

MARK MORRIS DANCE GROUP

For Immediate Release

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LONGTIME MARK MORRIS DANCE GROUP MEMBER AARON LOUX TO GIVE FINAL PERFORMANCE WITH THE COMPANY AT THE BROAD STAGE THIS WEEKEND

BROOKLYN, NY – Mark Morris Dance Group (MMDG) dancer Aaron Loux has announced that he will be leaving the company after its final performances of the 2021-22 Season at The Broad Stage in Santa Monica, CA this weekend, June 9-12, 2022.

Since joining the Dance Group in 2010, Loux has danced in more than 75 Mark Morris works at more than 175 performances, including 18 world premieres. He also served as Assistant to Mr. Morris during the creation of the evening-length work, *Pepperland* from 2017-2019. Having danced the role of Young Drosselmeyer (Prince) in *The Hard Nut*, and notable solos, “Double” in *Mozart Dances* and *Three Preludes*, Loux has garnered critical acclaim as “the most immediate and immersed members of the group,” (Alastair Macaulay, *The New York Times*). Mr. Loux has also served on the faculty at the Mark Morris Dance Center since 2013, as a Teaching Artist for ballet, modern dance, and yoga, and is also an instructor in MMDG’s Dance for PD® program for people living with Parkinson’s Disease.

“For the last 12 years, I’ve had the extraordinary privilege to perform Mark’s dances, assist him in creating new work, and teach my colleagues and the larger MMDG community, including the wonderful folks at Dance for PD,” says Loux. “My time dancing with MMDG has shaped my perspective as an artist, my understanding of music and the craft of composition, and my character. As I return to school, I plan to keep my feet firmly grounded in dance, continuing both as an educator and performer, while diving into new subjects and disciplines. I am grateful to the brilliant dancers and musicians with whom I’ve had the immense pleasure to perform alongside, and for the support from Mark Morris, Nancy Umanoff, and the entire MMDG staff.”

Building on the foundation he laid at The Julliard School, Mr. Loux plans to continue his education at the Columbia School of General Studies, using its comprehensive liberal arts program to launch a second career. Loux is excited to continue teaching for the Dance for PD® program and professional level ballet at the Gibney Dance Center.

Additional information about Aaron Loux’s extensive career at Mark Morris Dance Group is available on the [Mark Morris Dance Group Archive](#). For ongoing updates about future plans and projects, follow him on

Instagram as @a_loux.

About Aaron Loux

Aaron Loux grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his B.F.A. from The Juilliard School in 2009. He danced at The Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.

About the Mark Morris Dance Group and MMDG Music Ensemble

Founded in New York City in 1980 by artistic director and choreographer Mark Morris, praised by *The New York Times* as “the most successful and influential choreographer alive, and indisputably the most musical,” the Mark Morris Dance Group has been called “the preeminent modern dance organization of our time” (Yo-Yo Ma). Its members have received the “highest praise for their technical aplomb, their musicality, and their sheer human authenticity.” (*Bloomberg News*). Live music and community engagement are vital components of the Mark Morris Dance Group, which has toured with its own musicians, the MMDG Music Ensemble, since 1996. The Mark Morris Dance Center, opened in Brooklyn in 2001, is the home of the Dance Group and provides educational opportunities in dance and music to people of all ages and abilities.

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