Position: Audio Supervisor

SUMMARY:
The Mark Morris Dance Group is seeking an Audio Supervisor to work with the technical production team of a modern dance company that performs almost exclusively to live music. The Dance Group does not tour with audio equipment other than its own microphones.

This is a freelance contract for 8 to 9 weeks of intermittent touring gigs in March through mid-June in the United States. This is a non-union job.

Responsibilities include but are not limited to:

- Will work directly under the Technical Director.
- Will be responsible for supervising and assisting local venue crews in setting up all required sound equipment, running sound checks and mixing all live and pre-recorded sound during the dance group's rehearsals and performances.
- Will be responsible for all advance audio planning and preparation between MMDG and the sound departments at various venues.

QUALIFICATIONS:

- Excellent audio-technical skills and a thorough knowledge of sound processing and the equipment involved
- Thorough knowledge of and experience with microphone placement
- Thorough knowledge of microphone placement for the live enhancement of voices and predominantly acoustical / non-electronic instruments.
- Experience with the mixing of live and pre-recorded music with an emphasis on classical, acoustical and non-electronic instruments
- Excellent communication and interpersonal skills to work with a demanding artistic team
- Experience working in a theatrical environment in the Performing Arts sector
- Prior touring experience
- Currently authorized to work in the United States
- Must hold a valid US driver license
- Must be fully vaccinated (including booster) against COVID-19 and strictly adhere to the MMDG COVID-19 Safety Plan and Vaccination Policy

PHYSICAL REQUIREMENTS:

- Must be able to lift, push, pull, hold, and/or carry objects and equipment weighing up to 50 lbs.
- Must be able to climb stairs, kneel, and crouch.
COMPENSATION AND BENEFITS:

- Weekly salary of $1,500
- Per diem ($50) for all days on tour (including travel days)
- All travel and hotel accommodations

APPLICATIONS:

- Send cover letter and resume by email to techjobs@mmdg.org
- Please note that some candidate interviews will be conducted by video using the Zoom (https://zoom.us/) video communications application. Please download the application in advance and have a functioning camera and speaker on your device. MMDG can also provide candidates with reasonable accommodations, if needed.

EOE STATEMENT

We are an Equal Opportunity Employer committed to a diverse workforce and do not discriminate on the basis of race, color, creed, religion, national or ethnic origin, sex, sexual orientation, gender identity or expression, age, disability, or veteran status. It is the policy of MMDG to comply with all the relevant and applicable provisions of the Americans with Disabilities Act (ADA). MMDG does not discriminate against any qualified employees or job applicants with respect to any terms, privileges, or conditions of employment because of a person’s physical or mental disability. MMDG makes reasonable accommodation wherever necessary for all employees or applicants with disabilities, provided that the individual is otherwise qualified to safely perform the duties and assignments connected with the job and provided that any accommodations made do not require significant difficulty or expense.

MMDG is committed to ongoing and sustained equity and inclusion work. All staff are actively engaged and dedicated to upholding our core values of celebrating our diverse community, pursuing excellence in all that we do, advancing access, exposure, and opportunity to dance and music, and cultivating creativity. Learn more about our core values.

ORGANIZATION SUMMARY:

The internationally renowned Mark Morris Dance Group (MMDG) has received “highest praise for their technical aplomb, their musicality, and their sheer human authenticity.” (Bloomberg News). Founded in 1980, the Dance Group performs the repertory of choreographer Mark Morris, hailed as the “the most successful and influential choreographer alive, and indisputably the most musical” (The New York Times), whose work is acclaimed for its ingenuity, musicality, wit, and humanity. Live music and community engagement are vital components of the Dance Group. It has toured with its own musicians, the MMDG Music Ensemble, since 1996, and regularly collaborates with orchestras and opera companies around the world. In addition to 16 full-time dancers, the organization currently employs 34 full-time staff and 75 part-time staff, teaching artists, and musicians.

In the heart of the Brooklyn Cultural District, the Mark Morris Dance Center, founded in 2001, is the hub of dance and music education in Brooklyn. The nine-studio building provides affordable classes in multiple genres for people of all ages, levels, with and without disabilities, accompanied by live music. The studios, a performance space, a Wellness Center, and ancillary spaces are all available to the community and to nonprofit organizations at subsidized rates. MMDG’s Community Education Programs partner with public and private schools and community centers to provide customized classes. MMDG also offers customized dance workshops for persons with Parkinson’s disease and their caregivers in 10 locations in all 5 boroughs. MMDG programs in NYC and worldwide engage over 100,000 people annually. Propelled by core values of community, access, excellence, and creativity, MMDG is committed to ongoing equity, diversity, and inclusion work to ensure its programs are welcoming and accessible to all.