

Mark Morris Dance Group

August 6, 2022, 8 PM

MICA BERNAS KARLIE BUDGE BRANDON COUNAY DOMINGO ESTRADA, JR.

LESLEY GARRISON SARAH HAARMANN COURTNEY LOPES* TAÍNA LYONS

MATTHEW McLAUGHLIN DALLAS McMURRAY BRANDON RANDOLPH

NICOLE SABELLA CHRISTINA SAHAIDA BILLY SMITH

NOAH VINSON MALIK Q. WILLIAMS

*apprentice

MMDG MUSIC ENSEMBLE

ANDREW JANSS RYAN MacEVOY McCULLOUGH REGI PAPA

Artistic Director
MARK MORRIS

Executive Director
NANCY UMANOFF

Official Sponsor

Bloomberg Philanthropies

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PROGRAM

Pacific

Music: Lou Harrison – *Trio for Violin, Cello, and Piano*; third and fourth movements

*Dance: Rhapsody: Song
Allegro*

Costume Design: Martin Pakledinaz
Lighting Design: James F. Ingalls

Regi Papa, violin; Andrew Janss, cello; Ryan MacEvoy McCullough, piano

Mica Bernas, Karlie Budge, Domingo Estrada, Jr., Lesley Garrison, Dallas McMurray,
Brandon Randolph, Nicole Sabella, Christina Sahaida, Noah Vinson

Premiere: May 10, 1995 – San Francisco Ballet, War Memorial Opera House, San Francisco,
California

Company Premiere: February 28, 2015 – George Mason University's Center for the Arts, Fairfax,
Virginia

Music licensed by arrangement with C.F. Peters Corporation, New York

Jenn and Spencer

Music: Henry Cowell – *Suite for Violin and Piano*

Largo, Allegretto, Andante tranquillo, Allegro marcato, Andante calmato, Presto

Costume Design: Stephanie Sleeper
Lighting Design: Michael Chybowski

Regi Papa, violin; Ryan MacEvoy McCullough, piano

Karlie Budge, Brandon Randolph

Premiere: April 3, 2013 – James and Martha Duffy Performance Space,
Mark Morris Dance Center, Brooklyn, New York

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Associated Music Publishers, copyright owners.

--INTERMISSION--

Grand Duo

Music: Lou Harrison – *Grand Duo for Violin and Piano*

Costume Design: Susan Ruddie
Lighting Design: Michael Chybowski

Prelude
Stampede
A Round
Polka

Regi Papa, violin; Ryan MacEvoy McCullough, piano

Mica Bernas, Karlie Budge, Domingo Estrada, Jr., Lesley Garrison, Courtney Lopes,
Taína Lyons, Matthew McLaughlin, Dallas McMurray, Brandon Randolph, Nicole Sabella,
Christina Sahaida, Billy Smith, Noah Vinson, Malik Q. Williams

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst,
Massachusetts

MARK MORRIS



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company.

From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève, and the Royal New Zealand Ballet. Noted for his

musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the

Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award.

In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris's memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

THE MARK MORRIS DANCE GROUP

The MARK MORRIS DANCE GROUP was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*.

In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts's Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris's commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS's *Live from Lincoln Center*. In 2015, Morris's signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS's *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

THE MARK MORRIS DANCE GROUP MUSIC ENSEMBLE AND DANCERS

The MMDG MUSIC ENSEMBLE, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North*

Carolina). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.



COLIN FOWLER (music director) began his musical study at the age of five in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The Juilliard School, where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award winning musical *Jersey Boys*. A seasoned church musician, Fowler has led services at numerous houses of worship, including Trinity Wall Street, St. Thomas Church, Marble Collegiate

Church, and Park Avenue Synagogue. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to collaborate with the Mark Morris Dance Group in 2005 and has since then performed over 40 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut*, and *L'Allegro, il Penseroso ed il Moderato*. Praised by the *New York Times* as "invaluable" and "central to Morris' music," he was appointed Music Director in 2013.



SAM BLACK (company director) is originally from Berkeley, California, and received his B.F.A. in dance from SUNY Purchase. He first appeared with MMDG in 2005 and danced with the company until 2019, when he became the Rehearsal Director. He was promoted to Company Director in 2021.



MICA BERNAS, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet and rose up the ranks to Soloist. While at Ballet Philippines, she also studied at De La Salle University and graduated with a bachelor's degree in Organizational Communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, Gallim Dance, Marta Renzi, and Connecticut Ballet. As an educator, she has taught all levels of dance, including after school programs, pre-professional, and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined MMDG as a company

member in 2017.



KARLIE BUDGE grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a B.A. in dance and a B.S. in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.



BRANDON COURNEY is originally from Walled Lake, Michigan, and received his B.F.A. from The Juilliard School. As a freelance artist, he has performed with the Radio City Christmas Spectacular, the Mark Morris Dance Group, Morphoses, the Metropolitan Opera, New York Theatre Ballet, The Chase Brock Experience, Schoen Movement Company, Dance Heginbotham, and KEIGWIN + COMPANY. TV/film/industrial credits include PBS's *Great Performances*, *Musical Chairs* (HBO), Puma, *Sesame Street*, and Target. As an educator and répétiteur, he has worked with The Pennsylvania Ballet, Whim W'Him, The Juilliard School/Nord Anglia Education, and universities nationwide. Offstage, he has worked with companies in multiple capacities from artistic direction to administrative management. For many years, he was the Rehearsal Director and

Associate Artistic Director of KEIGWIN + COMPANY. In addition, he has assisted numerous choreographers on creative projects in theatre, film, and dance. He joined MMDG as a company member in 2018.



DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for eleven years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.



LESLEY GARRISON grew up in Swansea, Illinois, and trained at Center of Creative Arts in St. Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in The Netherlands and received a B.F.A. from Purchase College. She first performed with MMDG in 2007 and joined the company in 2011. She is an experienced movement educator, teaching classes in Pilates, yoga, and dance at the Mark Morris Dance Center and in masterclasses worldwide. She is fully certified in mat and equipment Pilates through the Kane School of Core Integration and, through Yoga Vida, received her 200-hour, Restorative Yoga and Prenatal Yoga training. Garrison has had the honor of being a teaching artist for the renowned Dance for PD® program since 2011. She lives with her son and husband in Flatbush, Brooklyn. LesleyGarrison.com @LesleyGarrisonMovement



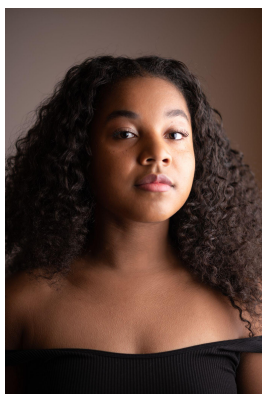
SARAH HAARMANN grew up in Macungie, Pennsylvania, and received training at the Lehigh Valley Charter High School for the Performing Arts under the direction of Kimberly Maniscalco. She graduated magna cum laude with a B.F.A. in dance from Marymount Manhattan College in 2012. Haarmann has had the pleasure of performing with Pam Tanowitz Dance, Jessica Lang Dance, Dylan Crossman Dans(ce), Pat Catterson, Denisa Musilova, and Bill Young. She joined MMDG as a company member in 2017.



ANDREW JANSS (cello) has been hailed by the *New York Times* for his "glowing tone," "insightful musicianship," and "sumptuous elegance." He has been featured at Lincoln Center, the Kennedy Center, Carnegie Hall, and the Louvre Museum, and has collaborated with a long list of the world's greatest artists, including Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Leon Fleisher, Richard Goode, and members of the Emerson, Guarneri, Juilliard, and Takacs Quartets. He has performed as principal cellist of the renowned St. Paul Chamber Orchestra. From 2007 to 2010, Janss was a resident artist at the Chamber Music Society of Lincoln Center as part of CMS 2 with the Escher String Quartet, which he helped found. He has performed at the Ravinia, Music@Menlo, Santa Fe, La Jolla Summerfest, and Marlboro Music Festivals. He tours regularly across the United States with MMDG and joined the Dance Group on recent tours to the United Kingdom, Italy, and China. Janss has been invited to residencies at Notre Dame, Tulane, Virginia Commonwealth University, SUNY Stony Brook, and the University of Idaho. He worked on the set of the critically acclaimed movie *A Late Quartet*, consulting for Christopher Walken on how to play the cello. Janss is Program Director of the Omega Ensemble in New York City.



COURTNEY LOPES is originally from Bermuda and attended the University of North Carolina School of the Arts for her high school education. She graduated magna cum laude with a B.F.A. in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch, and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham for over nine years, she has worked as a freelance artist with Megan Williams, Sameena Mitta, Kathryn Alter, Sue Bernhard, and Robert Mark Burke. As an educator and répétiteur, she has worked with the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD®, and the José Limón Institute. She first performed with MMDG in 2018 and officially joined as an apprentice in 2022.



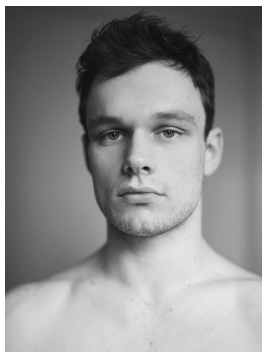
TAÍNA LYONS is a San Pedro, California, native who began her dance training at the San Pedro Ballet School at the age of four. Her professional dance training started at the Debbie Allen Dance Academy, eventually being mentored by Debbie Allen herself. She graduated from New York University's Tisch School of the Arts with a B.F.A. in dance and a minor in Spanish in 2020. There she performed in guest works by Ronald K. Brown, Wayne McGregor, and Lar Lubovitch. In the spring of 2019, she also had the pleasure of studying abroad at the Academy of Performing Arts in Prague, Czech Republic. Since graduating, she has had the honor of being

a founding member of the Limón Dance Company's Limón2 (L2) company, an apprentice with Ronald K. Brown's Evidence, as well as performing and touring with Kyle Marshall Choreography. She joined MMDG as a company member in 2022.

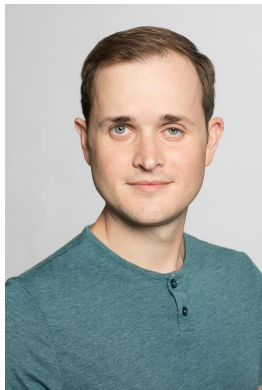


RYAN MacEVOY McCULLOUGH (piano) was born in Boston, raised behind the Redwood Curtain of northern California, and has developed a diverse career as a soloist, vocal and instrumental collaborator, composer, recording artist, and pedagogue. McCullough's growing discography features many world premiere recordings, including solo piano works of Milosz Magin (*Acte Prealable*), Andrew McPherson (*Secrets of Antikythera*, *Innova*), John Liberatore (*Line Drawings*, *Albany*), Nicholas Vines (*Hipster Zombies from Mars*, *Navona*), art song and solo piano music of John Harbison and James Primosch with Lucy Fitz Gibbon (*Descent/Return*, *Albany*), and art song by Sheila Silver (*Albany*, also with Fitz Gibbon). He has also appeared on PBS's *Great Performances* (*Now Hear This*, "The Schubert Generation") and is an alumnus of NPR's *From the Top*.

McCullough has appeared as a concerto soloist with major orchestras, including with the Los Angeles Philharmonic and Toronto Symphony Orchestra, and has worked with such conductors as Gisele Ben-Dor, George Benjamin, Fabien Gabel, Leonid Grin, Anthony Parnter, Larry Rachleff, Mischa Santora, and Joshua Weilerstein. He lives in Kingston, New York, with his wife, soprano Lucy Fitz Gibbon. For additional information and curios, visit www.RyanMMcCullough.com.



MATTHEW McLAUGHLIN discovered movement at age one and danced hula in Hawaii until age four. As a child with parents in the military, he moved and traveled frequently and explored many different sports and art forms. He graduated from SUNY Purchase with a B.F.A. in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine, and Doug Varone. In 2018, he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. He joined MMDG as an apprentice in 2019 and became a company member in 2021. McLaughlin would like to thank his family for their love and inspiration.



DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



REGI PAPA (violin), hailed as "an exciting young violinist with brilliant technique and an excellent sense of style" (*The Strad Magazine*), made his Carnegie Hall debut in 2006, performing the Sibelius Violin Concerto with the New York Senior Concert Orchestra under the baton of David Gilbert. An avid chamber musician, he has performed extensively in various chamber ensembles throughout the United States and Europe. He participated in the Carnegie Hall Chamber Workshop with Leon Fleischer, Pamela Frank, and Yo-Yo Ma. He received a Bachelor of Music degree

from Manhattan School of Music, a Master's degree from Juilliard, and a Doctoral degree in violin performance from Stony Brook University. He currently makes his home in New York City.



BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



NICOLE SABELLA is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in Philadelphia, Pennsylvania, earning her B.F.A. in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



CHRISTINA SAHAIDA grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a B.F.A. in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a

company member in 2010.



NOAH VINSON is originally from Springfield, Illinois, and received his B.A. in dance from Columbia College Chicago. He was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002 and became a company member in 2004.



MALIK Q. WILLIAMS is a native of Pittsburgh, Pennsylvania, and was awarded the Lynn Swann Scholarship to attend the Pittsburgh Ballet Theatre during the 2006-2007 season. He graduated from the Alexander W. Dreyfoos School of the Arts in West Palm Beach, Florida, as a dance major in 2013, where he worked with Troy Powell, Christopher L. Huggins, Billy Bell, and Margo Sappington. He then went on to The Juilliard School, where he graduated with a B.F.A. in 2017 under the direction of Lawrence Rhodes. At Juilliard, he worked with the choreographers Takehiro Ueyama, Loni Landon, Zvi Gotheiner, Matthew Neenan, and Gentian Doda. He has performed works by Martha Graham, Paul Taylor, and Nacho Duato. Since graduating, Williams has danced with the Limón Dance Company, National Dance Company of Wales, and Lydia Johnson Dance. During this time, he has performed works by José Limón, Caroline Finn, Yin Yue, Caitlin Javech, and Lydia Johnson, among many others. He joined MMDG as an apprentice in 2020 and became a company member in 2021.

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Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.
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The Mark Morris Dance Group is a member of the Cultural Solidarity Fund, Dance/USA, and the Downtown Brooklyn Arts Alliance.

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UPCOMING HIGHLIGHTS AT PS21

JAMAL JACKSON DANCE COMPANY AT CRELLIN PARK DAY, *846*: August 6

PS21 returns to Crellin Park Day with an interactive program featuring *846*, a retelling of Stravinsky's *The Rite of Spring*. *846* reimagines Stravinsky's seminal work in our current day USA. The 1913 score depicts rituals celebrating the advent of spring, after which a young girl is chosen as a sacrificial victim and dances herself to death. *846* reflects upon our "everyday" filled with love, loss, appropriation, fear, and judgment, and interrogates our nation's compulsion with sacrificing black bodies in order to thrive. Free and for all ages.

DAKHABRAKHA (UKRAINE) PERFORMS LIVE SOUNDTRACK TO OLEKSANDR DOVZHENKO'S *EARTH* (1930): August 11

DakhaBrakha, the Ukrainian "ethno-chaos" band whose roots lie in the nation's folk music, culture, and ethos, perform their original live soundtrack to Oleksandr Dovzhenko's silent film masterpiece, *Earth* (1930), about resistance to the Soviet collectivization of Ukrainian farms. Reflecting fundamental elements of sound and soul, the quartet from Kyiv experiments with rhythms of the surrounding world to create unexpected new music. The name DakhaBrakha means "give/take" in old Ukrainian, reflecting their resilience and philosophy.

RADIO 477!, A UKRAINIAN JAZZ MUSICAL: August 19–20

Radio 477! is a new theatre piece based on the first jazz musical created in Kharkiv, Ukraine in 1929, which had catchy songs, wild dances, a spectacular set and fabulous costumes. It captivated its audiences but did not endear itself to the Party bosses and was soon pulled from the repertoire. Like many of the artists, the text and music to the production were assumed to be lost during Stalinist purges. But a few years ago, director Virlana Tkacz found the conductor's score hidden in an archive. Serhiy Zhadan, heralded as one of Ukraine's best poets, who lives in Kharkiv, wrote a new text about the city today, based on the original structure of the show. New Yorker Anthony Coleman, a legendary downtown pianist, created music for the show inspired by the original score by Yuliy Meitus. The project was conceived and directed by Virlana Tkacz, who heads Yara Arts Group. Last November they worked on the show in Kharkiv and were to perform it in March. But at the end of February, the Russians invaded Ukraine, changing history and the show forever.

PHILIPPE QUESNE (FRANCE), *FARM FATALE*, NORTH AMERICAN PREMIERE: September 2–3

The North American premiere of *Farm Fatale*, an eco-futurist fable by French visual artist and director Philippe Quesne, is the centerpiece of PS21's PATHWAYS. In this comedic work of "post-apocalyptic" theater, the earth has been laid waste by environmental collapse, human life has ceased, and birds have gone extinct. Five scarecrows, the sole survivors, find themselves out of work and on a quest for a kinder, less harmful future for the planet.

GALMAE (FRANCE), *C'EST PAS LÀ, C'EST PAR LÀ! (IT'S NOT THAT WAY, IT'S THIS WAY!)*: September 3–4

C'est pas là, c'est par là! (It's Not That Way, It's This Way!) is a genre-bending work of participatory theater by Juhyung Lee, a South Korean street artist based in France, and his Compagnie Galmae. Inspired by political protests and street arts Lee encountered in Seoul, *C'est pas là* reconfigures PS21's grounds with a string installation resembling a freshly woven spider's web, transforming the public space into a hive of social ferment and passive onlookers into an active, problem-solving collective.

MOVEMENT WITHOUT BORDERS

Season-long classes three times a week from June through September:

Yoga with Sondra Loring: Wednesdays at 12 PM

Pilates with Peggy Wallin Hart: Thursdays at 5:30 PM

Community Aerobic Fitness with Jennifer Lawrence: Saturdays at 10 AM

ABOUT PS21

Nestled in an old apple orchard on a pristine 100-acre site, of which only five acres are developed, PS21 is committed to presenting innovative performances by leading and emerging artists in our state-of-the-art convertible black box and open-air Pavilion Theater. While fostering creativity through residencies and encouraging collaborations between performers working across disciplines and genres, PS21 also serves the community via free and low-cost workshops, performances, and other programming. We work to preserve our open spaces, meadows, woodlands, and orchards, essential resources for artists and the community and to extend opportunities for arts engagement to all, regardless of age, economic status, or cultural background.

PS21'S NEW PAVILION THEATER

Completed in 2018, PS21 boasts an open-air Pavilion Theater that converts in cooler months to a geothermally-heated and air-conditioned black box theater seating 99. The new facility is built with technologically advanced systems that can accommodate all levels of artistic needs—from our extensive system of sprung dance floors critical to movement-based performance, to our state-of-the-art lighting and sound capacities. The facility includes a 300-seat open-air theater and proscenium stage protected by a pavilion roof, and features one of the only fully LED green theatrical lighting systems in the country.

RESIDENCIES

PS21 invites residencies of two to five weeks for performing artists and creators in interdisciplinary arts, including contemporary circus, theater, and music. Resident artists are integral to helping us realize our future and connecting us with the broader national and international arts landscape. Residencies offer artists the tools and flexibility to innovate and collaborate on sophisticated new multi-media work. Besides the theater, the PS21 campus includes two artists' residences for 16 and the Dance Barn, a second rehearsal and performance space, and trails, meadows, and woodlands for site-specific events. Few US facilities offer comparable technical and material amenities.

HISTORY

PS21 was conceived in 1999 by our founder and longtime board president Judy Grunberg to bring world-class performances to Columbia County and the surrounding region. Our first season, 2006, was held under a temporary tent in Chatham: performances of classical music, modern dance, and theater, film screenings, and workshops and free showcases for kids. Our programming and audiences soon outgrew the Saddlespan tent, and in 2018 PS21 moved into its new, state-of-the-art theater just a few hundred yards up the hill from the former tent site.

PS21 BOARD OF DIRECTORS

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PS21 presenting programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature





BENEFITING PS21

32 Main Street
Chatham, NY 12037
Tuesday-Saturday
10 am-5 pm

518 392 7333
ps21chatham.org/rewraps

By donating gently used clothing and shopping at ReWraps, you support PS21 and the performing arts in Chatham.



2022 SCHEDULE

May 21, 22

INTERNATIONAL THEATER

World premiere: *The Legend of the Waitress & the Robber*, Concrete Temple Theatre, Playfactory Mabangzen & Yellowbomb, South Korea

JUNE 3, 4

Season Opening

INTERNATIONAL DANCE

U.S. premiere: *Re:INCARNATION*, Qudus Onikeku & QDance, Lagos

JUNE 17

GLOBAL MUSIC

Vox Sambou, Afrobeat, jazz, reggae, hip-hop, Montreal/Haiti

MODERN MUSIC

PS21 House Blend Series

I. JUNE 24 J.S. Bach, Wuorinen, Lansky, Schoenberg

II. JUNE 26 Kagel, Helps, Alvarez, Schubert, Kondo, Gerhard

III. JULY 8 Druckman, Kancheli, Aucoin, Bernstein: American Songbook

JULY 6, 7

PAUL TAYLOR DANCE COMPANY

JULY 10

CHAMBER OPERA

Pre-premiere: *I Am the Utterance of My Name*, Nathan Davis, Joanna Kotze, Sylvia Milo

JULY 21, 23

CHAMBER OPERA

Three Decembers, Jake Heggie, presented by Berkshire Opera Festival & PS21

JULY 28, 29

INTERNATIONAL DANCE

One. One & One: Israel's highly regarded Vertigo Dance Company brings its vision of sustainability to PS21's 100-acre campus.

AUG 5

GALA EVENING

Celebrating PS21

Mark Morris Dance Group

AUG 6

MARK MORRIS DANCE GROUP

AUG 6

JAMAL JACKSON DANCE COMPANY

846 (a retelling of Stravinsky's *The Rite of Spring*) in collaboration with Crellin Park Day

AUG 11

GLOBAL MUSIC/FILM

DakhaBrakha, Ukrainian "ethno-chaos" band performs live accompaniment to Alexander Dovzhenko's silent masterpiece, *Earth* (1930).

SEP 4

END-OF-SEASON CELEBRATION

Rock concert and DJ'd dance party with Philippe Quesne's The Moles; participatory installation by Compagnie Galmae

PATHWAYS: PROGRAMS FOR OUR COMMUNITY

JUNE 10

The Sean Mason Quintet, a Jazz at Lincoln Center Emerging Artist

JULY 25

Bang on a Can performs Michael Gordon's *Field of Vision* for 36 percussionists, a large-scale site-specific work for all ages adapted to PS21's rolling landscape.

SEP 2, 3

Farm Fatale, Philippe Quesne, France. Unfolding dramaturgies of the Anthropocene and beyond.

SEP 3

Participatory Installation

C'est pas là, c'est par là, Compagnie Galmae
Street artist Juhjung Lee transforms a crowd of spectators into a problem-solving collective.



**PERFORMANCE
SPACES FOR
THE 21ST
CENTURY**

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