



Mark Morris Dance Group Mini-Symposium for Dance Educators: Schedule

Highlight indicates combined schedules.

Teaching Artist Summer Seminar	Dance for PD Advanced Training
<p><u>DAY ONE</u></p> <p>9:00am - Coffee & light breakfast</p> <p>9:30-10:15am - Introductions (Sarah and David) & movement-based icebreakers and gentle warm-up; based in MMDG pedagogical approach and modeling of methodology (Calvin??)</p> <p>10:15-10:30am - Bio Break</p> <p>10:30-11:30am - The unique pedagogical approach of MMDG (recorded) - Alex and Sarah</p> <p>11:30am-12:30pm - Group reflection on how this is different/similar from what they experience in their own classrooms - interactive experience (facilitated by Sarah and Alex, but participant driven)</p> <p>12:30pm - Community Lunch - catered lunch - add on price</p> <p>1:30-3:00pm - Culturally responsive education methodologies and their manifestation in the dance classroom - movement based (recorded)</p> <p>3:00-3:30pm - Group reflection on using CRE in their respective classrooms</p> <p>3:30-3:50pm - Coffee & tea break</p> <p>3:50-4:00pm - Dance for PD Intro and CRE Review</p>	<p><u>DAY ONE</u></p> <p>9:00am - Coffee & light breakfast</p> <p>9:30-10:15am - Introductions (Sarah and David) & movement-based icebreakers and gentle warm-up; based in MMDG pedagogical approach and modeling of methodology (Calvin??)</p> <p>10:15-10:30am - Bio Break</p> <p>10:30am - Session #1: Look of Love/MMDG rep community class + conversation with community members (recorded) - Brandon Courney?? Ethan Iverson??</p> <p>12:30pm - Community Lunch - catered lunch - add-on price</p> <p>1:30pm - Session #2: Roundtable cafe w/ guest facilitators (Topics group-determined)</p> <ul style="list-style-type: none"> • Working independently • Working with organizations or institutions • Engaging culturally diverse communities • Wild card <p>3:30-3:50pm - Coffee & tea break</p> <p>3:50-4:00pm - Dance for PD Review and CRE Intro</p>



<p>4:00-5:30pm – CRE Activity Devise + Share - groups (pick scenario out of hat)</p> <p><i>Optional social outing?</i></p> <p>HMWK: Bring one of your activities from today and think about how you want to use it to teach a musical idea/concept/skill</p>	<p>4:00-5:30pm – CRE Activity Devise + Share - groups (pick scenario out of hat)</p> <p><i>Optional social outing?</i></p> <p>HMWK: Bring one of your activities from today and think about how you want to use it to teach a musical idea/concept/skill</p>
<p><u>DAY TWO</u></p> <p>9:00-10:30am - Warm-up and reflection on day one</p> <p>10:30am-12:00pm – Teaching musicality with specificity in the dance classroom (recorded) - introductory level with a focus on both live and recorded musical accompaniment Led by David Leventhal ; <i>Dream Musician</i>: Michael Moricz + percussionist?? (Pam Patrick, Philip Hamilton??) Talu Green, Dani Criss potentially two 45 minute sessions</p> <p>12:00-12:30pm – Break into age group cohorts and reflect on information learned thus far – share out</p> <p>12:30-1:30pm – Lunch</p> <p>1:30-2:30pm – Infusing your curriculum with inclusive practices (recorded)</p> <p>2:30-4:00pm – Activity Creation in age group cohort and share out</p> <p>4:00-4:30pm – Coffee & tea break</p> <p>4:30-5:00pm – Break into years of experience cohorts to reflect on where your questions remain</p> <p>5:00-5:30pm – Reflections, discoveries, lingering questions</p> <p>5:30pm - Optional survey completion</p>	<p><u>DAY TWO</u></p> <p>9:00am - Warm-up and reflection on day one</p> <p>10:30am - Session #3: Teaching musicality with specificity in the dance classroom (recorded) - introductory level with a focus on both live and recorded musical accompaniment Led by David Leventhal</p> <p>12:00-12:30pm – Music & Parkinson’s breakout group</p> <p>12:30 - Lunch</p> <p>1:30pm - Session #4: Master class with Adaptive & Inclusive Practicum (recorded)</p> <p>3:00-4:00pm Activity share</p> <p>4:00-4:30pm – Coffee & tea break</p> <p>4:30pm - Network support</p> <p>5:00pm - Reflections, discoveries, lingering questions</p> <p>5:30pm - Optional survey completion</p>