



Photo Credit: Skye Schmidt

MODLIN ARTS PRESENTS
MARK MORRIS DANCE GROUP
The Look of Love

JANUARY 27, 2023 | 7:30 PM, Alice Jepson Theatre
Pre-Show Artist Talk | 6:30 PM, Camp Concert Hall



Thank You

THIS ENGAGEMENT OF

MARK MORRIS DANCE GROUP

The Look of Love

IS MADE POSSIBLE IN PART BY THE GENEROUS SUPPORT OF

E. Rhodes and Leona B. Carpenter Foundation

Louis S. Booth Arts Fund

H. G. Quigg Fund

Dewitt Fund for the Arts

Clinton Webb Fund

Virginia B. Modlin Endowment

THANKS TO OUR 2022-2023 MODLIN ARTS PRESENTS SEASON SPONSORS & PARTNERS

Cultural Affairs Committee

National Dance Project

A. Dale Mayo Fund



#You Belong Here

FIND MODLIN ON





WELCOME

Welcome back to Modlin Center for the Arts! I am grateful for this opportunity to be together again and thrilled with the season we have put together because I know that every artist can—and will—create unforgettable moments.

Across our 2022-2023 season, you will find artists from a variety of backgrounds and cultures, with an emphasis on BIPOC and women-led companies. And you will discover a range of stories, dance, and music of many different genres—some familiar, others new. Each performance is a unique window into the human experience, which I hope will open new paths for conversation and connection.

As the season continues, I look forward to visiting with you in the lobby and hearing about your experiences at the Modlin Center. We want you to be a part of the Modlin community. The Department of Music Free Concert Series and UR Free Theatre and Dance season add 30+ additional opportunities to see compelling performances. And UR Museums host exhibitions and programs that are free and open to the public. Thank you for being with us.

A handwritten signature in black ink, appearing to read 'Paul Brohan', with a stylized flourish at the end.

Paul Brohan, Executive Director

MODLIN ARTS

EVENT CALENDAR

SEPTEMBER

FRI. 9	7:30 PM	David Esleck Trio
THU. 15	7:30 PM	Steep Canyon Rangers
SUN. 18	3:00 PM	Joanne Kong, piano, harpsichord and clavichord
THU. 22	7:30 PM	DeLanna Studi, <i>And So We Walked</i>
FRI. 23	7:30 PM	Family Weekend Concert
WED. 28	7:30 PM	Dreamers' Circus
THU.-FRI 29-30	7:30 PM	<i>Smart People</i>

OCTOBER

SAT. 1	7:30 PM	<i>Smart People</i>
SUN. 2	2:00 PM	<i>Smart People</i>
SUN. 2	7:30 PM	Dorrance Dance, <i>SOUNDSpace</i>
THU. 6	7:30 PM	Rhiannon Giddens and Francesco Turrisi
FRI. 14	7:30 PM	Bill Irwin, <i>On Beckett</i>
SUN. 16	2:00 PM	12 th Annual Celebration of Dance
FRI. 21	7:30 PM	Step Afrika!, <i>Drumfolk</i>
SUN. 23	3:00 PM	Sonia De Los Santos, <i>Family Arts Day</i>
THU. 27	7:30 PM	Susanna Phillips, soprano
SUN. 30	3:00 PM	UR Schola Cantorum and Women's Chorale

NOVEMBER

FRI.-SAT. 4-5	Multiple	Third Practice Music Festival* <i>CANCELED</i>
WED. 9	7:30 PM	UR Jazz & Contemporary Combos
THUR. 10	7:30 PM	Aaron Diehl Trio
SAT. 12	6:30 PM 8:30 PM	Amal Kassir
SUN. 13	3:00 PM	Preservation Hall Jazz Band, <i>60th Anniversary Celebration</i>
WED. 16	7:30 PM	UR Jazz Ensemble
THU.-SAT. 17-19	7:30 PM	<i>Miss You Like Hell</i>
SUN. 20	2:00 PM	<i>Miss You Like Hell</i>
SUN. 20	3:00 PM	Global Sounds
MON. 21	7:30 PM	UR Wind Ensemble
MON. 28	7:30 PM	UR Chamber Ensembles
WED. 30	7:30 PM	UR Symphony Orchestra

DECEMBER

SUN. 4	5:00 PM 8:00 PM	49 th Annual Festival of Lessons and Carols
--------	--------------------	--

*Visit thirpractice.org for a full schedule of events.

Calendar

JANUARY

SAT. 21	7:30 PM	Kronos Quartet, <i>At War With Ourselves</i>
FRI. 27	7:30 PM	Mark Morris Dance Group, <i>The Look of Love</i>

FEBRUARY

WED. 1	7:30 PM	Richard Becker, piano
FRI. 3	7:30 PM	Fred Hersch and esperanza spalding
SUN. 5	3:00 PM	Anthony McGill, clarinet, and Gloria Chien, piano
FRI. 10	7:30 PM	Rosanne Cash
WED. 15	7:30 PM	Joshua Redman, 3x3
SUN. 19	3:00 PM	Third Coast Percussion and Flutronicx
WED. 22	7:30 PM	Chamber Music Society of Lincoln Center
THU.-SAT. 24-26	7:30 PM	University Dancers 38 th Annual Concert
SUN. 26	3:00 PM	Kayhan Kalhor, kamancheh

MARCH

WED. 1	7:30 PM	Ashwini Ramaswamy, <i>Let the Crows Come</i>
SUN. 19	3:00 PM	Doris Wylee-Becker, piano
MON. 20	7:30 PM	Neumann Lecture on Music, <i>Dr. Sherry D. Lee, Professor of Musicology</i>
MON. 27	7:30 PM	Bruce Stevens, organ
FRI. 31	7:30 PM	Christian McBride's New Jawn

APRIL

WED. 5	7:30 PM	UR Symphony Orchestra
THUR. 6	7:30 PM	UR Jazz & Contemporary Combos
MON. 10	7:30 PM	UR Wind Ensemble
WED. 12	7:30 PM	Leyla McCalla
THU.-SAT. 13-15	7:30 PM	<i>The Rivals</i>
SAT. 15	3:00 PM	Global Sounds
SUN. 16	3:00 PM	UR Schola Cantorum and Women's Chorale
SUN. 16	2:00 PM	<i>The Rivals</i>
MON. 17	7:30 PM	UR Chamber Ensembles
THU. 20	7:30 PM	Cuban Spectacular

MAY

SAT. 13	11:00 AM 3:00 PM	Compagnia TPO, <i>Farfalle</i>
SUN. 14	1:00 PM 3:00 PM	Compagnia TPO, <i>Farfalle</i>



Photo Credit: Skye Schmidt

MODLIN ARTS PRESENTS

MARK MORRIS DANCE GROUP

THE LOOK OF LOVE

An Evening of Dance to the Music of **BURT BACHARACH**

MARK MORRIS DANCE GROUP

JANE ABBOTT[†] MICA BERNAS KARLIE BUDGE
BRANDON COURNAVY DOMINGO ESTRADA, JR. COURTNEY LOPES*
TAÍNA LYONS MATTHEW McLAUGHLIN DALLAS McMURRAY
BRANDON RANDOLPH NICOLE SABELLA CHRISTINA SAHAIDA
BILLY SMITH NOAH VINSON MALIK Q. WILLIAMS **apprentice, †understudy*

MMDG MUSIC ENSEMBLE

CLINTON CURTIS JONATHAN FINLAYSON MARCY HARRIELL
ETHAN IVERSON BLAIRE REINHARD
VINNIE SPERRAZZA SIMÓN WILLSON

Artistic Director

MARK MORRIS

Executive Director

NANCY UMANOFF

The approximate run time for this performance is 1 hour, with no intermission.

PROGRAM

THE LOOK OF LOVE

Music by Burt Bacharach

Lyrics by Hal David

Lyrics from “The Blob” by Mack David

Arranged by Ethan Iverson

Choreography by Mark Morris

Costume and Production Design by Isaac Mizrahi

Lighting Design by Nicole Pearce

Costume Associate, Marla Wonboy

Alfie

What the World Needs Now

I'll Never Fall in Love Again

Message to Michael

Raindrops Keep Falling on My Head

Do You Know the Way to San Jose

Anyone Who Had a Heart

Walk on By

Don't Make Me Over

Are You There (With Another Girl)

The Blob

Always Something There to Remind Me

The Look of Love

I Say a Little Prayer

Used by permission. All rights reserved.

Marcy Harriell, *lead vocals*; Ethan Iverson, *piano*; Jonathan Finlayson, *trumpet*; Simón Willson, *bass*; Vinnie Sperrazza, *drums*; Clinton Curtis and Blaire Reinhard, *background vocals*

Mica Bernas, Karlie Budge, Domingo Estrada, Jr., Courtney Lopes, Dallas McMurray, Brandon Randolph, Nicole Sabella, Christina Sahaida, Billy Smith, Noah Vinson

The Look of Love is a production of the Mark Morris Dance Group; BAM; BroadStage, Santa Monica; Cal Performances, UC Berkeley; The Jay and Susie Gogue Performing Arts Center at Auburn University; and Hopkins Center for the Arts at Dartmouth in association with Modlin Center for the Arts at University of Richmond; Arizona Arts Live, University of Arizona; Harriman-Jewell Series; The John F. Kennedy Center for the Performing Arts; Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign; Moss Arts Center; Tennessee Performing Arts Center; UC Santa Barbara Arts & Lectures; and Virginia Arts Festival.



Photo Credit: Skye Schmidt

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle, and Fairfax. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts's Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris's commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers

Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS's *Live from Lincoln Center*. In 2015, Morris's signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS's *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.

Photo Credit: Skye Schmidt



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov.

Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to



Photo Credit: Beowulf Sheehan

students of all ages and levels of experience with and without disabilities. Morris's memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

BURT BACHARACH is one of the world's most acclaimed, award-winning composer/songwriters. His music is as diverse as his audiences, spanning generations and continents, as he is celebrated both as a pop culture icon and one of the world's greatest contemporary composers. Bacharach's credits read like the world's favorite radio stations' playlist: "Alfie," "Arthur's Theme," "Close To You," "Do You Know The Way To San Jose," "I Say A Little Prayer," "I'll Never Fall In Love Again," "This Guy's In Love With You," "Walk On By," "What The World Needs Now Is Love," and "Wishin' And Hopin'" are among just the 48 top ten hits and nine #1



songs. Bacharach and Hal David were the recipients of the 2012 Library of Congress Gershwin Prize for Popular Song. The prize is awarded to musicians whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with the Gershwins. Bacharach and David received the Library's Gershwin Medal in May 2012 at an all-star tribute in Washington, DC. Bacharach's memoir, *Anyone Who Had a Heart*, was released in May 2013. For the first time in his long and astonishing career, Bacharach tells his story of love, heartbreak, success, failure, and unbridled ambition in *Anyone Who Had a Heart*, which is named after one of many songs Bacharach and David wrote for Dionne Warwick. The memoir was published by HarperCollins. Bacharach composed his first film score in 16 years for John Asher's autism-based drama film *Po*. The film was released in April 2016. *Po* tells the story of a recently widowed father struggling to raise his ten-year-old son who has autism. Bacharach and Daniel Tashian released two new songs called "Moon Over Wichita" and "Heartbreak Storms" via Big Yellow Dog Music in April 2022. The songs are a continuation of their Grammy nominated *Blue Umbrella* EP, released in 2020, and *Blue Umbrella (The Complete Recordings)*, which was released in 2021 and featured four never-before-heard songs. Bacharach and Steven Sater's *Some Lovers*, featuring vocal performances from some of Broadway's most beloved co-stars, was released on November 26, 2021. The album was nominated for a Grammy Award for Best Musical Theater Album.

HAL DAVID (1921-2012) is known for his award-winning lyrics that have been featured in films, Broadway shows, and music charts throughout his career. Being honored through numerous Grammys, the NARM Presidential Award, and more, he is most known for his collaborations with composer Burt Bacharach, whom he met in 1957. The two wrote their first hit, “The Story of My Life,” and then continued to write iconic American pop songs throughout the 1960s and 70s. In 2012, David and Burt Bacharach received the Gershwin Prize for Popular Song. But the duo was not just known for the pop songs they created. They also wrote for movies, with four of their songs being nominated for Academy Awards: “What’s New, Pussycat?,” “Alfie,” “The Look of Love,” and “Raindrops Keep Fallin’ on My Head.” “Raindrops Keep Fallin’ on My Head” also won an Oscar in 1970. Lincoln College bestowed a Doctor of Music degree on David for his contribution to American music. In October of 2007, David received an Honorary Degree from the Five Towns College in Long Island, and, in addition, they named their new Music Library building The Hal David Music Library. David is a member of the Nashville Songwriters Hall of Fame and was the first non-British person to receive the Ivor Novello Award from the British Performing Rights Society.



Pianist, composer, and writer **ETHAN IVERSON** (arranger, piano) first came to international prominence as a founding member of The Bad Plus, a game-changing collective with Reid Anderson and David King. *The New York Times* called TBP “Better than anyone at melding the sensibilities of post-60’s jazz and indie rock.” During his 17-year tenure, TBP performed in venues as diverse as the Village Vanguard, Carnegie Hall, and Bonnaroo; collaborated with Joshua Redman, Bill Frisell, and the Mark Morris Dance Group; and created a faithful arrangement of Igor Stravinsky’s *The Rite of Spring* and a radical reinvention of Ornette Coleman’s *Science Fiction*. Since leaving TBP, Iverson has kept busy. In 2017, he co-curated a major centennial celebration of Thelonious Monk at Duke University and premiered the evening-length *Pepperland* with the Mark Morris Dance Group. In 2018, he premiered an original piano concerto with the American



Composers Orchestra and released a duo album of new compositions with Mark Turner on ECM. In 2019, he released *Common Practice* with Tom Harrell on ECM, standards tracked live at the Village Vanguard. In 2021, he released the big band work *Bud Powell in the 21st Century* and was featured on the March cover of *DownBeat*. In 2022, he released *Every Note is True* on Blue Note records, an album of original music with Larry Grenadier and Jack DeJohnette. Iverson has also been in the critically-acclaimed Billy Hart quartet for well over a decade and occasionally performs with elder statesmen like Albert “Tootie” Heath or Ron Carter or collaborates with noted classical musicians like Miranda Cuckson and Mark Padmore. For almost 20 years, Iverson’s website Do the Math has been a repository of musician-to-musician interviews and analysis. *Time Out New York* selected Iverson as one of 25 essential New York jazz icons: “Perhaps NYC’s most thoughtful and passionate student of jazz tradition—the most admirable sort of artist-scholar.” Iverson has also published articles about music in *The New Yorker*, *NPR*, *The Nation*, and *JazzTimes*.

ISAAC MIZRAHI (costume and production design) has worked extensively in the entertainment industry as a performer, host, writer, designer, and producer for over 30 years. He has an annual residency at Café Carlyle in New York City and has performed at various venues across the country such as Joe’s Pub, The Regency Ballroom, and several City Winery locations nationwide. *The New York Times* noted, “he qualifies as a founding father of a genre that fuses performance art, music, and stand-up comedy.” He is the subject and co-creator of *Unzipped*, a documentary following the making of his fall 1994 collection which received an award at the Sundance Film Festival. He hosted his own television talk show *The Isaac Mizrahi Show* for seven years, has written three books, and has made countless appearances in movies and on television. He served as a judge on *Project Runway: All-Stars* for the series’ entire seven-season run. Mizrahi has directed productions of *A Little Night Music* and *The Magic Flute* for the Opera Theatre of St. Louis. Annually, he directs and narrates his production of the children’s classic *Peter and the Wolf* at the Guggenheim Museum in New York. Mizrahi has his own production company, Isaac Mizrahi Entertainment, under which he has several projects in development in television, theatre, and literature. His *New York Times* Bestselling memoir, *I.M.*, was published in February 2019.





NICOLE PEARCE (lighting design) is a multidisciplinary artist living in Queens, New York. Her work has been seen across the United States, Cuba, England, Germany, Japan, Korea, Italy, New Zealand, and Russia. *The New York Times* has stated: “The glow of Nicole Pearce’s lighting on center stage creates a feeling of magic, as if the dancers are circling an unseen grail”. Selected dance credits include work with Alvin Ailey American Dance Theater, American Ballet Theater, Atlanta Ballet, Dance Heginbotham, Dance Theater of Harlem, Gallim, Houston Ballet, Hubbard Street, Joffrey Ballet,

Malpaso, Mark Morris Dance Group, Nederlands Dance Theater, and New York City Ballet. Selected theater and opera credits includes work with Arena Stage, Arizona Opera, Hartford Stage, Long Wharf Theater, McCarter Theater, Minnesota Opera, The Play Company, The Playwrights Realm, Philadelphia Theater Company, Opera Montreal, and Pittsburgh Public Theater. Her installation of 1,000 paintings entitled *Tiny Paintings for Big Hearts* is open to doctors, nurses, staff, and patients of Elmhurst Hospital in Elmhurst, New York. @nicolepearceart / www.nicolepearcedesign.com

COLIN FOWLER (music director) began his musical study at the age of five in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The Juilliard School, where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award winning musical *Jersey Boys*. A seasoned church musician, Fowler has led services at numerous houses of worship, including Trinity Wall Street, St. Thomas Church, Marble Collegiate Church, and Park Avenue Synagogue. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He



began to collaborate with the Mark Morris Dance Group in 2005 and has since then performed over 40 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato*. Praised by *The New York Times* as “invaluable” and “central to Morris’ music,” he was appointed Music Director in 2013.

SAM BLACK (company director) is originally from Berkeley, California, and received his B.F.A. in dance from SUNY Purchase. He first appeared with MMDG in 2005 and danced with the company until 2019, when he became the Rehearsal Director. He was promoted to Company Director in 2021.



JANE ABBOTT is a New York native who spent her early years training at the Alvin Ailey Scholarship Program and The School at Jacob’s Pillow. She graduated in 2018 with a B.A. in dance from Columbia University, where she had the opportunity to perform works by Mark Morris, Chase Brock, Trisha Brown, John Heginbotham, Caitlin Trainor, and Twyla Tharp. She is a proud member of the Chase Brock Experience, with whom she has performed in multiple Off-Broadway productions, including the revival of *The Four Seasons* as well as in the original casts of

The Girl with the Alkaline Eyes and *Big Shot*—the latter of which she also worked on as the Associate Choreographer and Dance Captain. Additional favorite credits include: *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato* with MMDG, *Diavolo: Architecture in Motion*, General Mischief Dance Theater, Olivia Palacios Dance, North Shore Music Theater, The Joyce Theater, and the Fire Island Dance Festival. She wishes to thank her incredible parents for the endless support, inspiration, and love.



MICA BERNAS, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet and rose up the ranks to Soloist. While at Ballet Philippines, she also studied at De La Salle University and graduated with a bachelor's degree in organizational communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, Gallim Dance, Marta Renzi, and Connecticut Ballet.

As an educator, she has taught all levels of dance, including after school programs, pre-professional, and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined MMDG as a company member in 2017.

KARLIE BUDGE grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a B.A. in dance and a B.S. in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.



BRANDON COURNAVY is originally from Walled Lake, Michigan, and received his B.F.A. from The Juilliard School. As a freelance artist, he has performed with the Radio City Christmas Spectacular, the Mark Morris Dance Group, Morphoses, the Metropolitan Opera, New York Theatre Ballet, The Chase Brock Experience, Schoen Movement Company, Dance Heginbotham, and KEIGWIN + COMPANY. TV/film/industrial credits include PBS's *Great Performances*, *Musical Chairs*

(HBO), Puma, *Sesame Street*, and Target. As an educator and répétiteur, he has worked with The Pennsylvania Ballet, Whim W'Him, The Juilliard School/Nord Anglia Education, and universities nationwide. Offstage, he has worked with companies in multiple capacities from artistic direction to administrative management. For many years, he was the Rehearsal Director and Associate Artistic Director of KEIGWIN + COMPANY. In addition, he has assisted numerous choreographers on creative projects in theatre, film, and dance. He joined MMDG as a company member in 2018.

CLINTON CURTIS (background vocals) is a multi-genre singer, musician, and songwriter originally from Key West, Florida. As a choral singer he has worked with many of the world's luminary conductors and orchestras, most recently including engagements with the New York Philharmonic, Berlin Philharmonic, and San Francisco Symphony. March 2016 marked his operatic debut in *Curlew River* for the Mark Morris Dance Group. As a popular songwriter and frontman for The Clinton Curtis Band he has toured internationally as a cultural ambassador with the U.S Department of State. He has released five original studio albums available at music.clintoncurtis.com.



DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for eleven years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.

JONATHAN FINLAYSON (trumpet) is an accomplished trumpeter, composer, and band leader. Named a rising star by *DownBeat* magazine, Finlayson has been an integral part of the creative music scene in New York since relocating in 2000. He is widely admired for his ability to negotiate cutting-edge material while bringing a strong sense of individuality and verve. Finlayson has garnered critical acclaim and recognition for his three recordings as a leader with his group Sicilian Defense. He has also received much recognition for his contributions as a sideman with cutting-edge artists such as Steve Coleman, Henry Threadgill, Steve Lehman, and Mary Halvorson.



MARCY HARRIELL (lead vocals) is a singer, actress, and designer. Music was as mandatory as air for the daughter of a truck-driving trumpeter and a gardening artist. In her childhood home, she delighted in drilling arias while jazz greats played in the background. Her ability to passionately embrace diverse vocal styles has made her a standout in New York theatre. Jumping lithely amongst opera, rock, jazz, and R&B, *The New York Times* recently hailed her as a vocalist who “demolishes the furious torch song” with a “rafter rattling intensity.” Broadway star turns include Tony Award-

winning musicals *In the Heights*, *Rent*, and her nightly showstopping performance in *Lennon*, where the *New York Post* declared this “wildcat kitten” a “star in the making.” Throughout her career, she has had the honor to work with numerous industry legends: Stephen Sondheim, who guided her performance of Marta in *Company* at Lincoln Center and the Kennedy Center; Athol Fugard, who directed her in the world premiere of his play *Sorrows & Rejoicings*; Jerome Robbins and Arthur Laurents, under whose masterful supervision Harriell deepened the role of Maria in *West Side Story*. “Superfriend” Lin-Manuel Miranda recruited her to record early demos for Disney’s *Moana*, tapping Harriell’s emotional interpretations for the soundtrack. Enamored by another interpretation, Quentin Tarantino wrote the role of “Marcy” for her in his film *Death Proof*. On the small screen, Harriell has been a series regular on NBC’s *Ed*; HBO’s *Nurse Jackie*; CBS’s *Queens Supreme*; and has guest starred in numerous

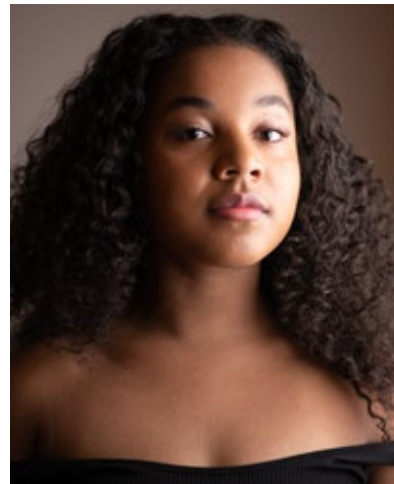
episodics, including *Manifest*, *NCIS*, *Law & Order*, and *Search Party*. When she's not onstage, onscreen, or in-studio, Harriell takes a happy audience on a colorful ride alongside her husband Rob in the hit YouTube series @TheHandmadeHarriells, creating couture garments for everyday life. In fact, she'll be wearing one of her creations tonight. @marcyharriell thehandmadeharriells.com



COURTNEY LOPES is originally from Bermuda and attended the University of North Carolina School of the Arts for her high school education. She graduated magna cum laude with a B.F.A. in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch, and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham for over nine years, she has worked as a freelance artist with Megan Williams, Sameena Mitta, Kathryn Alter, Sue Bernhard, and Robert Mark Burke.

As an educator and répétiteur, she has worked with the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD®, and the José Limón Institute. She first performed with MMDG in 2018 and officially joined as an apprentice in 2022.

TAÍNA LYONS is a San Pedro, California, native who began her dance training at the San Pedro Ballet School at the age of four. Her professional dance training started at the Debbie Allen Dance Academy, eventually being mentored by Debbie Allen herself. She graduated from New York University's Tisch School of the Arts with a B.F.A. in dance and a minor in Spanish in 2020. There she performed in guest works by Ronald K. Brown, Wayne McGregor, and Lar Lubovitch. In the spring of 2019, she also had the pleasure of studying abroad at the Academy of Performing Arts in Prague, Czech Republic. Since graduating, she has had the honor of being a founding member of the Limón Dance Company's Limón2 (L2) company, an apprentice with Ronald K. Brown's Evidence, as well as performing and touring with Kyle Marshall Choreography. She joined MMDG as a company member in 2022.

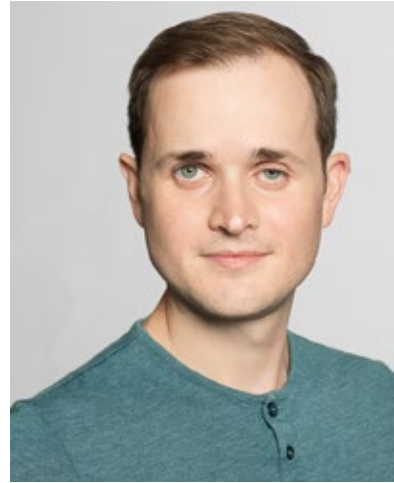




MATTHEW McLAUGHLIN discovered movement at age one and danced hula in Hawaii until age four. As a child with parents in the military, he moved and traveled frequently and explored many different sports and art forms. He graduated from SUNY Purchase with a B.F.A. in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine, and Doug Varone. In 2018, he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. He joined MMDG as an apprentice

in 2019 and became a company member in 2021. McLaughlin would like to thank his family for their love and inspiration.

DALLAS McMURRAY, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.



BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



BLAIRE REINHARD (background vocals) is thrilled to be joining the MMDG Music Ensemble in *The Look of Love*. Her voice and original compositions have been featured in hundreds of TV shows, films, radio spots, and commercials, with credits including *Feel the Beat*, *So You Think You Can Dance*, *The Friend*, *Inside Amy Schumer*, *Dance Moms*, *The Young and the Restless*, *One Life to Live*, *Lincoln Heights*, *The Voice*, *Silver Bells*, *High School Musical*, *The Namesake*, *Cow Belles*, and *The Merry Gentleman*. She has also worked as music supervisor on series including *Younger* and *Chappelle's Show*. For over a decade, she has managed and directed the Blaire Reinhard Band, performing as lead vocalist and keyboardist at events around the greater New York City area. (blaireband.com)



NICOLE SABELLA is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in Philadelphia, Pennsylvania, earning her B.F.A. in modern dance performance and the “Outstanding Performance in Modern Dance” Award. She was a performer with Zane Booker’s *Smoke*, *Lilies*, and *Jade Arts Initiative*. Sabella first performed with MMDG in 2013 and became a company member in 2015.

CHRISTINA SAHAIDA grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a B.F.A. in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS*, and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



VINNIE SPERRAZZA (drums) is a Brooklyn-based jazz drummer. He has made a mark on the New York jazz community with his swinging, enthusiastic playing and his commitment to original projects. He has released three full-length albums of his original compositions for Loyal Label and Positone Records. In 2023, he will release a trio album with pianist Ethan Iverson and bassist Michael Formanek, and a new suite of music composed for a group with guitarist Brandon Seabrook and saxophonist Loren Stillman. Additionally, he has played on over 80 albums as a sideman. Notable recent

touring has been with saxophonist and composer Ohad Talmor's Subway Lines; Stew and Heidi Rodewald in Stew and The Negro Problem; the Mark Morris Dance Group's *Pepperland*, composed and led by Ethan Iverson; the Michael Formanek Drome Trio, featuring new extended compositions by Michael Formanek; and the jazz collective Ember, featuring saxophonist Caleb Curtis and bassist Noah Garabedian. He is a member of the Hank Roberts Sextet and Hank Roberts Trio, and tours and records with the groups Landline, the Choir Invisible, Ember featuring Orrin Evans, Matt Bauder's Hearing Things, Vinnie Sperrazza-Jacob Sacks-Masa Kamaguchi PLAY, and trioTrio meets Shelia Jordan.

NOAH VINSON is originally from Springfield, Illinois, and received his B.A. in dance from Columbia College Chicago. He was named a *Dance Magazine* “Dancer on the Rise” in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002 and became a company member in 2004.



MALIK Q. WILLIAMS is a native of Pittsburgh, Pennsylvania, and was awarded the Lynn Swann Scholarship to attend the Pittsburgh Ballet Theatre during the 2006-2007 season. He graduated from the Alexander W. Dreyfoos School of the Arts in West Palm Beach, Florida, as a dance major in 2013, where he worked with Troy Powell, Christopher L. Huggins, Billy Bell, and Margo Sappington. He then went on to The Juilliard School, where he graduated with a B.F.A. in 2017

under the direction of Lawrence Rhodes. At Juilliard, he worked with the choreographers Takehiro Ueyama, Loni Landon, Zvi Gotheiner, Matthew Neenan, and Gentian Doda. He has performed works by Martha Graham, Paul Taylor, and Nacho Duato. Since graduating, Williams has danced with the Limón Dance Company, National Dance Company of Wales, and Lydia Johnson Dance. During this time, he has performed works by José Limón, Caroline Finn, Yin Yue, Caitlin Javech, and Lydia Johnson, among many others. He joined MMDG as an apprentice in 2020 and became a company member in 2021.

SIMÓN WILLSON (bass) is a Chilean-born, New York City-based bassist, composer, and improviser. As an eclectic and in-demand sideman, he has toured with a host of different artists in Europe, the United States, Canada, and South America. His wide-ranging interest in different realms of jazz and improvised music has led him to work with a diverse pool of established artists such as Dave Douglas,



Ethan Iverson, Steve Cardenas, George Garzone, Jason Palmer, Rodney Green, Michael Blake, Pablo Held, Jim Black, Tim Miller, and Frank Carlberg, among many others. He also plays in bands of contemporaries such as Kevin Sun, Max Light, and Jacob Shulman. In addition to his sideman work, he co-leads the bands Great on Paper, Family Plan, and Earprint. The latter won the “best debut album” category of the NPR Music Jazz Critics Poll in 2016, and Family Plan released their debut album in September 2021, due to receiving a generous grant from the Chilean government. Willson can be heard on over twenty-five records for labels such as Tzadik, Steeplechase, Newvelle, and Endectomorph, in addition to a number of self-releases.

MARK MORRIS DANCE GROUP STAFF

Artistic Director Mark Morris

Executive Director Nancy Umanoff

PRODUCTION

Director of Technical Production Johan Henckens

Lighting Supervisor Mike Faba

Audio Supervisor Carl Lund

Costume Coordinator Stephanie Sleeper

Wardrobe Supervisor Amy Page

ARTISTIC

Director of Artistic Engagement Jen Rossi

Company Director Sam Black

Music Director Colin Fowler

Company Manager Julia Weber

Ballet Licensing Tina Fehlandt

Archivist Stephanie Neel

Processing Archivist Justin Han

ADMINISTRATION

Chief Financial Officer Elizabeth Fox

Accounting Manager Eileen Kelsh-Ambach

Finance and Budget Manager Chris Pritchard

Bursar and Finance Assistant Jillian Marzziotti

Administrative Assistant Allison Antoinette Bailey

DEVELOPMENT

Director of Development Michelle Amador

Institutional Giving Manager Haley Mason Andres

Individual Giving Coordinator, Partners Lauren Grant

Individual Giving Coordinator, Friends Zubaydah Bashir

Data Entry Assistant Rima Yamazaki

Grants Assistant Leilani Douglas

MARKETING

Director of Marketing and Communications Laura Giannatempo
Marketing and Communications Manager Tara Treffiletti
Creative Content and Editorial Manager Trevor Izzo
Marketing and Digital Engagement Associate Yingru Huang
Marketing Assistant Mara Cohen
Marketing Intern Ruth Montoya

EDUCATION AND COMMUNITY ENGAGEMENT

Director of Education and Community Engagement Sarah Marcus
Youth and Family Programs Director Alexandra Cook
Adult Programs Director Bianca Golden
Adult Programs Coordinator Kyara Mahlen
School Administrator Lily Khan
Community Education Programs Manager Calvin A. Rollins II
Student Company Rehearsal Manager Victoria Pardo
Dance for PD® Program Director David Leventhal
Dance for PD® Programs and Engagement Manager Maria Portman Kelly
Dance for PD® Managing Director Eva Nichols
Dance for PD® Programs Assistant Amy Bauman
Dance for PD® Programs Administrator Randy Miles
Dance for PD® Programs Coordinator Ummkhair Brown

DANCE CENTER OPERATIONS

Director of Dance Center Operations Elise Gaugert
Studio Manager Tiffany McCue-Frenzel
Events and Dance Center Operations Manager Henry Lombino
Associate Director of Visitor Services Alex Irish
Operations Coordinator Lou Rasse
Visitor Services Assistants McCall Atkinson, Peter Alfred Elizalde, Emily Arden Jones, Olivia Passarelli, Chelsea Rose, Tashae Udo
Director of Facilities and Capital Projects Mark Sacks
Facilities Supervisor Joseph Walton
Maintenance Darrell Jordan, Hector Mazariegos, Orlando Rivera, Virginia Ross, Arturo Velazquez

Booking Representation Michael Mushalla (Double M Arts & Events)
Legal Counsel Mark Selinger (Greenberg Traurig, LLP)
Accountant PKF O'Connor Davies
Orthopedist David S. Weiss, M.D. (NYU Langone Health)
Medical Advisor Mark E. Horowitz, MD
Physical Therapist Harkness Center for Dance Injuries, NYU Langone Health
Hilot Therapist Jeffrey Cohen

BOARD OF DIRECTORS

Judith R. Fishman, Chair
Mark Selinger, Vice-Chair
Sarabeth Berman
Mary Ann Casavant
Shelby Gans
Marc James
Nicholas Ma
Helen Meyer
Ellen Offner
Darryl Pinckney
Jane Stine

David Resnicow, Vice-Chair
Isaac Mizrahi, Secretary
Frederick Bland
Margaret Conklin
York-Chi Harder
Suzy Kellems Dominik
Timothy J. McClimon
Mark Morris
Onay Payne
Jocelynn Rainey, Ed.D
Nancy Umanoff

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment, and incalculable contribution to the work.

Follow and tag us on Facebook, Twitter, and Instagram @markmorrisdance

To learn more about our work and programs, please visit mmdg.org

Official Tour Sponsor

Bloomberg Philanthropies

Major support for the Mark Morris Dance Group provided by members of the **GRAND DUO CIRCLE** with annual gifts of \$12,000 or more. **HERO** \$500,000+ Elizabeth Amy Liebman. **LEADER** \$125,000-\$249,999 Judith R. and Alan H. Fishman*, The Howard Gilman Foundation*, Suzy Kellems Dominik. **STAR COLLABORATOR** \$50,000-\$124,999 Anonymous*, Adira Foundation*, Bloomberg Philanthropies*, The Beth and Ravenel Curry Foundation*, Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Mellon Foundation*, Laurie M. Tisch Illumination Fund*, Meyer Sound Laboratories, Inc., The New York City Department of Cultural Affairs in Partnership with the City Council*. The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, PARC Foundation*, The Fan Fox & Leslie R. Samuels Foundation, The Shelby and Frederick Gans Foundation, The Shubert Foundation, Jane and R. L. Stine*. **STAR SPONSOR** \$25,000-\$49,999 Jody and John Arnhold, Billy Rose Foundation, Downtown Brooklyn + Dumbo Art Fund, a partnership with Downtown Brooklyn Partnership and Dumbo Improvement District as part of New York State's Downtown Revitalization Initiative, The Great

Island Foundation, Jamie Gorelick and Richard Waldhorn*, John and Tommye Ireland (in memoriam)*, Isaac Mizrahi and Arnold Germer*, The SHS Foundation, David Resnicow and Diane Solway*. **STAR SUPPORTER** \$12,000-\$24,999 Robert Littman and Sully Bonnelly, Susan DeLong, The Gladys Krieble Delmas Foundation, Lynn Glaser*, York-Chi and Stephen Harder*, Lori Raphael and J. Michael Hemmer*, Manson Family and Stanley J. Wertheimer Fund Donors, Lucy Bowen McCauley, Kristine Morris*, Mark Morris, The National Endowment for the Arts.

Additional support provided by Mark Morris Dance Group **PARTNERS** contributing \$1,500-\$11,999 annually. **LEADING PARTNER** \$6,000-\$11,999 Anonymous (2), Arnow Family Fund, Wally and Roz Bernheimer, Frederick and Morley Bland*, Terry Boyer, Jeffery and Tina Budge, Con Edison, Continental Grain Foundation, Michael and Nancy Feller, Neil Ericsson and Karen Florini, Mrs. Candace and Dr. Vincent Gaudiani, Jerome Robbins Foundation, Joseph and Joan Cullman Foundation for the Arts, The Evelyn Sharp Foundation, Kenneth Aidekman Family Foundation, Leatherwood Foundation, William Lockwood, Jr, The Lotos Foundation, The Lupin Foundation, Megara Foundation, Joe Munzenrider, Cecilia Paul, Robin and Bob Paulson, Onay Payne*, Supernus Pharmaceuticals, The Tony Randall Theatrical Fund, Inc., Susan Sills, Sills Family Foundation, Jane Levy Troy*, Nancy Umanoff, June and Jeffrey Wolf, Zeitz Foundation. **COLLABORATING PARTNER** \$3,000-\$5,999 Anonymous (2), Kate Weil and Stuart Bauchner*, Sarabeth Berman and Evan Osnos*, Bossak/Heibron Charitable Foundation, Carmie and Merv Budge, Cynthia A. Clegg, Harold Clinton*, Carol Yorke and Gerard Conn*, Carol Ann Dyer, Sarah and Michael Gerstenzang, John and Gillett Gilbert, Bernard F. and Alva B. Gimbel Foundation, Sharon Gurwitz*, V Hansmann, The Harkness Foundation for Dance, Jock Ireland, Melissa and Marc James*, Mollie Katzen, Kate and Tom Kush, Nancy Langsan, Virginia Lee, Judy Lichterman, Lily Auchincloss Foundation, Inc., Marta Heflin Foundation, Joe Munzenrider, Ellen and Arnold Offner*, Patrick Ravey, Toby E. and Robert Rubin, J. Loux and Carol Sanders, Gabriel and Jolie Schwartz, The Sence Foundation, Emmanuel Torrijos and Jing Shang Tan, Mark Horowitz and Dorrine Veca, Barbara and Michael Zimmerman. **SPONSORING PARTNER** \$1,500-\$2,999 Anonymous, Jane Aaron, American Parkinson Disease Association, Inc., Yoko and Emanuel Ax, Lane Heard and Margaret Bauer, Alan Beller, Kate Bernheimer and Xia Hendricks, Stephanie Boye, Mark Selinger and Iris Cohen, Kate Costlow and John D'Amore, Belden H. and Pamela K. Daniels, Mary Darmstaetter, Catherine de Saint Aignan*, Robert Dixon*, Jennifer Thienes Dixon*, John and Linda Donovan, Ed and Edie Dracar*, Thomas Evans, Jean Fuller Farrington*, Jay and Patricia Freeman, Lynn and Brian Grant Family, Stephen M. Foster, Carolyn George*, Robert Goldberg, Thomas Shapiro and Madeleine Grynsztejn, Juliet Burrows and Kim Hostler, Kim Huskey, Frances Ingebritson, Richard Rubinstein and Katherine Kolbert, Leslie Lassiter, Fred and Jean Leventhal, Laurence and Jane Levine, The Herman Liebmann Foundation, Stanley and Judith Lubman, John Lyons, Alison Marshall, Jennifer Melby, Emily Omura*, Stephen Partridge, Antony Peattie, Megan

and Greg Pursell*, Drs. Jocelyne and Perry Rainey*, RCL Fund, Mikhail Baryshnikov and Lisa Rinehart, Dick and Mary Kathryn Roelofs*, Catherine Lebow and Seth Rosenberg, Carissa and Jack Schlosser*, James Seely, Cindy Sherman*, Elizabeth Rose and William Hurt Sledge*, David Stang, Target Corporation, Grace and John Timberlake*, Judith and Charles Tobey, Ruth and Alan Tobey, Fanny van Kwawegen, Diane and Stephen Volk, Mary Waters, Mary Ann and Ben Whitten*, Richard Yancey, and the more than 2,100 contributors and members giving \$1-1,499 annually.

LEGACY GIVING: Individuals who name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations ensure a strong future for our organization. MMDG gratefully acknowledges recent living legacy commitments from Sandy Hill, Jane F. Troy, and Patrick Leader. If you're new to legacy planning, explore our free tool at freewill.com/mmdg. If you have already planned for MMDG in your will, please let us know so we can welcome you to our Legacy Society. Visit freewill.com/record/mmdg to notify us of your intended support.

Mark Morris Dance Group acknowledges special gifts. IN MEMORY Howard Abrams, Jean Arrington, Jean Arthur, Christine Austria, Nancy Bailin, Kitt Barnes, James Francis Barry, Arnie Beiles, Rex Kenneth Davenport, June Quackenbush Denham, David Holmes Drennen, Zoltan David Farkas, Adolph Fuerst, Leonore Gordon, Mona Gottesman, Lawton Johnson, Jerome M. Keefe, Dr. Carl Leventhal, Howard Levin, Harvey Lichtenstein, Marshall Marcovitz, John O. Miller, Bernie and Sandi Pollack, Pauline Y. Pon, K Robert Reaster, Molly Moore Reinhart, Rita Rose, Judy Rosenblatt, Judy Schonblom, Carolyn Shen, Janet Sherman, Nancy Snyder, Tarlow, Stanley J. Wertheimer, Raymond Wolf, Harold W. Young, Jim Young, and Donna Jean Wienecke. IN HONOR Amy Bauman, Harris Berman, Lucy Bowen McCauley, Sam Black, Carmella Connelly, Alex Cook, The Dancin' Cast and Crew, Ann Feldman, Judith R. Fishman, Natasha Frater, Sharon Friedler, Elise Gaugert, Cyndy Gilbertson, Lauren Grant, Pat Hall, Marion Yager Hamermesh, Lou Harrison, Carol Krasnow, Elaine Koss, The Kuehne Family, David Leventhal, Larry and Jane Levine, Ruth Manson and Family, Alison Marshall, Maria Macfarlane, Gunilla Norris, Ellen Offner, Pam Patrick, Abigail Perelman, Sharon Resen, Aunt Mireille, Calvin A. Rollins II, Tara Sherman, Susan Sills, Jeannette MacMillan and Sam Singer, Edith Tinnes, Charlie and Judy Tobey, Nancy Umanoff, Julia Weber, Olie Westheimer, Cristobal Williams, Sima Wolf, the superb staff of Dance for PD and the entire Mark Morris Dance Group. DONOR ADVISED FUNDS American Endowment Foundation. The Boston Foundation, Chevy Chase Trust Company, Community Foundation Boulder County, Fidelity Charitable Foundation, FJC - A Foundation of Philanthropic Funds, Goldman Sachs Philanthropy Fund, The Greater Cincinnati Foundation, Impact Assets, Jewish Communal Fund, Jewish Community Federation & Endowment Fund, Jewish Federation of Cleveland, JP Morgan Charitable Giving Fund, Marin Community Foundation, National Philanthropic Trust, The New York

Community Trust, Schwab Charitable, Stonewall Community Foundation, Vanguard Charitable. CORPORATE MATCHING GIFT CONTRIBUTIONS American Express Charitable Fund, Bank of America, Brooklyn Community Foundation, CNA, Gilead, Google Matching Gift Program, International Monetary Fund, William Penn Foundation, Premera, Robert Wood Johnson Foundation, SiriusXM, TripAdvisor.

IN KIND CONTRIBUTORS: The Celeste Group*, McDermott, Will & Emery, Mark Horowitz, M.D., Meyer Sound Laboratories, Inc.

* Contributors who have generously pledged multi-year support for Mark Morris BOLD. Learn more about our BOLD initiatives and pledge your support at mmdg.org/bold

The Mark Morris Dance Group is a member of the Cultural Solidarity Fund, Dance/USA, and the Downtown Brooklyn Arts Alliance.

“Alfie” – From the Paramount Pictures Film Alfie. Music by Burt Bacharach. Lyrics by Hal David. Published by Famous Music, LLC, Sony/ATV Harmony.

“What the World Needs Now”, “Are You There (With Another Girl)”, “Do You Know the Way to San Jose”, “I’ll Never Fall in Love Again”, “Don’t Make Me Over”, “Always Something There to Remind Me”, “Anyone Who Had a Heart”, “Walk on By”, “Message to Martha”, “I Say a Little Prayer” – Written by Burt F. Bacharach and Hal David. Published by New Hidden Valley Music (ASCAP) and BMG Gold Songs (ASCAP) obo itself and Songs of Fujimusic (ASCAP).

“The Look of Love” – From the feature film Casino Royale. Written by Burt Bacharach and Hal David. Published by Colgems-EMI Music Inc.

“The Blob” – From the Paramount Pictures film The Blob. Music by Burt Bacharach. Lyrics by Mack David. Published by Famous Music, LLC, Sony/ATV Harmony and Universal/Polygram International Publishing Inc. and Soroka Music Ltd. o/b/o Jobe Music, Brad Reinis Music and Debbie Grillo Music.

“Raindrops Keep Falling on My Head” - Written by Burt F. Bacharach and Hal David. Published by New Hidden Valley Music (ASCAP), BMG Gold Songs (ASCAP) obo itself and Songs of Fujimusic (ASCAP), and Warner Chappell Music, INC.

The Look of Love © 2022 Discaled, Inc.

MARK MORRIS DANCE GROUP 3 Lafayette Avenue, Brooklyn, NY 11217-1415
(718) 624-8400

Modlin Arts

AN EVENING WITH FRED HERSCH & ESPERANZA SPALDING

Friday, Feb. 3, 2023

7:30 PM

Camp Concert Hall

He is "one of the poet laureates of modern jazz piano" while she is "the 21st century's jazz genius". Together pianist Fred Hersch and bassist and vocalist esperanza spalding blend two singular voices into one amazing collaboration.

SOLD OUT



ANTHONY MCGILL, CLARINET WITH GLORIA CHIEN, PIANO

Sunday, Feb. 5, 2023

3:00 PM, Pre-Show Talk 2:00 PM

Camp Concert Hall

Principal clarinetist for the New York Philharmonic, and Superior Pianist of the Year, as named by the Boston Globe... The music they make together is spectacular, whether standard repertoire or new work, and sparkles with virtuosity and verve.



A CONVERSATION WITH ROSANNE CASH

Thursday, Feb. 9, 2023

7:00 PM

Camp Concert Hall

Rosanne Cash will join moderator Jenny Cavanaugh, Dean of the School of Arts & Sciences, for a discussion around the relationship between creative expression and women's leadership development.



TICKETS AVAILABLE AT [MODLIN.RICHMOND.EDU](https://modlin.richmond.edu) or 804.289.8980

TICKET INFORMATION

WELCOME TO MODLIN ARTS PRESENTS 2022-2023!

MODLIN CENTER BOX OFFICE INFORMATION

The Box Office is open 1:00 pm to 5:00 pm Monday through Friday, and 90 minutes prior to performances. Tickets can be purchased in person, by phone at 804-289-8980 and online at modlin.richmond.edu.

TICKET POLICY

Single event ticket purchases are final, and no refunds or exchanges are available. Create Your Own (4+) Series patrons can enjoy the benefit of flexible ticketing, with options* for no-fee ticket exchanges or account credits, with *minimum 24 hours notice to Modlin Center Box Office staff.

CONCESSIONS AT MODLIN ARTS PRESENTS PERFORMANCES

Beverages and snacks are available for purchase before performances and during intermission at most Modlin Arts Presents performances. Drinks are permitted inside the venues so that you can relax and enjoy the performance with your purchases. We ask that food remain outside.

WE ARE COMMITTED TO ACCESSIBILITY

If you have accessibility needs, please inform the box office when purchasing tickets so that we can better welcome you to Modlin. Wheelchair and accessible seating are available in Camp Concert Hall and Alice Jepson Theatre. Assistive listening devices are also available.

HEALTH AND SAFETY AT MODLIN CENTER

Modlin is committed to creating a comfortable, enjoyable, and safe environment for all our patrons. If you are unwell or feel uncomfortable attending an event, please stay home. Masks will be available onsite at the Box Office and at the performance venue for the comfort and convenience of patrons.

YOUR SUPPORT TRULY MAKES A DIFFERENCE

Gifts to the Modlin Center support performance experiences and learning opportunities for new audiences. Your contributions make discovery and creative expression possible. Gift Certificates are another way to share the gift of the arts. Gifts can be made in person at the box office or at modlin.richmond.edu. For more ways to support the Modlin Center, please email modlinarts@richmond.edu or call 804-289-8980.

SOMETHING WE HAVE ALL LEARNED OF LATE

Programs are subject to change.

UNIVERSITY

Museums



JAY LYNN GOMEZ: DOMESTIC SCENES RECONSIDERED.

Jan 23, 2023 – Apr 21, 2023

Harnett Museum of Art

IMAGE CREDIT:

Jay Lynn Gomez (American, born 1986), No Splash (after David Hockney's A Bigger Splash, 1967), acrylic on canvas, 96 x 96 inches, 2013. Courtesy of the artist and Charlie James Gallery, Los Angeles. Permanent collection of Museum of Contemporary Art, San Diego. (c) Jay Lynn Gomez, Photo: Osceola Refetoff



SWAN SONG: CELEBRATING THE PERMANENT COLLECTION

Nov 03, 2022 - Apr 21, 2023

Harnett Museum of Art

IMAGE CREDIT:

Henri de Toulouse-Lautrec (French, 1864-1901), La revue blanche, 1895, stone lithograph printed in four colors on two sheets of machine wove paper, 49 7/16 x 35 7/8 inches, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Gift of Jan and Howard Hendlar, H2018.12.01



CRYSTALS: MINERALS FROM THE COLLECTION

Oct 13, 2022 – Apr 21, 2023

Harnett Museum of Art

IMAGE CREDIT:

*Taylor Dabney
Rhodochrosite, $MnCO_3$
Nchwaning Mine, Kuruman District, Northern Cape Province, South Africa
Museum purchase, R1978.01.1543*

Visit www.museums.richmond.edu | (804) 289-8276 | Admission is free
Tuesday – Saturday 11:00 AM – 3:00 PM, except Thursdays 1:00 PM – 7:00 PM

NOW OPEN!

IN BOOTH LOBBY

THE

CORNER BOOTH

BEER • WINE • COFFEE • TEA
SOFT DRINKS • SNACKS

VISIT US BEFORE PERFORMANCES
AND DURING INTERMISSION.

Proceeds Benefit
**MODLIN CENTER
FOR THE ARTS**



DRINK and EAT

UNIVERSITY of RICHMOND

| MODLIN CENTER FOR THE ARTS

