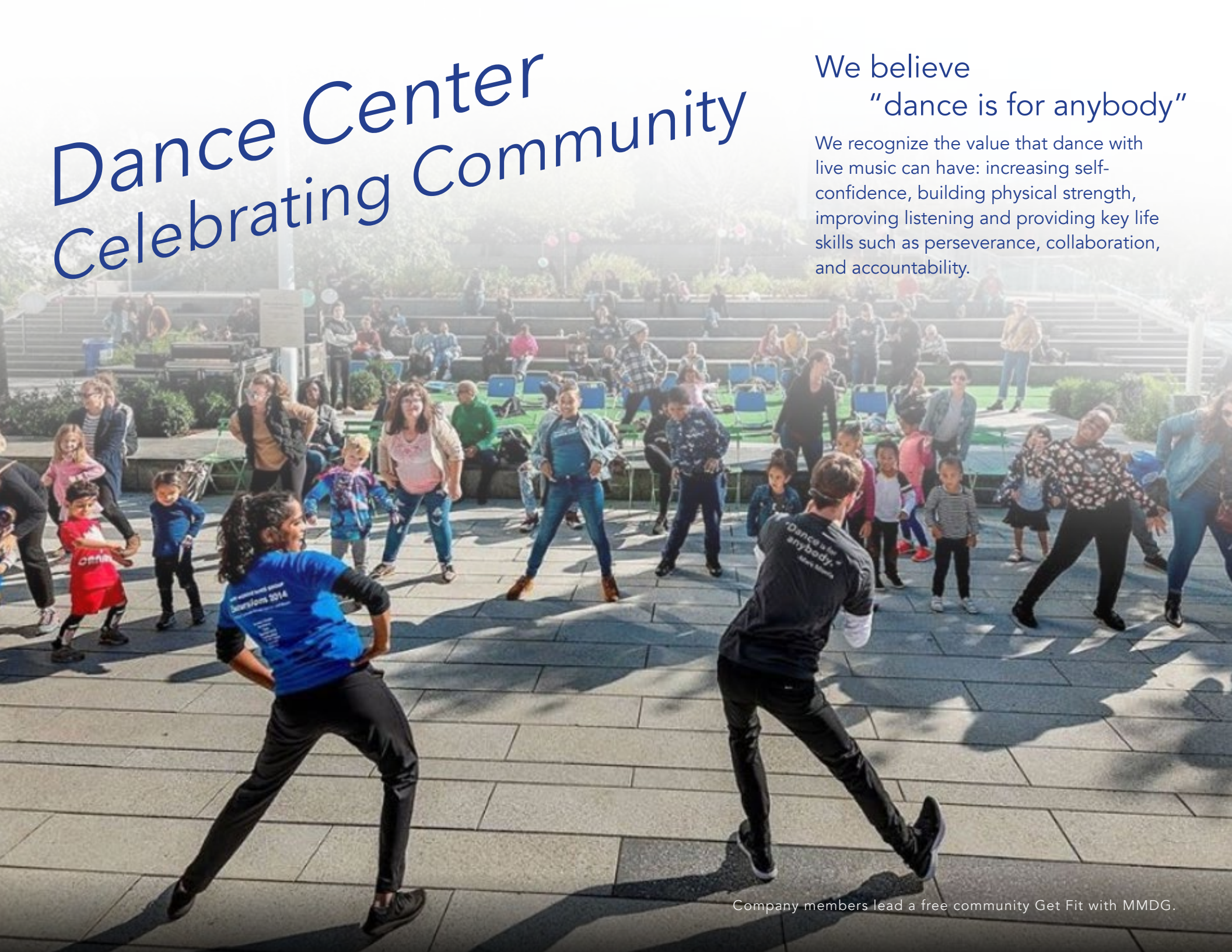


LONGSTANDING  
PARTNERSHIPS

COMPANY

*I Don't Want to Love*





# Dance Center Celebrating Community

We believe  
“dance is for anybody”

We recognize the value that dance with live music can have: increasing self-confidence, building physical strength, improving listening and providing key life skills such as perseverance, collaboration, and accountability.

Company members lead a free community Get Fit with MMDG.



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"Both of my children have taken, ballet, modern, jazz, and hip hop, Mark Morris encourages them to love whatever dance makes them feel good. As a family we've participated in many events, like family day for the Hard Nut. My eldest is in the Student Company 2, where she is connecting and collaborating with dance professionals and her friends, which is exciting. MMDG is a nurturing, fun and diverse environment where my kids not only learn to dance but learn to be a part of something bigger than themselves; a community where families connect through the experience in the studio, the audience and even in the waiting lounge. Mark Morris Dance Center is a part of our family life, and that is why I give."

- Kim Huskey, Parent and Friend

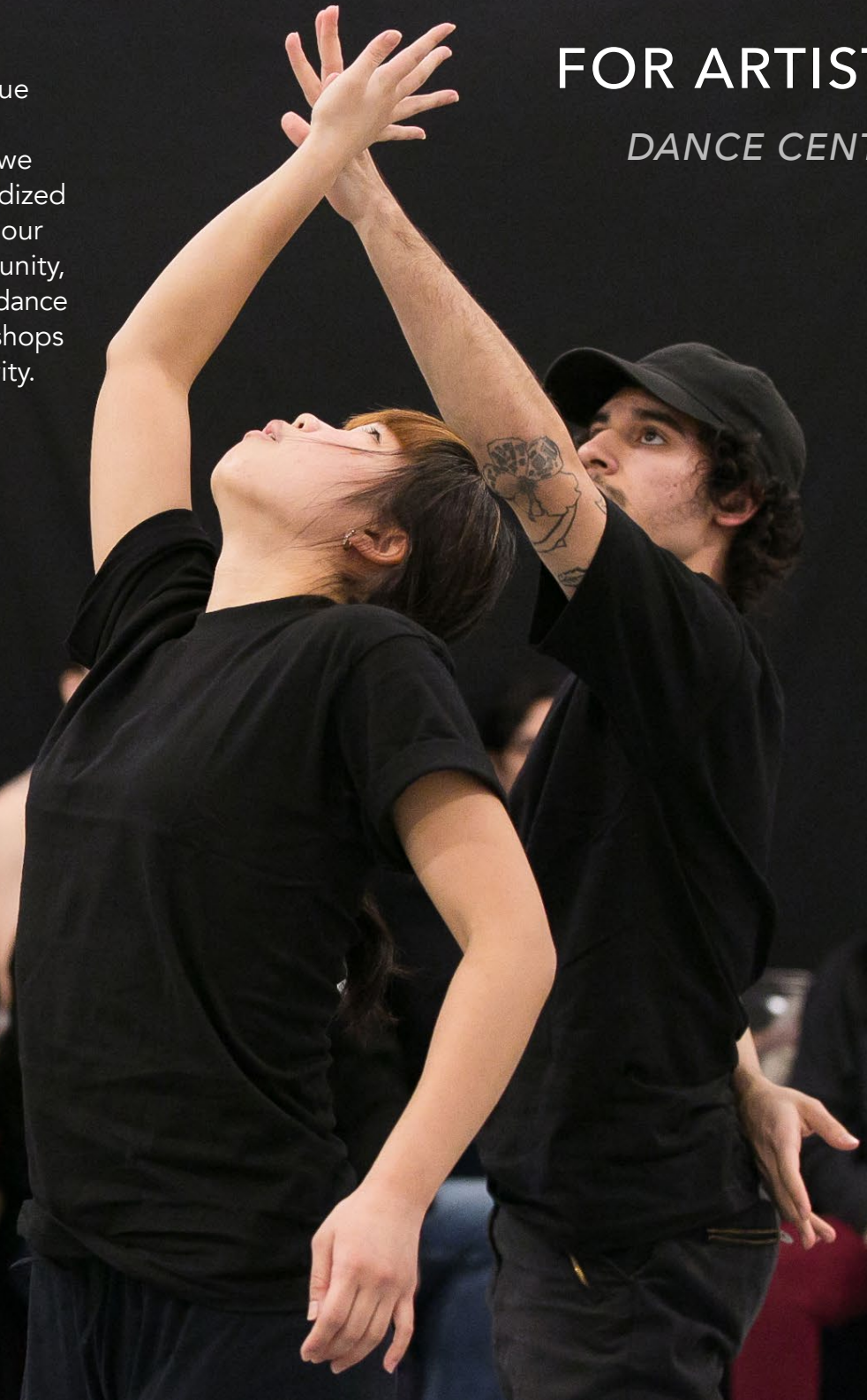
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Through our Subsidized Rehearsal Space program and our SharedSpace events, we provided vital creation space and opportunities for NYC choreographers of all genres to share new work through informal performance and receive feedback from

peers. And through a unique partnership with Harkness Center for Dance Injuries, we were able to expand subsidized and free programming for our professional dancer community, providing a wide variety of dance classes and wellness workshops that support career longevity.

## FOR ARTISTS

*DANCE CENTER*



Dancers perform for peers in our SharedSpace program.



# FOR STUDENTS

## DANCE CENTER



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MMDG remains committed to providing affordable and free programs for people of all ages and abilities at the Mark Morris Dance Center and through community partnerships that engage public schools (four for children with disabilities), New

York Public Housing Authority community centers, and more. MMDG also offered career development opportunities for teens through 26-weeks of comprehensive Arts Immersion, exposing them to all aspects of a career in dance.

Students in our Arts Immersion program.



# FOR TEACHERS

## DANCE CENTER



MMDG provides monthly professional development opportunities for its faculty and staff to support the field and ensure our classes provide the best learning experience for our students.

Hip-Hop class at the Dance Center.



# MARK MORRIS ABOVE & BEYOND CAMPAIGN PROVIDES INCREASED ACCESS

DANCE CENTER

## Mark Morris: Above & Beyond

From 2016 - 2020, our community contributed \$22 million to support five years of outstanding programming and affordable access to dance with live music. We launched a bold legacy plan - Dances for the Future - and opened the Judith R. and Alan H. Fishman Space featuring two beautiful studios, including a groundfloor studio dedicated to our Parkinson's community. Our thanks to all who helped us go above and beyond!

Ribbon cutting for the opening of the Judith R. and Alan H. Fishman Space featuring two new studios.





# Cultivating Creativity

We are committed

to encouraging, supporting, and nurturing the creation and performance of new work. In 2019, Mark Morris' *The Trout* premiered at the opening of Lincoln Center's Mostly Mozart Festival.



*The Trout*





# DANCE FOR PD® IN PERFORMANCE

*CULTIVATING CREATIVITY*

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We held our 3rd Dance for PD® in Performance at the Mark Morris Dance Center, featuring more than 30 Dance for PD® participants performing the work of Mark Morris and three world premieres by New York-based choreographers.



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We continued Morris' bold legacy initiative, Dances for the Future, adding works to the 180+ Mark Morris Archive and creating a repository of new works to support the company well into the future.

# DANCES FOR THE FUTURE

## *CULTIVATING CREATIVITY*





# Pursuing Excellence

We strive

to excel in all areas of our work, offering  
outstanding experiences through inspiring  
programming and continuous learning.



*Dancing Honeymoon*



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MMDG is deeply committed to providing professional development for company members, staff, and students pursuing a career in the arts.

# WORKFORCE DEVELOPMENT

## *PURSUING EXCELLENCE*



Teacher training session



# FINANCIAL RESULTS

## PURSUING EXCELLENCE

### 2019 FINANCIAL RESULTS

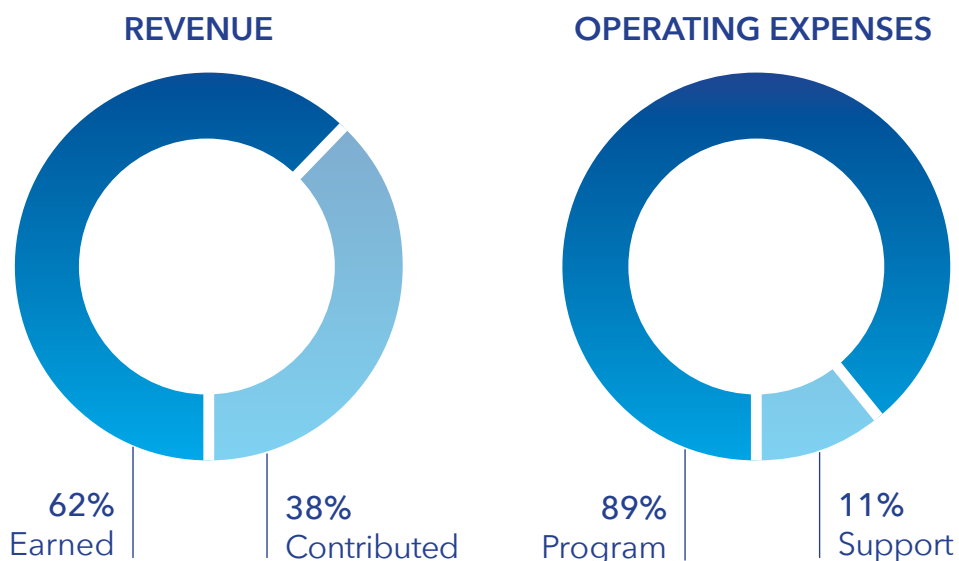
July 1 2018 - June 30, 2019

REVENUE	
<b>Earned</b>	<b>\$5,978,104</b>
Dance Group and Music Ensemble	\$3,426,012
Education and Community Programs	\$2,552,092
<b>Contributed</b>	<b>\$3,615,970</b>
Individual	\$1,574,975
Foundation	\$1,300,475
Government	\$311,640
Corporate* (This includes in-kind donations)	\$428,880
<b>Investment Return</b>	<b>\$26,666</b>
<b>Total Revenue</b>	<b>\$9,620,740</b>

OPERATING EXPENSES	
<b>Program Services</b>	<b>\$8,654,286</b>
Dance Group and Music Ensemble	\$5,246,217
Education and Community Programs	\$3,408,069
<b>Support Services</b>	<b>\$1,036,124</b>
Management/General	\$538,910
Fundraising	\$497,214
<b>Operating Expenses Total</b>	<b>\$9,690,410</b>
<b>Results from Operations</b>	<b>\$ (69,670)</b>

Our largest investment was in our 249-person workforce and the orchestras, choruses, and global collaborators engaged to present works. This year, we adopted a cost of living wage increase and expanded

professional development opportunities through Race Forward, Museum Arts & Culture Access Continuum, and regular seminars and workshops.





To maintain excellence, management of our finances is tantamount. We are working to ensure high quality of our programs and services for decades to come.

ASSETS	2018	2019
Cash and cash equivalents	\$474,404	\$807,551
Cash held in escrow	\$36,126	-
Accounts receivable	\$338,167	\$200,148
Pledges receivable	\$3,172,297	\$5,343,561
Prepaid expenses	\$147,110	\$172,872
Investments	\$3,565,551	\$2,175,562
Other assets	\$103,851	\$78,952
Restricted investments	\$550,000	\$550,000
Property and equipment, net	\$7,502,532	\$8,569,581
<b>Total Assets</b>	<b>\$15,890,038</b>	<b>\$17,898,227</b>

LIABILITIES AND NET ASSETS	2018	2019
<b>Liabilities</b>		
Accounts payable & accrued expenses	\$207,785	\$365,621
Deferred revenue	\$365,621	\$457,689
<b>Total Liabilities</b>	<b>\$437,871</b>	<b>\$823,310</b>
<b>Net Assets</b>		
<b>Unrestricted</b>	<b>\$10,897,279</b>	<b>\$11,072,656</b>
Mark Morris Dance Center	\$7,502,532	\$8,569,581
Board designated	\$3,168,524	\$2,242,234
Undesignated	\$226,223	\$260,841
<b>Temporary restricted</b>	<b>\$4,004,888</b>	<b>\$5,452,261</b>
<b>Permanently restricted</b>	<b>\$550,000</b>	<b>\$550,000</b>
<b>Total Net Assets</b>	<b>\$15,452,167</b>	<b>\$17,074,917</b>
<b>Total Liabilities and Net Assets</b>	<b>\$15,890,038</b>	<b>\$17,898,227</b>



# SUPPORT FOR PROGRAMS

## STAFF

Artistic Director Mark Morris  
Executive Director Nancy Umanoff

### DANCERS

Mica Bernas, Karlie Budge, Brandon Courney,  
Domingo Estrada, Jr., Lesley Garrison, Lauren  
Grant, Sarah Haarmann, Deepa Liegel, Aaron  
Loux, Laurel Lynch, Matthew McLaughlin, Dallas  
McMurray, Minga Prather, Brandon Randolph,  
Nicole Sabella, Christina Sahaida, Billy Smith,  
Noah Vinson, Jammie Walker

### PRODUCTION

Director of Technical Production Johan Henckens  
Lighting Supervisor Nick Kolin  
Audio Supervisor Rory Murphy  
Costume Coordinator Stephanie Sleeper

### COMPANY

Company Manager Jen Rossi  
Assistant Company Manager Julia Weber  
Music Director Colin Fowler  
Rehearsal Director Sam Black

### ADMINISTRATION

Chief Financial Officer Elizabeth Fox  
General Manager Geoff Chang  
IT Director Aleksandr Kanevskiy  
Finance Manager Natalia Kurylak  
Budget Manager Chris Pritchard  
Payroll Manager / Benefits Administrator Rebecca Hunt  
Finance Assistant Emily Rogers  
Assistant to the Executive Director Stephanie Saywell

### DEVELOPMENT

Director of Development Michelle Amador  
Manager of Individual Giving David Gracia  
Manager of Institutional Giving Ann Marie Rubin  
Data Entry and Research Assistant Aidan Heck

### MARKETING

Director of Marketing Karyn LeSuer  
Web & Social Media Manager Joleen Richards  
Marketing & Communications Associate Nissa Heman  
Content & Editorial Coordinator Trevor Izzo

### ARCHIVES

Archive Project Manager Stephanie Neel  
Archive Project Metadata & Cataloging Coordinator Regina Carra  
Archive Digitization Assistant Kareem Woods

### EDUCATION

Director of Education Sarah Marcus  
School Director Rachel Roberge  
Community Programs Director Alexandra Cook  
Adult Programs, Assistant Manager Jessica Pearson  
School Administrator Jamia Jordan  
Education Programs Assistant Alexandria Ryahl  
Community Education Liaison Calvin Rollins III  
Student Company Director Janelle Barry  
Dance for PD® Program Director David Leventhal  
Dance for PD® Programs and Engagement Manager  
Maria Portman Kelly  
Outreach Director Eva Nichols  
Dance for PD® Programs Assistant Amy Bauman  
Dance for PD® Programs Administrator Natasha Frater

### DANCE CENTER OPERATIONS

Director of Events & Venue Operations Elise Gaugert  
Director of Facilities & Capital Projects Mark Sacks  
Rental Programs Manager Annie Woller  
Operations Coordinator Tiffany McCue  
Front Desk Manager Tamika Daniels  
Assistant Front Desk Manager Dominique Terrell  
Work/Study Coordinator Hunter Darnell  
Front Desk Associates Noelle Dor, Roxie Maisel, Lucas  
Melfi, Carter Shocket, Patricia Suarez, Kareem Woods  
Maintenance Hector Mazariegos, Hyland Pitts,  
Orlando Rivera, Virginia Ross, Arturo Velazquez  
Booking Representation Michael Mushalla  
(Double M Arts & Events)  
Media and General Consultation Services  
William Murray (Better Attitude, Inc.)

Legal Counsel Mark Selinger (McDermott, Will & Emery)  
Accountant O'Connor Davies, Munns & Dobbins, LLP  
Orthopaedist David S. Weiss, M.D.  
(NYU Langone Medical Center)  
Physical Therapist Marshall Hagins, PT, PhD  
Hilot Therapist Jeffrey Cohen



## MARK MORRIS DANCE GROUP GRATEFULLY ACKNOWLEDGES THE INDIVIDUALS, INSTITUTIONS, CORPORATIONS AND GOVERNMENT AGENCIES WHO CONTRIBUTED IN FISCAL YEAR 2019.

### CAMPAIGN LEADERSHIP

With great thanks to our board and campaign co-chairs Suzy Kellems Dominik and Judith R. Fishman, we honor the dedicated community of supporters whose transformative commitments from July 1, 2016 through June 30, 2019 have helped us go Above & Beyond. Whether through single-year campaign, capital, endowment, education or multi-year contribution, these Ambassadors are providing a strong foundation for the future:

**\$500,000+** Doris Duke Charitable Foundation • Judith R. & Alan H. Fishman • Suzy Kellems Dominik • The Pierre & Tana Matisse Foundation • The Andrew W. Mellon Foundation • Helen & John Meyer / Meyer Sound Laboratories, Inc. • New York City Department of Cultural Affairs in partnership with the City Council, Mayor Bill de Blasio, Brooklyn Borough President Eric L. Adams, & Council Member Helen Rosenthal • New York State Council on the Arts Regional Economic Development Council • **\$250,000-\$499,999** American Express • Howard Hodgkin Estate • Elizabeth Amy Liebman • Stavros Niarchos Foundation • PARC Foundation • **\$100,000-\$249,999** Allan & Rhea Bufferd Education Fund • Isaac Mizrahi & Arnold Germer • Howard Gilman Foundation • Poss Family Foundation • Diane E. Solway & David Resnicow • Margaret Conklin & David Sabel • Jane Stine & Robert L. Stine • The White Cedar Fund • **\$50,000-\$99,999** Shelby Gans & Frederick Gans • Hearst Foundations • Mark Morris • National Endowment for the Arts • **\$25,000-\$49,999** Robert E. Hansmann • John & Tommye Ireland (in memoriam) • Harris A. Berman & Ruth Nemzoff Family Foundation • Phoebe Taubman & Craig Nerenberg • Ellen & Arnold Offner • Sarabeth Berman & Evan Osnos • Jerome Robbins Foundation • Rolex Institute • Nancy Umanoff • Zeitz Foundation • **\$10,000-\$24,999** Frederick & Morley Bland • Bloomberg Philanthropies • Charles & Birgit Blyth • Emily G. Buck Fund of The New York Community Trust • Chervenak-Nunnalle Foundation • Mark Selinger & Iris Cohen • Belden & Pamela Daniels • June O. Goldberg • Peter W. & Monika Greenleaf • Sandy Hill • Gene & Stella Reddick • John H. Loux & Carol R. Sanders • June & Jeffrey Wolf • **\$5,000-\$9,999** Valerie Rubsamen & Cedomir Crnkovic • Caroline & Paul Cronson • Jean Cunningham • Sharon DeLano • Susan & Gary DeLong • John S. Ireland • Richard Rubinstein & Katherine Kolbert • The Herman

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### ANNUAL FRIENDS OF MMDG

Our annual contributors provide a bedrock of support for yearly activities. MMDG is proud to recognize the following contributors whose support made our work in fiscal year 2019 possible:

**\$100,000+** New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature • New York City Department of Cultural Affairs in partnership with the City Council, Mayor Bill de Blasio, Brooklyn Borough President Eric L. Adams & Council Member Helen Rosenthal • **\$50,000-\$99,999** The Shubert Foundation • National Endowment for the Arts • The Fan Fox & Leslie R. Samuels Foundation • **\$25,000-\$49,999** Jamie Gorelick & Richard Waldhorn • The SHS Foundation • **\$10,000-\$24,999** The Gladys Krieble Delmas Foundation • Billy Rose Foundation • Trust for Mutual Understanding • Megara Foundation • Kenneth Aidekman Family Foundation • Arnow Family Fund • Lynn B. Glaser • Macduff & Twyla Hughes • Leatherwood Foundation • Laurie M. Tisch Illumination Fund • **\$5,000-\$9,999** Joseph & Joan Cullman Foundation for the Arts • Con Edison • Marta Heflin Foundation • SingerXenos • **\$2,500-\$4,999** Anonymous • Jane E. Aaron • Bossak/Heilbron Charitable Foundation • New York City Department for the Aging, Brooklyn Borough President • Natalia Bulgari • Mary E. Darmstaetter • First Republic Bank • Stephen M. Foster • The Jaffe Family Foundation • Carol McFate & Robert Jensen • Deborah Krulwich • Manson Family & Stanley J. Wertheimer Fund Donor • Emily F. Omura • Judith Sachs • San Antonio Area Foundation • Emmanuel R. Torrijos • Francis H. Williams • Eve Marder Ph.D. & Arthur Wingfield • **\$1,000-\$2,499** Anonymous • The Amphion Foundation, Inc. • Emanuel

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### LEGACY GIVING

Individuals who name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations, ensure a strong future for the organization. MMDG gratefully acknowledges bequest gifts received in Fiscal Year 2019 from James H. Duffy. MMDG also acknowledges members of our community who have passed and gifts made this fiscal year in honor of James Bolle, Harvey Lichtenstein, Robert "Bob" Resen, Leonore Gordon, Eilene Evans, Melanie Kaye/Kantrowitz, and Rob Webb.



# Legacy Giving

Planned gifts provide for the company's future while creating a lasting and meaningful legacy for you and your loved ones. When you name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations, you will automatically become a part of the Legacy Society. Your gift may have valuable tax benefits to you; and you'll also enjoy invitation to a special annual event for Legacy Society members-only.

In 2019, MMDG received a generous bequest from James H. Duffy, in memory of James and Martha Duffy, which was used to create *Sport*.



*The Hard Nut*



## BOARD OF DIRECTORS

as of June 30, 2019

Judith R. Fishman, *Chairman*  
David Resnicow, *Vice Chairman*  
Mark Selinger, *Vice Chairman*  
Isaac Mizrahi, *Secretary*  
Sarabeth Berman  
Frederick Bland  
Margaret Conklin  
Shelby Gans  
Suzy Kellems Dominik  
York-Chi Harder  
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Mark Morris  
Ellen Offner  
Jane Stine  
Jocelynn Rainey, Ed.D  
Nancy Umanoff

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Elliot Franks, NA  
p8: Stephanie Berger  
p9: NA  
p11: Beowulf Sheehan  
p12: Christopher Setter  
p13: Prince Lang

p14: Johan Henckens  
p15: Mat Hayward  
p16: *Bourree*, Nan Melville  
p17: (clockwise) *Little Britten*, Quin Wharton;  
*Words*, Nan Melville; *Grand Duo*, Nan Melville;  
*I Don't Want to Love*, Stephanie Berger;  
*Dancing Honeymoon*, Christopher Duggan  
p18: Christopher Duggan  
p19: Christopher Setter  
p24: Julieta Cervantes  
p25: Beowulf Sheehan



2019 was a year of tremendous growth for our organization. We directed our attention inward to institutional excellence while continuing to grow programs to meet the needs of our community.

We simply couldn't do all that we do without you: the incredible artists, administrators, production team, board, work-study, interns and donors.

We are honored to have your dedicated participation as we head into the 40<sup>th</sup> anniversary season of the company in 2020-2021 and the final year of our Above and Beyond campaign.

Thank you.

A handwritten signature in black ink, appearing to read 'J R Fish'.

Judith R. Fishman  
*Board Chair*

A handwritten signature in black ink, appearing to read 'Nancy Umanoff'.

Nancy Umanoff  
*President and Executive Director*



Together,  
we can  
go above  
and beyond  
in 2020!

[www.mmdg.org/support](http://www.mmdg.org/support)

3 Lafayette Avenue  
Brooklyn, NY 11217-1415

718.624.8400 | [info@mmdg.org](mailto:info@mmdg.org)  
[www.markmorrisdancegroup.org](http://www.markmorrisdancegroup.org)