

MARK MORRIS DANCE CENTER

Employment Opportunity

Mark Morris Dance Group, 3 Lafayette Avenue, Brooklyn, NY 11217

Teaching Artist

Reports to: Education & Engagement Program Managers

Summary Description:

Teaching Artists are part of the 75+ member Mark Morris Dance Group faculty. Reporting to the Youth & Family, Adult, and/or Dance for PD® program managers, Teaching Artists are integral to the planning, execution, and evaluation of the Mark Morris Dance Group's Education & Engagement classes and initiatives. Teaching Artists are primarily responsible for delivering well prepared classes in alignment with MMDG's Education Philosophy and specific program pedagogies while leading a classroom teaching team consisting of a Musician, Assistant Teaching Artist(s), and/or Volunteers.

Mission Statement: The MMDG's mission is to develop, promote and sustain dance, music and opera productions by Mark Morris, and to serve as a cultural resource to engage and enrich the community.

The Education and Engagement Programs reflect the spirit of the MMDG in its celebration of dance and music. We believe that the study of various dance forms and music is essential to a student's development, education, and enrichment. We offer a diverse range of classes for all ages and abilities and strive to be a center of artistic exploration for children, community residents and professional dancers.

Dedication to Core Values: Teaching Artists are expected to demonstrate a commitment and dedication to MMDG's Core Values of community, access, excellence, and creativity. Propelled by these core values MMDG is committed to ongoing work on inclusion, equity, and diversity to ensure its programs are welcoming and accessible to all. Our core values drive us to celebrate our diverse community, pursue excellence in all that we do, advance access, exposure and opportunity to dance and music, and cultivate creativity.

Responsibilities:

Class Preparation

- Plan cohesive and comprehensive classes in alignment with MMDG's Education Philosophy that progress across the duration of a program's session. Determine pacing and overall arch of the curriculum for the program session. Lesson Planning and Curriculum Mapping templates to support this work are available on the Faculty Resource Page.
- Commit to a Culturally Responsive Pedagogy with the goals of building community by celebrating and engaging the diverse backgrounds and perspectives of individuals in our classes. This pedagogical approach aims to ensure all students and participants see themselves reflected in the dance form being taught and the structure through which it is delivered, recognizing and meeting a diverse set of learning styles, empowering students to develop their creative voices. The Education department regularly provides free professional development opportunities exploring the development and implementation of culturally responsive teaching practices.
- Plan lessons that embed musical principles into each class. Promoting an understanding of the relationship between dance and music is an essential part of the MMDG mission. Additionally,

MARK MORRIS



DANCE CENTER

proper music vocabulary should be used on a regular basis in the dance classroom. The Education department regularly provides free professional development regarding incorporating music into the dance classroom and strongly encourages faculty to participate.

- Communicate to Assistant Teaching Artist, Volunteers, and Musician specific needs for each lesson (a part of class they are leading, classroom management strategy, overall class plan/structure.)
- Communicate resource needs and supply requests to administrative staff at least 2 weeks before class.

During Class

- Arrive 15 minutes before the start time of class, welcome students and teaching team into the space, begin class on time. Welcome activities should include an access check to ensure all students are able to participate successfully.
- Deliver class lesson. Be prepared to adapt in response to students and teaching team needs.
- Communicate collaboratively with musician for successful class accompaniment.
- Oversee and communicate needs around classroom management with teaching team.
- Facilitate end of class exit and end on time.

Administrative

- Check email regularly. Reply to emails that include a prompt or request by the specified deadline. Respond to emails when questions arise or you need clarification on the information in the email content.
- Complete surveys, feedback forms, and any other methods of information exchange sent by administrative staff designed to improve collaborative working processes.
- Attend required annual Faculty Kick-Off and Faculty Wrap-Up meetings (2 meetings per academic year).
- Attend required semi-annual Inclusion, Diversity, Equity, and Access (I.D.E.A) meetings.
- Schedule one-on-one check-ins or attend office hours with your program manager(s) as needed.
- Attend program planning meetings when necessary.
- Attend curriculum planning meetings when necessary.

Dance Center Operations & Safety

- Willingness to train and serve as a Dance Center Floor Warden.
- Follow Dance Center Safety Plan protocols.
- Read and abide by all policies indicated in the Faculty Handbook

Schedule:

- Exact hours TBC with program managers
- Agree to and uphold absence/substitution policy per program when accepting classes/residencies.
- Willingness to teach from specified location of class/residency (ex: Dance Center, Community Partner Site). Please note that, once determined by Education staff, class locations are not flexible.
- Understand reasons a class/residency may be canceled and removed from your schedule upon accepting classes/residencies.