



Mark Morris Dance Group

The Look of Love

Mark Morris, Choreographer and Artistic Director

Sat, May 6 / 8 PM / Granada Theatre

Running time: approx. 60 minutes, no intermission

Please stay after the performance for a Q&A with the artists.

Event Sponsor: G.A. Fowler Family Foundation

Dance Series Sponsors:

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Presented in association with UCSB Department of Theater and Dance

The Look of Love

Music by **Burt Bacharach**

Lyrics by **Hal David**

Lyrics from "The Blob" by **Mack David**

Arranged by **Ethan Iverson**

Choreography by **Mark Morris**

Costume and Production Design by **Isaac Mizrahi**

Lighting Design by **Nicole Pearce**

Costume Associate, **Marla Wonboy**

Alfie

What the World Needs Now

I'll Never Fall in Love Again

Message to Michael

Raindrops Keep Falling on My Head

Do You Know the Way to San Jose

Anyone Who Had a Heart

Walk on By

Don't Make Me Over

Are You There (With Another Girl)

The Blob

Always Something There to Remind Me

The Look of Love

I Say a Little Prayer

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Dancers

Mica Bernas*, Karlie Budge*, Brandon Cournay,

Domingo Estrada, Jr.*, Courtney Lopes*,

Taina Lyons*, Matthew McLaughlin,

Dallas McMurray*, Brandon Randolph*,

Nicole Sabella*, Christina Sahaida,

Billy Smith*, Noah Vinson*, Malik Q. Williams

* Performing on 5/6

MMDG Music Ensemble

Marcy Harriell, lead vocals

Ethan Iverson, piano

Brandon Choi, trumpet

Simón Willson, bass

Vinnie Sperrazza, drums

Clinton Curtis, background vocals

Blaire Reinhard, background vocals

About the Artists

Mark Morris Dance Group

The Mark Morris Dance Group (MMDG) was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the U.S. in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe and jazz trio The Bad Plus, as well as leading orchestras and opera companies including the Metropolitan Opera, English National Opera and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live From Lincoln Center*. In 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

MMDG Music Ensemble

The MMDG Music Ensemble, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians... and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.

Mark Morris

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was director of dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center and BAM (Brooklyn Academy of Music). He served as music director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera and The Royal Opera, Covent Garden, among others. He was named a fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an advisory board member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein

Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

Burt Bacharach

Burt Bacharach (1928-2023) was one of the world's most acclaimed, award-winning composer/songwriters. His music is as diverse as his audiences, spanning generations and continents, as he is celebrated both as a pop culture icon and one of the greatest contemporary composers. Bacharach's credits read like the world's favorite radio stations' playlist: "Alfie," "Arthur's Theme," "Close to You," "Do You Know the Way to San Jose," "I Say a Little Prayer," "I'll Never Fall in Love Again," "This Guy's in Love With You," "Walk On By," "What the World Needs Now Is Love" and "Wishin' And Hopin'" are among just the 48 top-10 hits and nine No. 1 songs. Bacharach and Hal David were the recipients of the 2012 Library of Congress Gershwin Prize for Popular Song. The prize is awarded to musicians whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with the Gershwins. Bacharach and David received the Library's Gershwin Medal in May 2012 at an all-star tribute in Washington, D.C. Bacharach's memoir, *Anyone Who Had a Heart*, which is named after one of many songs Bacharach and David wrote for Dionne Warwick, was released in May 2013. Bacharach composed his first film score in 16 years for John Asher's autism-based drama *A Boy Called Po*, released in April 2016. Bacharach and Daniel Tashian released two new songs called "Moon Over Wichita" and "Heartbreak Storms" via Big Yellow Dog Music in April 2022. The songs are a continuation of their Grammy-nominated *Blue Umbrella* EP, released in 2020, and *Blue Umbrella (The Complete Recordings)*, which was released in 2021 and featured four never-before-heard songs.

Bacharach and Steven Sater's *Some Lovers*, featuring vocal performances from some of Broadway's most beloved co-stars, was released in November 2021. The album was nominated for a Grammy Award for Best Musical Theater Album.

Hal David

Hal David (1921-2012) is known for his award-winning lyrics that have been featured in films, Broadway shows and music charts throughout his career. Being honored through numerous Grammys, the National Association of Recording Merchandisers Presidential Award and more, he is best known for his collaborations with composer Burt Bacharach, whom he met in 1957. The two wrote their first hit, "The Story of My Life," and then continued to write iconic American pop songs throughout the 1960s and '70s. In 2012, David and Bacharach received the Gershwin Prize for Popular Song. But the duo was not just known for the pop songs they created. They also wrote for movies, with four of their songs being nominated for Academy Awards: "What's New, Pussycat?," "Alfie," "The Look of Love" and "Raindrops Keep Falling on My Head." "Raindrops Keep Falling on My Head" also won an Oscar in 1970. Lincoln College bestowed a Doctor of Music degree on David for his contribution to American music. In October of 2007, David received an honorary degree from the Five Towns College in Long Island and, in addition, they named their new music library building The Hal David Music Library. David is a member of the Nashville Songwriters Hall of Fame and was the first non-British person to receive the Ivor Novello Award from the British Performing Rights Society.

Ethan Iverson

Pianist, composer and writer Ethan Iverson first came to international prominence as a founding member of The Bad Plus (TBP), a game-changing collective with Reid Anderson and David King. *The New York Times* called TBP "better than anyone at melding the sensibilities of post-'60s jazz and indie rock." During his 17-year tenure, TBP performed in venues as diverse as the Village Vanguard, Carnegie Hall and Bonnaroo; collaborated with Joshua Redman, Bill Frisell and the Mark Morris Dance Group and created a faithful arrangement of Igor Stravinsky's *The Rite of Spring* and a radical reinvention of Ornette Coleman's *Science Fiction*. Since leaving TBP, Iverson has kept busy. In 2017, he co-curated a major centennial celebration of Thelonious Monk at Duke University and premiered the evening-length *Pepperland* with the Mark Morris Dance Group. In 2018, he premiered an original piano concerto with the

American Composers Orchestra and released a duo album of new compositions with Mark Turner on ECM. In 2019, he released *Common Practice* with Tom Harrell on ECM, standards tracked live at the Village Vanguard. In 2021, he released the big-band work *Bud Powell in the 21st Century* and was featured on the March cover of *DownBeat*. In 2022, he released *Every Note Is True* on Blue Note records, an album of original music with Larry Grenadier and Jack DeJohnette. Iverson has also been in the critically-acclaimed Billy Hart Quartet for well over a decade and occasionally performs with elder statesmen like Albert "Tootie" Heath and Ron Carter or collaborates with noted classical musicians like Miranda Cuckson and Mark Padmore. For almost 20 years, Iverson's website Do the M@th has been a repository of musician-to-musician interviews and analysis. *Time Out New York* selected Iverson as one of 25 essential New York jazz icons: "Perhaps NYC's most thoughtful and passionate student of jazz tradition – the most admirable sort of artist-scholar." Iverson has also published articles about music in *The New Yorker*, NPR, *The Nation* and *JazzTimes*.

Isaac Mizrahi

Isaac Mizrahi has worked extensively in the entertainment industry as a performer, host, writer, designer and producer for more than 30 years. He has an annual residency at Café Carlyle in New York City and has performed at various venues across the country such as Joe's Pub, The Regency Ballroom and several City Winery locations nationwide. *The New York Times* noted, "he qualifies as a founding father of a genre that fuses performance art, music and stand-up comedy." He is the subject and co-creator of *Unzipped*, a documentary following the making of his fall 1994 collection, which received an award at the Sundance Film Festival. He hosted his own television talk show *The Isaac Mizrahi Show* for seven years, has written three books and has made countless appearances in movies and on television. He served as a judge on *Project Runway: All-Stars* for the series' entire seven-season run. Mizrahi has directed productions of *A Little Night Music* and *The Magic Flute* for the Opera Theatre of St. Louis. Annually, he directs and narrates his production of the children's classic *Peter and the Wolf* at the Guggenheim Museum in New York. Mizrahi has his own production company, Isaac Mizrahi Entertainment, under which he has several projects in development in television, theater, and literature. His *New York Times* bestselling memoir, *I.M.*, was published in February 2019.

Nicole Pearce

Nicole Pearce is a multidisciplinary artist living in Queens, New York. Her work has been seen across the United States, Cuba, England, Germany, Japan, Korea, Italy, New Zealand and Russia. *The New York Times* has stated: "The glow of Nicole Pearce's lighting on center stage creates a feeling of magic, as if the dancers are circling an unseen grail." Selected dance credits include work with Alvin Ailey American Dance Theater, American Ballet Theater, Atlanta Ballet, Dance Heginbotham, Dance Theater of Harlem, Gallim, Houston Ballet, Hubbard Street Dance Chicago, Joffrey Ballet, Malpasso, Mark Morris Dance Group, Nederlands Dance Theater and New York City Ballet. Selected theater and opera credits includes work with Arena Stage, Arizona Opera, Hartford Stage, Long Wharf Theater, McCarter Theater, Minnesota Opera, The Play Company, The Playwrights Realm, Philadelphia Theater Company, Opera Montreal and Pittsburgh Public Theater. Her installation of 1,000 paintings entitled *Tiny Paintings for Big Hearts* is open to doctors, nurses, staff and patients of Elmhurst Hospital in Elmhurst, New York. (@nicolepearceart / www.nicolepearcedesign.com)

Production and Artistic Staff

Executive Director: **Nancy Umanoff**
Director of Technical Production: **Johan Henckens**
Lighting Supervisor: **Mike Faba**
Audio Supervisor: **Carl Lund**
Costume Coordinator: **Stephanie Sleeper**
Wardrobe Supervisor: **Amy Page**
Director of Artistic Engagement: **Jen Rossi**
Company Director: **Sam Black**
Music Director: **Colin Fowler**
Company Manager: **Julia Weber**

To learn more about the dancers and musicians, visit thelookoflove.dance

Thanks to Maxine Morris

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work

Follow and tag us on Facebook, Twitter, and Instagram @markmorrisdance

To learn more about our work and programs, please visit mmdg.org

Credits

The Look of Love is a production of the Mark Morris Dance Group; BAM; BroadStage, Santa Monica; Cal Performances, UC Berkeley; The Jay and Susie Gogue Performing Arts Center at Auburn University; Hopkins Center for the Arts at Dartmouth; and Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign in association with Arizona Arts Live, University of Arizona; Harriman-Jewell Series; The John F. Kennedy Center for the Performing Arts; Modlin Center for the Arts at University of Richmond; Moss Arts Center; Tennessee Performing Arts Center; UC Santa Barbara Arts & Lectures; and Virginia Arts Festival.

"Alfie" – From the Paramount Pictures Film *Alfie*. Music by Burt Bacharach. Lyrics by Hal David. Published by Famous Music, LLC, Sony/ATV Harmony.

"What the World Needs Now," "Are You There (With Another Girl)," "Do You Know the Way to San Jose," "I'll Never Fall in Love Again," "Don't Make Me Over," "Always Something There to Remind Me," "Anyone Who Had a Heart," "Walk on By," "Message to Martha," "I Say a Little Prayer" – Written by Burt F. Bacharach and Hal David. Published by New Hidden Valley Music (ASCAP) and BMG Gold Songs (ASCAP) obo itself and Songs of Fujimusic (ASCAP).

"The Look of Love" – From the feature film *Casino Royale*. Written by Burt Bacharach and Hal David. Published by Colgems-EMI Music Inc.

"The Blob" – From the Paramount Pictures film *The Blob*. Music by Burt Bacharach. Lyrics by Mack David. Published by Famous Music, LLC, Sony/ATV Harmony and Universal/Polygram International Publishing Inc. and Soroka Music Ltd. o/b/o Jobe Music, Brad Reinis Music and Debbie Grillo Music.

"Raindrops Keep Falling on My Head" – Written by Burt F. Bacharach and Hal David. Published by New Hidden Valley Music (ASCAP), BMG Gold Songs (ASCAP) and Songs of Fujimusic (ASCAP), and Warner Chappell Music, INC.

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