

M A R K M O R R I S



D A N C E G R O U P

For Immediate Release

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**THE MARK MORRIS DANCE GROUP RETURNS TO NATIONAL TOURING
WITH 37 PERFORMANCES IN 16 CITIES IN ITS 2021-2022 SEASON**

After an 18-month hiatus from touring due to the COVID-19 pandemic, the Mark Morris Dance Group will return to performing coast-to-coast to dance audience favorites such as “Pepperland” and “L’Allegro, il Penseroso ed il Moderato,” as well as repertory primed for rediscovery.

BROOKLYN, NY – The Mark Morris Dance Group (MMDG) will return to national touring for its 2021-2022 season, with sixteen confirmed stops between Brooklyn, NY and Berkeley, CA from October 2021 to June 2022. The tour features work spanning the Mark Morris repertory, from the early years of the Dance Group through recent years and includes a performance of the evening-length *L’Allegro, il Penseroso ed il Moderato* (1988) at the Brooklyn Academy of Music (BAM), where it made its United States premiere 32 years ago in 1990. Since the onset of the pandemic, MMDG has presented its 40th Anniversary Digital Season 100% online and has recently performed at outdoor venues throughout New York City.

“We are thrilled to return to the stages and audiences we’ve missed so dearly this past year and a half. For more than 40 years, we’ve had the incredible honor of touring, and sharing live music and dance with the world. The pandemic forced us to find new ways to create and connect. We made videodances and presented a Digital Season, and through the unwavering support of our partners and donors, and the creativity of our company, we persevered,” says Artistic Director Mark Morris. “It will be such a relief and pleasure for us to dance on actual stages for live audiences again. The season we’ve curated with our presenters across the country offers both nostalgia and novelty, but more important, the chance for us to reclaim the magic of live performance together. We’re back! Please join us.”

The 2021-2022 season kicks off in October at Arizona Arts Live with a single performance of the evening-length *Pepperland* (2017), which will be presented at five subsequent tour stops in Iowa City, Charleston, Urbana, Philadelphia, and Orlando. *Words* (2004) and *Jenn and Spencer* (2013) will also make multiple appearances throughout the season, amongst many other works ranging from the early *Gloria* (1981) to less frequently performed works from the nineties and aughts, to the most recent work of the season, *Sport* (2019). In March 2022, the Dance Group will return to BAM to perform *L’Allegro, il Penseroso ed il Moderato*, Mark Morris’s premiere work at the Théâtre Royal de Monnaie in Brussels, Belgium, and arguably his most celebrated. The season concludes in June at The Broad Stage in Santa Monica with *Mozart Dances* (2006).

Complete season information, including performance venues, dates, times, and repertory, as well as links to ticketing are available on mmdg.org/season. Ticket availability and pricing varies by location. The 2021-2022 Season tour includes:

Arizona Arts Live (Tucson, AZ)

[Pepperland](#)

CalPerformances (Berkeley, CA)

[Dancing Honeymoon](#), [Jenn and Spencer](#), [V](#)

University of Iowa (Iowa City, IO)

[Pepperland](#)

Center for the Arts at George Mason University (Fairfax, VA)

[Sport](#), [Jenn and Spencer](#), [Pas de Poisson](#), [The](#)

Sarasota Ballet (Sarasota, FL)

[Words](#), [Jenn and Spencer](#), [Gloria](#)

The Egg (Albany, NY)

[Words](#), [Jenn and Spencer](#), [Gloria](#)

Brooklyn Academy of Music (BAM) Brooklyn, NY)

[L'Allegro, il Penseroso ed il Moderato](#)

Charleston Gaillard Center (Charleston, SC)

[Pepperland](#)

McCarter Theatre Center (Princeton, NJ)

[Dancing Honeymoon](#), [Rock of Ages](#), [Festival Dance](#)

Meany Center for the Performing Arts (Seattle, WA)

[Words](#), [Rock of Ages](#), [Festival Dance](#)

Krannert Center for the Performing Arts (Urbana, IL)

[Dancing Honeymoon](#), [Jenn and Spencer](#), [Grand Duo](#)

[Pepperland](#)

Annenberg Center (Philadelphia, PA)

[Pepperland](#)

Emelin Theatre (Mamaroneck, NY)

[Prelude and Prelude](#), [Greek to Me](#), [Songs That Tell A Story](#), [Three Preludes](#), [Words](#), [Polka](#)

The Flynn Center for the Performing Arts (Burlington, VT)

[Pacific](#), [Rock of Ages](#), [Three Preludes](#), [Words](#)

Dr. Phillips Center for the Performing Arts (Orlando, FL)

[Pacific](#), [Words](#), [Grand Duo](#)

[Pepperland](#)

The Broad Stage (Santa Monica, CA)

[Mozart Dances](#)

The Official Sponsor of the 2021-2022 Season is Bloomberg Philanthropies.

Note: Programs and dates are subject to change. Please check our website at mmdg.org/season for the most up-to-date information.

WHAT: **Mark Morris Dance Group's 2021-2022 National Touring Season**, featuring 16 tour stops across the country and performances of 14 Mark Morris dances, including evening-length works *Pepperland* and *L'Allegro, il Penseroso ed il Moderato*.

WHEN: October 2021 through June 2022

WHERE: For more information on programs and dates (which are subject to change), please visit: mmdg.org/season

About Mark Morris

Mark Morris has been praised as “the most successful and influential choreographer alive, and indisputably the most musical” (*New York Times*). In addition to creating over 150 works for the Mark Morris Dance Group, he conducts orchestras, directs opera, and choreographs for ballet companies worldwide. Morris’s work is acclaimed for its ingenuity, musicality, wit, and humanity. Named a Fellow of the MacArthur Foundation in 1991, he has received eleven honorary doctorates to date, and a multitude of awards, including the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke’s Gift of Music Award, and the 2016 Doris Duke Artist Award. Morris’s memoir, *Out Loud*, co-written with Wesley Stace, was published by Penguin Press in October 2019.

About the Mark Morris Dance Group and MMDG Music Ensemble

Founded in New York City in 1980 by artistic director and choreographer Mark Morris, praised by *The New York Times* as “the most successful and influential choreographer alive, and indisputably the most musical,” the Mark Morris Dance Group has been called “the preeminent modern dance organization of our time” (Yo-Yo Ma). Its members have received the “highest praise for their technical aplomb, their musicality, and their sheer human authenticity.” (*Bloomberg News*). Live music and community engagement are vital components of the Mark Morris Dance Group, which has toured with its own musicians, the MMDG Music Ensemble, since 1996. The Mark Morris Dance Center, opened in Brooklyn in 2001, is the home of the Dance Group and provides educational opportunities in dance and music to people of all ages and abilities.

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