

PHOTO BY NAN MELVILLE



MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

Friday, April 29, and Saturday, April 30, 2022, at 7:30pm

Tryon Festival Theatre

PROGRAM

MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE:

Mark Morris, artistic director
Nancy Umanoff, executive director

MARK MORRIS DANCE GROUP

Mica Bernas
Karlie Budge
Elisa Clark
Brandon Cournay
Domingo Estrada, Jr.
Lesley Garrison
Sarah Haarmann
Courtney Lopes
Aaron Loux
Taína Lyons*

Matthew McLaughlin
Dallas McMurray
Brandon Randolph
Nicole Sabella
Christina Sahaida
Billy Smith
Noah Vinson
Malik Q. Williams
*apprentice

MMDG MUSIC ENSEMBLE

Clinton Curtis
Amir Farid
Jacob Garchik
Ethan Iverson
Sam Newsome
Rob Schwimmer
Vinnie Sperrazza
Georgy Valtchev

Mark Morris Dance Group is officially sponsored by Bloomberg Philanthropies.

Major support for the Mark Morris Dance Group provided by members of the GRAND DUO CIRCLE with annual gifts of \$12,000 or more. HERO \$500,000+ Anonymus*. CHAMPION \$250,000-\$499,999 Doris Duke Charitable Foundation. LEADER \$125,000-\$249,999 Bloomberg Philanthropies, Judith R. and Alan H. Fishman, The Howard Gilman Foundation*, Suzy Kellems Dominik, The New York City Department of Cultural Affairs in Partnership with the City Council, Stavros Niarchos Foundation. STAR COLLABORATOR \$50,000-\$124,999 Anonymus*, Adira Foundation*, The Beth and Ravenel Curry Foundation, Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation, Laurie M. Tisch Illumination Fund*, Meyer Sound Laboratories, Inc., The National Endowment for the Arts in Response to the COVID-19 Pandemic, The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, PARC Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Shelby and Frederick Gans Foundation, The Shubert Foundation, Jane and R. L. Stine*, Jamie Gorelick and Richard Waldhorn. STAR SPONSOR \$25,000-\$49,999 American Express, Billy Rose Foundation, Eliot Nolen and Timothy Bradley, Downtown Brooklyn+ Dumbo Art Fund, a partnership with Downtown Brooklyn Partnership and Dumbo Improvement District as part of New York State's Downtown Revitalization Initiative, Mrs. Candace and Dr. Vincent Gaudiani, Isaac Mizrahi and Arnold Germer*, The SHS Foundation, David Resnicow and Diane Solway*. STAR SUPPORTER \$12,000-\$24,999 Arnov Family Fund, Richard Feldman, The Gladys Kriebel Delmas Foundation, York-Chi and Stephen Harder*, John and Tommye Ireland (in memoriam), Lucy Bowen McCauley, Mark Morris, Sarabeth Berman and Evan Osnos, Parkinson's Foundation, The Robin and Bob Paulson Charitable Fund, Elliot H. Weinbaum.

FRIDAY, APRIL 29, 2022

JENN AND SPENCER

Music: Henry Cowell—*Suite for Violin and Piano*
Largo, Allegretto, Andante tranquillo,
Allegro marcato, Andante calmato, Presto

Costume Design: Stephanie Sleeper
Lighting Design: Michael Chybowski

Georgy Valtchev, violin; Ethan Iverson, piano

Karlie Budge, Brandon Randolph

Premiere: April 3, 2013—James and Martha Duffy
Performance Space, Mark Morris Dance Center,
Brooklyn, New York

Music by arrangement with G. Schirmer, Inc.
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20-minute intermission

GRAND DUO

Music: Lou Harrison—*Grand Duo for Violin and Piano*
Prelude, Stampede, A Round, Polka

Costume Design: Susan Ruddle
Lighting Design: Michael Chybowski

Georgy Valtchev, violin; Ethan Iverson, piano

Karlie Budge, Elisa Clark,
Domingo Estrada, Jr., Lesley Garrison,
Sarah Haarmann, Aaron Loux, Taína Lyons,
Matthew McLaughlin, Dallas McMurray,
Brandon Randolph, Christina Sahaida, Billy Smith,
Malik Q. Williams

Premiere: February 16, 1993 – Fine Arts
Center, University of Massachusetts, Amherst,
Massachusetts

DANCING HONEYMOON

Music: Limehouse Blues
You Were Meant for Me
Do Do Do
Someone to Watch Over Me
A Cup of Coffee, A Sandwich, and You
Wild Thyme
Experiment
Dancing Honeymoon
And Her Mother Came Too
Fancy Our Meeting
Who
Two Little Bluebirds
Goodnight, Vienna
It's Not You
There's Always Tomorrow

Transcribed and arranged by Ethan Iverson, from
historical recordings of Gertrude Lawrence and
Jack Buchanan

Costume Design: Elizabeth Kurtzman
Lighting Design: Michael Chybowski

Mark Morris, vocals; Georgy Valtchev, violin;
Ethan Iverson, piano; Vinnie Sperrazza, percussion

Domingo Estrada, Jr., Lesley Garrison,
Sarah Haarmann, Aaron Loux, Dallas McMurray,
Christina Sahaida, Billy Smith

Premiere: September 22, 1998—University of
Washington World Series, Meany Hall, Seattle,
Washington

This dance was created under the auspices of
the Mark Morris Dance Group New Works Fund,
sponsored by Philip Morris Companies Inc.

Dancing Honeymoon © 1998 *Discalced, Inc.*
Jenn and Spencer © 2013 *Discalced, Inc.*
Grand Duo © 1993 *Discalced, Inc.*

SATURDAY, APRIL 30, 2022

PEPPERLAND

Original songs by The Beatles, arr. by
Ethan Iverson*
Original compositions by Ethan Iverson†

Music: *Sgt. Pepper's Lonely Hearts Club Band**
Magna Carta†
*With a Little Help from My Friends**
Adagio†
*When I'm Sixty-Four**
Allegro†
*Within You Without You**
Scherzo†
Wilbur Scoville†
*Penny Lane**
*A Day in the Life**
*Sgt. Pepper's Lonely Hearts Club Band**

Original music by The Beatles. All Rights
Reserved. Used by permission from Sony Music
Publishing.

Choreography by Mark Morris
Set Design by Johan Henckens
Costume Design by Elizabeth Kurtzman
Costumes built by Eric Winterling, Inc.
Lighting Design by Nick Kolin

Clinton Curtis, vocals; Sam Newsome, soprano
saxophone; Jacob Garchik, trombone; Rob
Schwimmer, theremin; Ethan Iverson, piano; Amir
Farid, keyboard; Vinnie Sperrazza, percussion

Karlie Budge, Domingo Estrada, Jr.,
Lesley Garrison, Sarah Haarmann,
Courtney Lopes, Aaron Loux, Taina Lyons,
Matthew McLaughlin, Dallas McMurray,
Brandon Randolph, Nicole Sabella,
Christina Sahaida, Billy Smith, Malik Q. Williams

*This performance will be presented with no
intermission.*

Pepperland is a Mark Morris Dance Group production in association with American Dance Festival, Durham, North Carolina; BAM, Brooklyn, New York; Banff Centre for Arts and Creativity with the Sony Centre, Toronto, Canada; Cal Performances, UC Berkeley, California; Celebrity Series of Boston, Massachusetts; The City of Liverpool, England, U.K.; Dance Consortium UK; Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire; International Festival of Arts & Ideas, New Haven, Connecticut; The John F. Kennedy Center for the Performing Arts, Washington, D.C.; Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign; La Jolla Music Society, La Jolla, California; Meyer Sound, Berkeley, California; Seattle Theatre Group, Seattle, Washington; Segerstrom Center for The Arts, Costa Mesa, California; UCSB Arts & Lectures, Santa Barbara, California; and White Bird, Portland, Oregon.

Pepperland is supported in part by Friends of MMDG, the Howard Gilman Foundation, PARC Foundation, and New Music USA. Music commissioned by the Charles and Joan Gross Family Foundation. The premiere engagement was supported by funding from the Mid-Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts, the Andrew W. Mellon Foundation, and the Howard Gilman Foundation.

*A Day in the Life, Penny Lane, Sgt. Pepper's Lonely Hearts Club Band, When I'm Sixty-Four, With a Little Help from My Friends by John Lennon and Paul McCartney
Within You Without You by George Harrison
Pepperland © 2017 Discalced, Inc.*

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Krannert Center honors the memory of Endowed Sponsor Doloris Dwyer. Her love of the cultural arts lives on through her continuing support of the performing arts in our community. We acknowledge her generosity and passion.



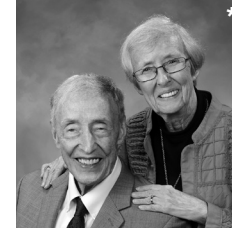
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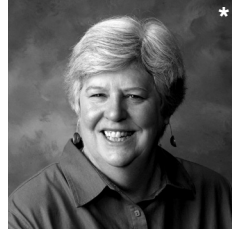
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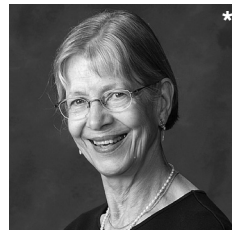
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PROFILES



MARK MORRIS

(choreographer, artistic director) was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar

Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the

University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris's memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company

of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts's Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris's commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the UK's *South Bank Show*, and PBS's *Live from Lincoln Center*. In 2015, Morris's signature work *L'Allegro, il Penseroso ed*

il Moderato had its national television premiere on PBS's *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

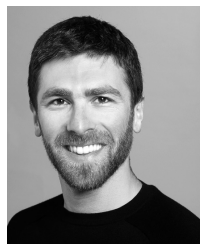
The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians . . . and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.



COLIN FOWLER (music director) began his musical study at the age of five in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The Juilliard School, where he received his Bachelor of Music

in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award winning musical *Jersey Boys*. A seasoned church musician, Fowler has led services at numerous houses of worship, including Trinity Wall Street, St. Thomas Church, Marble Collegiate Church,

and Park Avenue Synagogue. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to collaborate with the Mark Morris Dance Group in 2005 and has since then performed over 40 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato*. Praised by the *New York Times* as "invaluable" and "central to Morris' music," he was appointed Music Director in 2013.



SAM BLACK (company director) is originally from Berkeley, California, and received his BFA in dance from SUNY Purchase. He first appeared with MMDG in 2005 and danced with the company until 2019, when he became the Rehearsal Director. He was promoted to Company Director in 2021.



MICA BERNAS (dancer), originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet, performing as a soloist from 2001-2006.

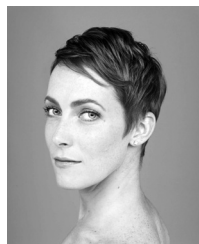
Since moving to New York in 2006, Bernas has worked with Marta Renzi Dance, Armitage Gone Dance, Gallim Dance, Barkin/Selissen Project, and Carolyn Dorfman Dance (2007-2013). She was a guest artist with the Limón Dance Company, performing at the 2013 Bienal Internacional de Danza de Cali in Bogotá, Colombia; Lincoln

Center's David H. Koch Theater; and at The Joyce Theater for the company's 70th anniversary in 2015. Bernas also teaches at the Limón Institute and has been on the faculty for BIMA at Brandeis University since 2011. She joined MMDG as a company member in 2017.



KARLIE BUDGE (dancer) grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance,

graduating magna cum laude with a BA in dance and a BS in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.



ELISA CLARK (dancer) is an award-winning artist, educator, and administrator from the Washington, DC area who trained at the Maryland Youth Ballet before receiving a BFA from The Juilliard School under Benjamin Harkarvy. She first performed with the Mark

Morris Dance Group in 2005 and danced full-time with the company through 2011, during which time she won a Princess Grace Award. Since 2011, she's continued to be involved both on and off stage with MMDG. Clark was a founding member of Robert Battle's Battleworks Dance Company, where she also served as Company Manager, and was also a member of Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company, Monica Bill Barnes & Company, and performed with

Nederlands Dans Theater and the Metropolitan Opera in works by Jirí Kylián and Crystal Pite, respectively. She has been on the faculty at the School at Jacob's Pillow, Princeton University, University of the Arts, the Ailey School, Marymount Manhattan College, American Dance Festival, and at Bard College in partnership with the Gibney Company. Additionally, Clark has taught company class for the Mark Morris Dance Group, Alvin Ailey American Dance Theater, Ailey II, Ballet Hispanico, and Hubbard Street Dance Chicago, in addition to being a répétiteur/restager for Battle and Morris works.



BRANDON COURNAY (dancer) is originally from Walled Lake, Michigan, and received his BFA from The Juilliard School. As a freelance artist, he has performed with the Radio City Christmas Spectacular, the Mark Morris Dance Group, Morphoses, the

Metropolitan Opera, New York Theatre Ballet, The Chase Brock Experience, Schoen Movement Company, Dance Heginbotham, and KEIGWIN + COMPANY. TV/film/industrial credits include PBS's *Great Performances*, *Musical Chairs* (HBO), Puma, *Sesame Street*, and Target. As an educator and répétiteur, he has worked with The Pennsylvania Ballet, Whim W'Him, The Juilliard School/Nord Anglia Education, and universities nationwide. Offstage, he has worked with companies in multiple capacities from artistic direction to administrative management. For many years, he was the Rehearsal Director and Associate Artistic Director of KEIGWIN + COMPANY. In addition, he has assisted numerous choreographers on creative projects in theatre, film, and dance. He joined MMDG as a company member in 2018.



CLINTON CURTIS (vocals) is a multi-genre singer, musician, and songwriter originally from Key West, Florida. As a choral singer he has worked with many of the world's luminary conductors and orchestras, most recently including engagements with the New

York Philharmonic, Berlin Philharmonic, and San Francisco Symphony. March 2016 marked his operatic debut in *Curlew River* for the Mark Morris Dance Group. As a popular songwriter and frontman for The Clinton Curtis Band he has toured internationally as a cultural ambassador with the US Department of State. He has released five original studio albums available at music.clintoncurtis.com.



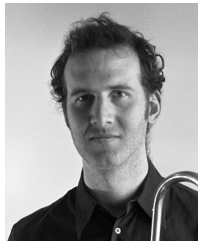
DOMINGO ESTRADA, JR. (dancer), a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for eleven years. Estrada earned his BFA in ballet and modern dance from Texas Christian University

and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.



AMIR FARID (piano), is a United States-born Iranian-Australian pianist who has been described as “a highly creative musician—a pianist of great intelligence and integrity [who] . . . distinguishes himself for all the right reasons.” A graduate of the Royal College

of Music in London, he is a sought-after solo recitalist and collaborative artist in concert halls and festivals internationally. His collaborators include tenor Ian Bostridge, saxophonist Claude Delangle, and violinist Arabella Steinbacher. As a chamber musician, Farid is the pianist of the Benaud Trio (www.benaudtrio.com), winning the Piano Trio prize at the 2005 Australian Chamber Music Competition. His numerous, highly acclaimed recordings are frequently heard on radio stations throughout Australia and internationally, and several albums have been nominated for Australian Independent Music Awards. He is also a recorded artist on the Steinway & Sons Spirio catalogue as part of the piano manufacturer’s revolutionary player-piano system. As of 2017, he is a staff pianist at The Juilliard School. Please visit www.amirfarid.com.



JACOB GARCHIK (trombone) is a multi-instrumentalist and composer. Since moving to New York in 1994 he has been a vital part of the Downtown and Brooklyn scene, playing trombone with the Lee Konitz Nonet, Ohad Talmor/Steve Swallow Sextet, Mary

Halvorson Octet, and the John Hollenbeck Large Ensemble. He has released four albums as a leader, including *The Heavens: The Atheist Gospel Trombone Album*. He co-leads Brooklyn’s premiere Mexican brass band, Banda de los

Muertos. Since 2006 Garchik has contributed dozens of arrangements and transcriptions for Kronos Quartet of music from all over the world. His arrangements were featured on *Floodplain*, *Rainbow*, and *A Thousand Thoughts*. He composed the score for Kronos for the documentaries *The Campaign* and *Green Fog* directed by Guy Maddin. He has created arrangements for vocalists Anne Sofie von Otter, Angelique Kidjo, Laurie Anderson, Rhiannon Giddens, kd lang, Natalie Merchant, Tanya Tagaq, and Alim Qasimov. As a trombonist Garchik has worked with many luminaries of the avant-garde, including Henry Threadgill, Laurie Anderson, Anthony Braxton, Anthony Coleman, Joe Maneri, Frank London, James Tenney, Terry Reilly, and George Lewis. He has also played in ensembles led by emerging artists Mary Halvorson, Darcy James Argue, Dan Weiss, Miguel Zenon, and Steve Lehman, and has been named a “Rising Star” in the *Downbeat* Jazz Critics Poll.



LESLEY GARRISON (dancer) grew up in Swansea, Illinois, and trained at Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and received

a BFA from Purchase College. She first performed with MMDG in 2007 and joined the company in 2011. She is an experienced movement educator, teaching classes in Pilates, yoga, and dance at the Mark Morris Dance Center and in masterclasses worldwide. She is fully certified in mat and equipment Pilates through the Kane School of Core Integration and, through Yoga Vida, received her 200-hour Restorative Yoga and Prenatal Yoga training. Garrison has had the honor of being a teaching artist for the renowned

Dance for PD® program since 2011. She lives with her son and husband in Flatbush, Brooklyn. LesleyGarrison.com @LesleyGarrisonMovement



SARAH HAARMANN (dancer) grew up in Macungie, Pennsylvania, and received training at the Lehigh Valley Charter High School for the Performing Arts under the direction of Kimberly Maniscalco. She graduated magna cum laude with a BFA

in dance from Marymount Manhattan College in 2012. Haarmann has had the pleasure of performing with Pam Tanowitz Dance, Jessica Lang Dance, Dylan Crossman Dans(ce), Pat Catterson, Denisa Musilova, and Bill Young. She joined MMDG as a company member in 2017.



ETHAN IVERSON (composer, arranger, piano) first came to international prominence as a founding member of The Bad Plus, a game-changing collective with Reid Anderson and David King. The *New York Times* called TBP “Better than anyone at melding the

sensibilities of post-60’s jazz and indie rock.” During his 17-year tenure, TBP performed in venues as diverse as the Village Vanguard, Carnegie Hall, and Bonnaroo; collaborated with Joshua Redman, Bill Frisell, and the Mark Morris Dance Group; and created a faithful arrangement of Igor Stravinsky’s *The Rite of Spring* and a radical reinvention of Ornette Coleman’s *Science Fiction*. Since leaving TBP, Iverson has kept busy. In 2017, he co-curated a major centennial celebration of Thelonious Monk at Duke University and premiered the evening-length *Pepperland* with the Mark Morris Dance

Group. In 2018, he premiered an original piano concerto with the American Composers Orchestra and released a duo album of new compositions with Mark Turner on ECM. In 2019, he released *Common Practice* with Tom Harrell on ECM, standards tracked live at the Village Vanguard. In 2021, he released the big band work *Bud Powell in the 21st Century* and was featured on the March cover of *DownBeat*. In 2022, he released *Every Note is True* on Blue Note records, an album of original music with Larry Grenadier and Jack DeJohnette. Iverson has also been in the critically-acclaimed Billy Hart quartet for well over a decade and occasionally performs with elder statesmen like Albert “Tootie” Heath or Ron Carter or collaborates with noted classical musicians like Miranda Cuckson and Mark Padmore. For almost 20 years, Iverson’s website Do the Math has been a repository of musician-to-musician interviews and analysis. *Time Out New York* selected Iverson as one of 25 essential New York jazz icons: “Perhaps NYC’s most thoughtful and passionate student of jazz tradition—the most admirable sort of artist-scholar.” Iverson has also published articles about music in *The New Yorker*, *NPR*, *The Nation*, and *JazzTimes*.



COURTNEY LOPES (dancer) is originally from Bermuda, attended the University of North Carolina School of the Arts for her high school education and focused on contemporary dance, and graduated magna cum laude with a BFA in dance from

SUNY Purchase in 2012. She had the opportunity to study abroad in Taiwan at the Taipei National University of the Arts. She has performed works by choreographers such as Lar Lubovitch, Paul Taylor, Jessica Lang, and Huang Yi of Cloud Gate

Dance Company. She is delighted to currently be working with the Mark Morris Dance Group, Dance Heginbotham, Megan Williams Dance Projects, and MeenMoves. Lopes teaches at Rutgers University's Mason Gross School of the Arts, the Limon Institute, and the Harkness Dance Center at 92nd Street Y.

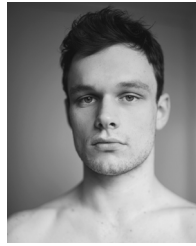


AARON LOUX (dancer) grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his BFA from The Juilliard School in 2009. He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



TAÍNA LYONS (dancer) is a San Pedro, California, native who began her dance training at the San Pedro Ballet School at the age of four. Her professional dance training started at the Debbie Allen Dance Academy, eventually being mentored by Debbie

Allen herself. She graduated from New York University's Tisch School of the Arts with a BFA in dance and a minor in Spanish in 2020. There she performed in guest works by Ronald K. Brown, Wayne McGregor, and Lar Lubovitch. In the spring of 2019, she also had the pleasure of studying abroad at the Academy of Performing Arts in Prague, Czech Republic. Since graduating, she has had the honor of being a founding member of the Limón Dance Company's Limón2 (L2) company, an apprentice with Ronald K. Brown's Evidence, as well as performing and touring with Kyle Marshall Choreography. She joined MMDG as an apprentice in 2022.



MATTHEW MCLAUGHLIN (dancer), discovered movement at age one and danced hula in Hawaii until age four. As a child with parents in the military, he moved and traveled frequently and explored many different sports and art forms. He

graduated from SUNY Purchase with a BFA in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine, and Doug Varone. In 2018, he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. He joined MMDG as an apprentice in 2019 and became a company member in 2021. McLaughlin would like to thank his family for their love and inspiration.



DALLAS MCMURRAY (dancer), from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in dance from the California Institute of the Arts.

McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



SAM NEWSOME (saxophone) works primarily in the medium of solo saxophone, an approach through which he gained world-wide critical acclaim with the release of his 2009 recording *Blue Soliloquy: Solo Works for Soprano Saxophone*, which received a

five-star review in *Downbeat* magazine. Newsome sees himself more along the lines of a visual artist who paints with notes and sounds rather than shapes and colors. "My music," says Newsome, "is a type of improvisatory art music in which jazz functions more as a resource than a musical genre to be interpreted with stylistic specificity." Even though Newsome's approach is unorthodox, it has proven to be very fruitful—musically and critically. Newsome's creative efforts have earned him such recognition as receiving the 2016 New York Foundation for the Arts' Artist's Fellowship for the Music/Sound category; being selected as a nominee for Soprano Saxophonist of the Year by the 2016 Jazz Journalist Association (JJA); and placing fourth in the Soprano Saxophone category in the 64th Annual *Downbeat* Jazz Critics Poll.



BRANDON RANDOLPH (dancer) began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and

Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his BFA in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by

Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



NICOLE SABELLA (dancer) is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University

of the Arts in Philadelphia, Pennsylvania, earning her BFA in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



CHRISTINA SAHAIDA (dancer) grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a BFA in dance performance. She has

worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.



ROB SCHWIMMER (theremin) is a composer-pianist/ keyboardist, thereminist, and Haken Continuumist. He has worked with Simon & Garfunkel, Wayne Shorter, Antônio Carlos Jobim, Bobby McFerrin, Willie Nelson, Paul Simon, Gotye, The Boston

Pops, Chaka Khan, Laurie Anderson, Arif Mardin, Stevie Wonder, Adam Guettel, Paul Bley, T-Bone Walker, Sam Rivers, Christian Marclay, Matthew Barney, Ang Lee, Maria Schneider, The Klezmatiks, Bernie Worrell, Annette Peacock, Gwyneth Paltrow, Mabou Mines, Geoffrey Holder, John Cale, Steve Buscemi, Iva Bittova, Theo Bleckmann, John Stubblefield, The Roches, Jack Quartet, Teo Macero, Hal Willner, Vernon Reid, The Everly Brothers, Kurt Vonnegut, Odetta, Joseph Jarman, Alwin Nikolai/ Murray Louis Dance Company, Marc Ribot, Frank London and Sammy Davis Jr. As a world class thereminist, Schwimmer has been featured on CBS *Sunday Morning*, *The New York Times*, and *The Wall Street Journal*. A founding member and former co-director of the NY Theremin Society, his credits as theremin soloist include The Boston Pops, The Orchestra of St. Luke's (which included his theremin arrangement of Bernard Herrmann's "Scene d'Amour" from *Vertigo*), Bobby McFerrin at Carnegie Hall, Gotye's Ondioline Orchestra, and Simon & Garfunkel's world tours. In addition to his CD *Theremin Noir* (with Uri Caine and Mark Feldman), Schwimmer played on Trey Anastasio's CD *Traveler*, Matthew Barney's epic movie *Cremaster 3*, and A&E's *Breakfast with the Arts*.



BILLY SMITH (dancer) grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography,

and academic endeavors. While at George Mason he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at The Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!*. Smith danced with Parsons Dance from 2007 to 2010. He joined MMDG as a company member in 2010.



VINNIE SPERRAZZA (percussion) is an active member of the Brooklyn jazz and creative music community. He leads several bands (including Apocryphal, Haunted, and Pilot House Overhead), writes music, and is a featured collaborator in a

number of bands (including Landline, Hearing Things, and many others). In 2017, he released two widely praised albums of his original compositions: *Juxtaposition* (Posi-Tone Records) and *Hide Ye Idols* (Loyal Label). In 2018, he toured the United States as a member of the MMDG Music Ensemble and did a brief tour of Spain with PLAY, featuring Jacob Sacks and bassist Masa Kamaguchi. In 2019, Sperrazza will tour

extensively with *Pepperland* and release three collaborative albums with The Choir Invisible (with Charlotte Greve and Chris Tordini), Trio Trio (featuring Dave Scott and Rich Perry), and Caleb Curtis/Noah Garabedian/Vinnie Sperrazza.



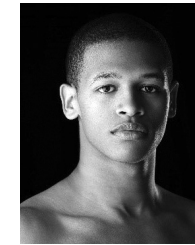
GEORGY VALTCHEV (violin), has performed on some of the world's most prestigious stages as a soloist, with orchestras, in recitals, and as a chamber musician. In the United States, he has appeared at Lincoln Center's Alice Tully Hall, New York's

Carnegie Hall, Kennedy Center in Washington DC, the 92nd Street Y, and Chicago's Cultural Institute. In Europe, he has appeared at venues such as Wigmore Hall and the Barbican Centre in London; La Cité de la Musique in Paris; Amsterdam's Royal Carré Theatre; and Bulgaria Hall in Sofia. He has toured Asia, Australia, and Israel with performances in Beijing Cultural Arts Center, Guangzhou Opera House, Sydney Opera House, Tel Aviv Opera House, Taipei Cultural Center Taiwan, Hong Kong, and Suntory Hall in Tokyo. A dedicated collaborative musician, Valtchev enjoys frequent performances with distinguished international artists and ensembles in the United States and Europe. As a principal member of the MMDG Music Ensemble, he frequently travels around the world. Valtchev has been honored to lead several major symphony orchestras as guest concertmaster, most notably the London Philharmonic and the Royal Symphony Orchestra of Madrid. He is a founder and artistic director of the Unbeaten Path chamber music festival in Kovachevitsa, Bulgaria, and a founding member of the chamber music series Bulgarian Concert Evenings in New York.



NOAH VINSON (dancer) is originally from Springfield, Illinois, and received his BA in dance from Columbia College Chicago. He was named a *Dance Magazine* Dancer on the Rise in 2009 and assisted Mark Morris in the creation of his most recent work for

Houston Ballet, *The Letter V*. He began dancing with MMDG in 2002 and became a company member in 2004.



MALIK Q. WILLIAMS (dancer) is a native of Pittsburgh, Pennsylvania, and was awarded the Lynn Swann Scholarship to attend the Pittsburgh Ballet Theatre during the 2006-2007 season. He graduated from the Alexander W. Dreyfoos School

of the Arts in West Palm Beach, Florida, as a dance major in 2013, where he worked with Troy Powell, Christopher L. Huggins, Billy Bell, and Margo Sappington. He then went on to The Juilliard School, where he graduated with a BFA in 2017 under the direction of Lawrence Rhodes. At Juilliard, he worked with the choreographers Takehiro Ueyama, Loni Landon, Zvi Gotheiner, Matthew Neenan, and Gentian Doda. He has performed works by Martha Graham, Paul Taylor, and Nacho Duato. Since graduating, Williams has danced with the Limón Dance Company, National Dance Company of Wales, and Lydia Johnson Dance. During this time, he has performed works by José Limón, Caroline Finn, Yin Yue, Caitlin Javech, and Lydia Johnson, among many others. He joined MMDG as an apprentice in 2020 and became a company member in 2021.

JOHAN HENCKENS (*Pepperland* set design) became the Director of Technical Production of the Mark Morris Dance Group in 1989, during the company's three-year residency at the Koninklijke Muntschouwburg in Brussels, Belgium.



NICK KOLIN (*Pepperland* lighting design) has designed *Whelm, Words, A Forest, Numerator, Pure Dance Items, Little Britten, The Trout, and Sport* for the Mark Morris Dance Group and tours with the Dance Group as lighting supervisor. Recent dance

projects include new works for Philadanco!, *Art of Fugue* with Syren Modern Dance, many collaborations with the Joffrey Ballet School, and lighting supervisor for Daniil Simkin's *Intensio*, Wendy Whelan's *Restless Creature*, the Apollo Theatre's *Get on the Good Foot*, Dance Heginbotham, Lincoln Center Festival, and New York City Center's Fall for Dance Festival. Other projects include productions with the Cincinnati Ballet, Gotham Chamber Opera, Asolo Repertory Theater, Castillo Theater, and Signature Theatre. Kolin is an adjunct faculty member at Hunter College, where he is the resident lighting designer for the MFA playwriting program. He holds an MFA from New York University's Tisch School of the Arts.



ELIZABETH KURTZMAN (*Pepperland* costume design) began her career in the fashion industry after attending the Parsons School of Design. She has designed textiles and accessories for numerous New York design houses. She has added

costume design and book illustration to her list of vocations, designing numerous pieces for the Mark Morris Dance Group including *Dancing Honeymoon, Sang-Froid, The Argument, Greek to Me, Four Saints in Three Acts, Empire Garden, Visitation, The Muir, Crosswalk, Petrichor, Pure Dance Items, and Sport*. She also designed *L'Isola Disabitata* for the Gotham Opera Company, under Mark Morris's direction. Kurtzman is currently active in providing art and music programs for children with autism in New York City, where she lives and works.

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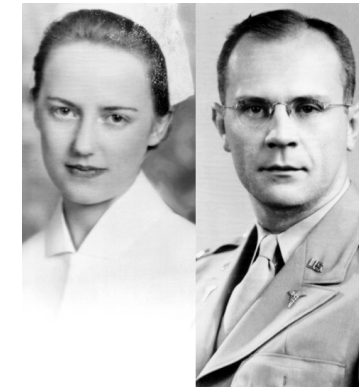
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DOLORIS DWYER
(1918-1997)
April 1996



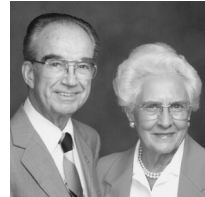
EMILY GILLESPIE
(1909-2000)
JAMES GILLESPIE
(1905-1999)
December 1996



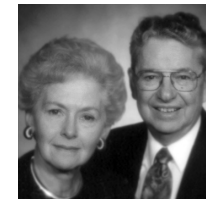
ROSANN NOEL
(1932-2018)
RICHARD NOEL
April 1997



JAMES W. ARMSEY
(1917-2008)
BETH L. ARMSEY
(1918-2019)
February 1998



LOIS KENT
(1912-1999)
LOUIS KENT
(1914-1994)
October 2000



JUNE SEITZINGER
(1928-2020)
GROVER SEITZINGER
(1925-2019)
September 2001



RICHARD MERRITT
(1933-2005)
ANNA MERRITT
November 2006



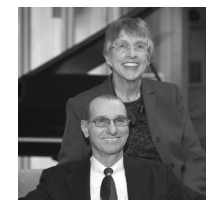
JOHN PFEFFER
(1935-2017)
ALICE PFEFFER
November 2006



ANONYMOUS
November 2006



LINDA M. MILLS
(1940-2006)
October 2007



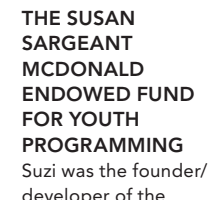
JUDITH & JON
LIEBMAN
January 2008



MICHAEL
CARRAGHER
(1946-2009)
September 2008



VIRGINIA R. IVENS
(1922-2008)
February 2009



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SARGEANT
MCDONALD
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FOR YOUTH
PROGRAMMING
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Krannert Center Youth
Series
July 2010



MISAHO &
RICHARD BERLIN
October 2010



**DIANA & WARD
MCDONALD**
March 2011



**GRACE & JOHN
MICETICH**
March 2011



JO ANN TRISLER
(1946-2010)
November 2011



LEA GIESELMAN
(1932-2014)
BOB GIESELMAN
(1932-2015)
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GUNN**
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& FAMILY**
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KYLE ROBESON
(1929-2021)



**JAMES R. FRAME
& CANDACE PENN
FRAME**
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MARGARET ROSSO
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April 2014



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October 2014



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LINDA WEINER
(1944-2021)
BARRY WEINER
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VICTOR FELDMAN
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JUDITH FELDMAN
(1938-2021)
September 2021



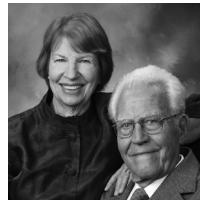
**SUSAN & RICHARD
SCHNUER**
November 2021



**JUDITH & RICHARD
KAPLAN**
February 2022



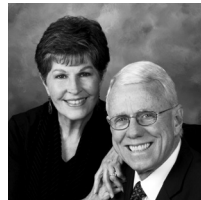
**JILL & JAMES
QUISENBERRY**
May 2017



DALE STEFFENSEN
(1922-2018)
**MARGARET
STEFFENSEN**
June 2017



**CECILE & IRA
LEBSON**
December 2017



BURT SWANSON
(1939-2020)
IRIS SWANSON
December 2017



**TERRY & BARBARA
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April 2018

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This grant, a generous gift from the Rohlen Family, supports *The Song of the Earth—A Contemplation of Art, Science, Nature, and Humanity*.

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additional contributions from the Illinois Arts Council and the Crane Group.



The Student Sustainability Committee provided funding for the Krannert Center Audiences Lighting Retrofit Project, which increases energy efficiency, decreases labor requirements, and improves safety conditions.

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CAS Center for Advanced Study The George A. Miller Endowment Programs Committee supports CultureTalk with Anne Bogart and Bill T. Jones.

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We gratefully acknowledge these individuals and businesses for their generosity and commitment to the arts. Their support enabled the Center to safely create Music, Theatre, Dance, and visiting artist productions, most of which were delivered online. This past year, Krannert Center was also able to improve physical accessibility within the foyer and theatre spaces, co-commission works to help support artist partners, and continue to focus on engagement work within the community. If your membership has lapsed and you'd like to renew, please contact Krannert Center Advancement at 217.333.6700 or advancement@krannertcenter.illinois.edu.

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We work to create the best possible setting for the experiences you seek and find here.

NECESSARIES

At the time of printing this program booklet, all audience members must wear a face covering throughout any in-theatre event or performance.

Restrooms are located in the foyers of Foellinger Great Hall, Tryon Festival Theatre, and Colwell Playhouse; the east entrances on the Lobby level; and in each elevator lobby on Level 1 and Level 3. Lobby restrooms and one restroom in each elevator lobby are fully accessible and contain baby-changing stations.

Ushers will be happy to provide you cough drops courtesy of St. Joseph Apothecary, or disposable foam earplugs if the place starts rockin'.

If you or a companion needs medical assistance, contact an usher or other staff member.

Please take a moment before the performance to note the theatre exits nearest to you. If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.

SIGHTS AND SOUNDS

The use of cell phones, cameras, and recording devices during performances is prohibited unless otherwise announced from the stage.

LATE ARRIVALS

As a courtesy to performers and audience members, latecomers will be seated only at times selected in advance by the artist. Should you find that you've arrived late to a performance, our Patron Services staff will keep you informed about the earliest seating opportunity.

LOST ITEMS

If you are in need of Lost and Found, please visit the Patron Services counter. We will do our best to reunite object and owner!

TICKET RETURNS

If you find you can't attend a performance, please contact the Ticket Office in advance, preferably by 6pm the day before the performance (kran-tix@illinois.edu or 217.333.6280). We never charge a handling fee on ticket transactions.

SERVICES

Krannert Center for the Performing Arts is committed to making experiences accessible for all patrons, and we are delighted to provide a number of services to assist you. Krannert Center is equipped with an assisted listening system, wheelchair-accessible and no-step/few-step seating, and large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice.

For assistance regarding your visit, please email: Para ayuda en relación con su visita, favor de enviar un email a:

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