



Teaching Artist Training Program Curriculum (79 Hours)

Knowledge Acquisition (16 hrs):

- Classroom Management – Module 1 (2hrs)
- Curriculum Mapping – Module 1 (2hrs)
- Lesson Planning – Module 1 (2hrs)
- Health and Wellness Workshop – Module 1 (2hrs)
- Music and Dance Workshop – Module 1 (2hrs)
 - Led by Dancer
- Music and Dance Workshop – Module 2 (2hrs)
 - Dance Accompaniment Training Program
- Faculty Panel (4hrs)
 - What does it mean to be an Assistant Teaching Artist? (2hrs)
 - Focus on Inclusive/Adaptive Classrooms (2hrs)

Technical Proficiency Support (encouraged, not required)

- Teacher Trainees receive free class at the Mark Morris Dance Center and are encouraged to participate at least once per week

Advisorship (5 hrs):

- Advisor Feedback one-on-one meeting (2hrs)
- Meet Your Advisor Event (2hrs)
- One goal setting session for meeting with Education Staff (.5 hr)
- One 30-minute meeting with Education Staff (.5 hr)

Observing (16hrs)

- Observe 1 class a week (16hrs) – observations will rotate weekly between classes; 2-4 classes can be selected for observation, but AT LEAST 2 must be in The School at the Mark Morris Dance Center

Practice Teaching (4hrs):

- Plan for Practice teach (2hrs)
- Practice Teach – Advisor observes (2hrs)

Cohort Check-in (6hrs):

- Orientation (2hrs)
- Meet and Reflect as a cohort (2hrs)
- Wrap-Up (2hrs)

Assisting (32hrs):

- Assist 2 classes in School or Community Programs weekly for one semester (16-weeks)
 - Schedules differing from this must be approved by Administrative staff
- **OPTIONAL:** Assist in Mid-Winter or Spring Break Camps (additional 15hrs per camp)