TATP Curriculum (78 Hours) – SAMPLE SCHEDULE; SUBJECT TO CHANGE

Knowledge Acquisition (16 hrs):
- Classroom Management – Module 1 (2hrs)
  - Broad overview of techniques
- Curriculum Mapping – Module 1 (2hrs)
- Lesson Planning – Module 1 (2hrs)
- Health and Wellness Workshop – Module 1 (2hrs)
- Music and Dance Workshop – Module 1 (2hrs)
  - Led by Dancer
- Music and Dance Workshop – Module 2 (2hrs)
  - Dance Accompaniment Training Program
- Faculty Panel (4hrs)
  - Assisting Guidelines (2hrs)
  - Focus on Inclusive/Adaptive Classrooms (2hrs)

Technical Proficiency (encouraged, not required)
- Teacher Trainees receive free class at the Mark Morris Dance Center and are encouraged to participate at least once per week

Advisorship (5 hrs):
- Advisor Feedback one-on-one meeting (2hrs)
- Meet Your Advisor Event (2hrs)
- One goal setting session for meeting with Education Staff (.5 hr)
- One 30-minute meeting with Education Staff (.5 hr)

Observing (16 hrs)
- Observe 1 class a week (16 hrs) – observations will rotate weekly between classes; 2-4 classes can be selected for observation, but AT LEAST 2 must be in classes that are part of The School at the Mark Morris Dance Center

Practice Teaching (2 hrs):
- Plan for Practice teach (2hrs)
- Practice Teach – Advisor observes (2hrs) – OVERLAPS WITH ASSISTING

Cohort Check-in (6 hrs):
- Orientation (2hrs)
- Meet and Reflect as a cohort (2hrs)
- Wrap-Up (2hrs)
- OPTIONAL: Trainee Coffee Klatsch (3hrs)
Assisting (32 hrs):

- Assist 2 classes in School, Community, and/or Adult Programs weekly for one semester (16-weeks)
  - Schedules differing from this must be approved by Administrative staff
  - Trainees are allowed to assist in 1 class maximum in the Adult programs
- OPTIONAL: Assist in Mid-Winter Break or Spring Break Camp (additional 15 hrs)

**SCHEDULE**

*Pre-Semester* – Jan. 14th – Jan. 23rd (4 hours)

- 2 hrs – New Teacher Trainee Orientation (Friday, Jan. 14, 4-6pm)
- 2 hrs – Meet Your Advisor Event (Friday, Jan. 21, 2-4pm)

Jan. 24th – Jan. 29th (3 hours) – Start of 2nd Semester in The School

- 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
- 1 hr – Observe one class at The School at the Mark Morris Dance Center

Jan. 31st – Feb. 5th (3 hours required, OPTIONAL 1 hr)

- 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
- 1 hr – Observe one class at The School at the Mark Morris Dance Center
- 1 hr – Trainee Coffee Klatsch (optional)

Feb. 7th – Feb. 12th (4 hours)

- 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
- 1 hr – Observe one class at The School at the Mark Morris Dance Center
- 1 hr – Cohort Check-in and Reflection (online)

Feb. 14th – Feb. 19th (5 hours)

- 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
- 1 hr – Observe one class at The School at the Mark Morris Dance Center
- 2 hr – Health and Wellness in the Classroom: Supporting Your Students (Friday, Feb. 18, 2-4pm)

Feb. 21st – Feb. 26th (2 hours, OPTIONAL 15 hrs)

- 2 hr – Faculty Panel: Trainee Chosen Topic (Friday, Feb. 25, 2-4pm)
- IMPORTANT DATES:
  - NO REGULAR CLASSES in The School Feb. 21st-26th
  - OPTIONAL – Assisting in Mid-Winter Break Camp (Feb 21-25)

Feb. 28th – March 5th (5 hours)

- 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
- 1 hr – Observe one class at The School at the Mark Morris Dance Center
- 2 hr – Classroom Management (Friday, March 4, 2-4pm)

March 7th – March 12th (5 hours)

- 2 hr – Curriculum Mapping (Friday, March 11, 2-4pm)
- 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
- 1 hr – Observe one class at The School at the Mark Morris Dance Center

March 14th – March 19th (5 hours)

- 2 hrs – Lesson Planning (Friday, March 18, 2-4pm)
- 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
• March 21st – March 26th (3 hours, OPTIONAL 1hr)
  o 1 hr – Trainee Coffee Klatsch (optional)
  o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
  o 1 hr – Observe one class at The School at the Mark Morris Dance Center
• March 28th – April 2nd (4 hours)
  o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
  o 1 hr – Observe one class at The School at the Mark Morris Dance Center
  o 1 hr – Schedule a meeting with your Advisor to get feedback
• April 4th – April 9th (6 hours)
  o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
  o 1 hr – Observe one class at The School at the Mark Morris Dance Center
  o 2 hr – Music and Dance Workshop: Communicating with a Musician (Wednesday, April 6, 12-2pm)
  o 1 hr – Cohort Check-in and Reflection (online)
• April 11th – April 14th (6 hours)
  o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
  o 1 hr – Observe one class at The School at the Mark Morris Dance Center
• April 18th – April 24th (OPTIONAL 15 hrs)
  o IMPORTANT DATES:
    ▪ NO REGULAR CLASSES in The School April 15th-April 23rd
  o IMPORTANT – Assisting in Spring Break Camp (April 18-22)
• April 25th – April 30th (5 hours)
  o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
  o 1 hr – Observe one class at The School at the Mark Morris Dance Center
  o 2 hr – Faculty Panel: Adaptive vs. Inclusive Classrooms (Friday, April 29, 2-4pm)
• May 3rd – May 7th (5 hours)
  o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
  o 1 hr – Observe one class at The School at the Mark Morris Dance Center
  o 1 hr – Planning for practice teaching (off-site)
  o 1 hr – Practice teach section of class while observed by Advisor (overlaps with assisting)
  o IMPORTANT DATES:
    ▪ NO CLASSES in The School on May 2
• May 9th – May 14th (4 hours)
  o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
  o 1 hr – Observe one class at The School at the Mark Morris Dance Center
  o 1 hr – Cohort Check-in and Reflection (online)
• May 16th – May 21st (5 hours)
  o 1 hr – Planning for practice teaching (off-site)
  o 1 hr – Practice teach whole class while observed by Advisor (overlaps with assisting)
  o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
  o 1 hr – Observe one class at The School at the Mark Morris Dance Center
• May 23rd – May 30th (4 hours, OPTIONAL 1 hr)
o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
o 1 hr – Observe one class at The School at the Mark Morris Dance Center
o 1 hr – Schedule a meeting with your Advisor to get feedback
o 1 hr – Trainee Coffee Klatsch (optional)

**IMPORTANT DATES:**
- NO CLASSES in The School on May 28-30
- Last week of Weds., Thurs. classes

**May 31st – June 4th (4 hours)**
o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
o 1 hr – Observe one class at The School at the Mark Morris Dance Center
o .5 hr – Plan what you want to discuss with the Education staff and send a plan before the meeting
o .5 hr – Meet with the Education staff to discuss goals

**IMPORTANT DATES:**
- Last week of Fri. classes

**June 6th – June 11th (0-3 hours)**
o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
o 1 hr – Observe one class at The School at the Mark Morris Dance Center

**IMPORTANT DATES:**
- Last week of Sat. classes

**June 13th – June 18th (2-5 hours)**
o 2 hr – Assist in two classes at The School at the Mark Morris Dance Center
o 1 hr – Observe one class at The School at the Mark Morris Dance Center
o 2 hr – TATP Final Celebration (Friday, June 17, 2-4pm)

**IMPORTANT DATES:**
- Last week of Mon. classes

**OTHER IN JUNE (2 hours)**
o 2 hrs – June 21-June 26 – TIMES TBD Music and Dance Workshop Module 2 (Attend ONE Dance Accompaniment Training Class as a student) – may be in-person/online hybrid

**Other Opportunities for Teacher Trainees include but are not limited to:**

- Free Technique classes in the Adult Program at the Mark Morris Dance Center included in tuition
- Advisor access and feedback
- Resume Review
- Recommendation letters from Mark Morris Dance Group Education staff
- Potential paid opportunity as an Assistant Teaching Artist in Summer Break Dance Camps (July/August)
- Network building
- Opportunities to see the Mark Morris Dance Group perform when available
- Free admission to professional development offered to the faculty of the Mark Morris Dance Group Education Programs