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**MARK MORRIS DANCE GROUP**  
AUGUST 1 - 12, 2023

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Season Sponsor:





The Joyce Theater Foundation presents

# MARK MORRIS DANCE GROUP

## MARK MORRIS DANCE GROUP

MICA BERNAS SAM BLACK KARLIE BUDGE ELISA CLARK  
BRANDON COURNAY DOMINGO ESTRADA, JR. BRIAN LAWSON  
COURTNEY LOPES TAÍNA LYONS MATTHEW MCLAUGHLIN  
DALLAS MCMURRAY MAILE OKAMURA\* BRANDON RANDOLPH  
NICOLE SABELLA CHRISTINA SAHAIDA BILLY SMITH NOAH VINSON

*\*understudy*

## MMDG MUSIC ENSEMBLE

COLIN FOWLER DAVID STEVENS NICHOLAS TAVANI

## AEOLUS QUARTET

CAITLIN LYNCH ALAN RICHARDSON RACHEL SHAPIRO NICHOLAS TAVANI

## ARTISTIC DIRECTOR

MARK MORRIS

## EXECUTIVE DIRECTOR

NANCY UMANOFF

Official Tour Sponsor

Bloomberg Philanthropies

Major support for the Mark Morris Dance Group is provided by members of the **GRAND DUO CIRCLE** with annual gifts of \$12,000 or more. **HERO** \$500,000+ Elizabeth Amy Liebman, The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature\*. **LEADER** \$125,000-\$249,999 Bloomberg Philanthropies\*, Judith R. and Alan H. Fishman\*, The Howard Gilman Foundation, Suzy Kellem Dominik, The Shelby and Frederick Gans Foundation. **STAR COLLABORATOR** \$50,000-\$124,999 Anonymous\*, The Beth and Ravenel Curry Foundation\*, Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Mellon Foundation\*, Laurie M. Tisch Illumination Fund\*, Meyer Sound Laboratories, Inc., The New York City Department of Cultural Affairs in Partnership with the City Council\*, PARC Foundation\*, The Fan Fox & Leslie R. Samuels Foundation, The Shubert Foundation, Jane and R. L. Stine\*. **STAR SPONSOR** \$25,000-\$49,999 Jody and John Arnhold, The Cornelia T. Bailey Foundation, Billy Rose Foundation, The Great Island Foundation, The National Endowment for the Arts, Jamie Gorelick and Richard Waldhorn\*, John and Tommye Ireland (in memoriam)\*, Isaac Mizrahi and Arnold Germer\*, The SHS Foundation, David Resnicow and Diane Solway\*. **STAR SUPPORTER** \$12,000-\$24,999 The Gladys Kriebel Delmas Foundation, Susan DeLong, Mrs. Candace and Dr. Vincent Gaudiani, Lynn Glaser\*, Bernard F. and Alva B. Gimbel Foundation, York-Chi and Stephen Harder\*, Manson Family and Stanley J. Wertheimer Fund Donors, Lucy Bowen McCauley, Kristine Morris\*, Mark Morris, Parkinson's Foundation, The Sence Foundation, Gabriel and Jolie Schwartz, Mary Ann Casavant and Scott R. Wilson, and with special thanks to the Rolex Protégé Arts Initiative.

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Champion support for The Joyce's annual programming has been provided by Howard Gilman Foundation and The Shubert Foundation.

Champion support for The Joyce's Creative Residencies Program supporting choreographers and dance companies has been provided by Mellon Foundation.

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Major support for The Joyce has been provided by Catskill Mountain Foundation, Ford Foundation, MacMillan Family Foundation, The Harkness Foundation for Dance, and The SHS Foundation.

# ABOUT THE PROGRAMS

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## PROGRAM A

(TUES, 8/1 - SAT, 8/5)

### ***Numerator***

**Music:** Lou Harrison – *Varied Trio for violin, piano, and percussion*

**Costume Design:** Elizabeth Kurtzman

**Lighting Design:** Nick Kolin

*Gending*

*Bowl Bells*

*Elegy*

*Rondeau, in honor of Fragonard*

*Dance*

Nicholas Tavani, *violin*    Colin Fowler, *piano*    David Stevens, *percussion*

DOMINGO ESTRADA, JR., MATTHEW MCLAUGHLIN, DALLAS MCMURRAY,  
BRANDON RANDOLPH, BILLY SMITH, NOAH VINSON

Premiere: June 26, 2017 - Tanglewood Music Center, Seiji Ozawa Hall, Lenox, MA.

*Music by arrangement with Frog Peak, publisher.*

### ***A Wooden Tree***

**Music & Words:** Ivor Cutler

*Here's A Health For Simon    Stick Out Your Chest    The Market Place*  
*Rubber Toy    Trouble, Trouble    Little Black Buzzer    I Got No Common Sense*  
*Deedle, Deedle, I Pass    A Wooden Tree    Phonic Poem    I'm Going In A Field*  
*I Love You But I Don't Know What I Mean    Beautiful Cosmos    Cockadoodledon't*

**Costume Design:** Elizabeth Kurtzman

**Lighting Design:** Michael Chybowski

MICA BERNAS, KARLIE BUDGE, TAÍNA LYONS, DALLAS MCMURRAY,  
BRANDON RANDOLPH, NICOLE SABELLA, BILLY SMITH, NOAH VINSON

Premiere: October 4, 2012 - Merrill Wright Mainstage Theater, On the Boards, Seattle, WA.

*Music used by arrangement with The Estate of Ivor Cutler, publisher and copyright owner.*

- INTERMISSION -

### ***Italian Concerto***

**Music:** Johann Sebastian Bach – *Italian Concerto in F Major, BWV 971*

**Lighting Design:** Paul Palazzo

*I. Allegro*

*II. Andante*

*III. Presto*

Colin Fowler, *piano*

SAM BLACK, COURTNEY LOPES, DALLAS MCMURRAY,  
BRANDON RANDOLPH, CHRISTINA SAHAIDA

Premiere: January 17, 2007 - James and Martha Duffy Performance Space, Mark Morris Dance Center, Brooklyn, NY.

## **Grand Duo**

**Music:** Lou Harrison – *Grand Duo for Violin and Piano*

**Costume Design:** Susan Ruddle

**Lighting Design:** Michael Chybowski

*Prelude*

*Stampede*

*A Round*

*Polka*

Nicholas Tavani, *violin*    Colin Fowler, *piano*

MICA BERNAS, KARLIE BUDGE, ELISA CLARK, DOMINGO ESTRADA, JR.,  
BRIAN LAWSON, COURTNEY LOPES, TAÍNA LYONS, MATTHEW MCLAUGHLIN,  
DALLAS MCMURRAY, BRANDON RANDOLPH, NICOLE SABELLA,  
CHRISTINA SAHAIDA, BILLY SMITH, NOAH VINSON

Premiere: February 16, 1993 – Fine Arts Center, University of Massachusetts, Amherst, MA.

## **PROGRAM B**

(TUES, 8/8 - SAT, 8/12)

### ***Tempus Perfectum***

STAGE PREMIERE

**Music:** Johannes Brahms – *Sixteen Waltzes, Op. 39*

**Costume Design:** Elizabeth Kurtzman

**Lighting Design:** Nick Kolin

Colin Fowler, *piano*

KARLIE BUDGE, COURTNEY LOPES, DALLAS MCMURRAY, NOAH VINSON

Premiere: May 6, 2021 – Live from Brooklyn live streamed performance, recorded at BRIC House, Brooklyn, NY.

### ***All Fours***

**Music:** Béla Bartók – *String Quartet No. 4*

**Costume Design:** Martin Pakledinaz

**Lighting Design:** Nicole Pearce

Aeolus Quartet—Nicholas Tavani, *violin*    Rachel Shapiro, *violin*

Caitlin Lynch, *viola*    Alan Richardson, *cello*

*I. Allegro*

MICA BERNAS, KARLIE BUDGE, DOMINGO ESTRADA, JR., TAÍNA LYONS,  
MATTHEW MCLAUGHLIN, BRANDON RANDOLPH, NICOLE SABELLA, NOAH VINSON

*II. Prestissimo, con sordino*

DALLAS MCMURRAY, BILLY SMITH

*III. Non troppo lento*

COURTNEY LOPES, DALLAS MCMURRAY, CHRISTINA SAHAIDA, BILLY SMITH

*IV. Allegretto pizzicato*

COURTNEY LOPES, CHRISTINA SAHAIDA

*V. Allegro molto*

MICA BERNAS, KARLIE BUDGE, DOMINGO ESTRADA, JR., TAÍNA LYONS,  
MATTHEW MCLAUGHLIN, BRANDON RANDOLPH, NICOLE SABELLA, NOAH VINSON

Premiere: September 12, 2003 – Zellerbach Hall, Cal Performances, Berkeley, CA.

Commissioned in part by Cal Performances.

- INTERMISSION -

## ***A minor Dance***

WORLD PREMIERE

**Music:** Johann Sebastian Bach – *Partita No. 3 in A minor, BWV 827*

**Costume Design:** Elizabeth Kurtzman

**Lighting Design:** Nick Kolin

Colin Fowler, *piano*

MICA BERNAS, DOMINGO ESTRADA, JR. (8/8, 8/9, 8/11, 8/12eve), COURTNEY LOPES,  
BRANDON RANDOLPH, NICOLE SABELLA, BILLY SMITH, NOAH VINSON (8/10 & 8/12mat)

## ***Castor and Pollux***

**Music:** Harry Partch – *Castor and Pollux*

**Staging:** Tina Fehlandt

**Costume Design:** Amy Page

**Original Lighting Design:** William C. Yehle

**Lighting Adaptation:** Nick Kolin

KARLIE BUDGE, DOMINGO ESTRADA, JR., COURTNEY LOPES, MATTHEW MCLAUGHLIN,  
DALLAS MCMURRAY, BRANDON RANDOLPH, CHRISTINA SAHAIDA, BILLY SMITH

Premiere: November 28, 1980 – Merce Cunningham Studio, New York, NY.

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PROGRAM A *Numerator* © 2017 Discalced, Inc.; *A Wooden Tree* © 2012 Discalced, Inc.; *Italian Concerto* © 2007 Discalced, Inc.;  
*Grand Duo* © 1993 Discalced, Inc. PROGRAM B *Tempus Perfectum* © 2021 Discalced, Inc.; *All Fours* © 2003 Discalced, Inc.;  
*A minor Dance* © 2023 Discalced, Inc.; *Castor and Pollux* © 1980 Discalced, Inc.

## ABOUT MARK MORRIS



**MARK MORRIS** was born on August 29, 1956, in Seattle, WA, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980 and has since created over 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov.

Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as “undeviating in his devotion to music” (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center, and BAM (Brooklyn Academy of Music). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received eleven honorary doctorates to date. He has taught at the University of Washington, Princeton University, and Tanglewood Music Center. A Doris Duke Artist, Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. He has received the Samuel H.

Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

## MARK MORRIS DANCE GROUP

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz pianist Ethan Iverson, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Isaac Mizrahi and the late Martin Pakledinaz, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

## MMDG MUSIC ENSEMBLE

The **MMDG MUSIC ENSEMBLE**, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The Ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison, and Henry Cowell. The musicians also participate in the Dance Group's educational and community programming at home and on tour. The Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.

Follow and tag us on Facebook, Twitter, and Instagram @markmorrisdance

To learn more about our work and programs, please visit [mmdg.org](http://mmdg.org)

# WHO'S WHO IN THE COMPANY

MARK MORRIS DANCE GROUP



MICA  
BERNAS



SAM  
BLACK



KARLIE  
BUDGE



ELISA  
CLARK



BRANDON  
COURNEY



DOMINGO  
ESTRADA, JR.



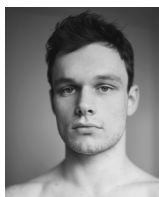
BRIAN  
LAWSON



COURTNEY  
LOPES



TAÍNA  
LYONS



MATTHEW  
MCLAUGHLIN



DALLAS  
MCMURRAY



MAILE  
OKAMURA



BRANDON  
RANDOLPH



NICOLE  
SABELLA



CHRISTINA  
SAHAIDA



BILLY  
SMITH



NOAH  
VINSON

MUSICIANS



Aeolus Quartet  
*Strings*



Colin Fowler  
*Musical Director, Piano*



David Stevens  
*Percussion*



Nicholas Tavani  
*Violin*

# WHO'S WHO IN THE COMPANY

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With performances acclaimed for both “high-octane” excitement (*Strad*) and “dusky lyricism” (*The New York Times*), the **AEOLUS QUARTET** has been awarded prizes at nearly every major competition in the United States and performed across the globe with showings “worthy of a major-league quartet” (*Dallas Morning News*). Originally formed in 2008 at the Cleveland Institute of Music, the Aeolus Quartet has performed in venues ranging from the Chamber Music Society of Lincoln Center and Lincoln Center’s Great Performer Series to Weill Recital Hall at Carnegie Hall to Dupont Underground, a subterranean streetcar station in Washington DC’s Dupont Circle. They were the 2013–2015 Juilliard Graduate Resident String Quartet and are currently Quartet-in-Residence at Musica Viva NY. In addition to extensive touring throughout the United States, their 2023-24 season includes featured performances presented by Carnegie Hall Citywide at Madison Square Park, Chamber Music Detroit, and Interlochen Center for the Arts. The Aeolus Quartet has released several critically acclaimed albums of classical and contemporary works through Naxos and Azica labels, which are available through iTunes, Amazon, and major retailers worldwide. The Quartet’s “Many-Sided Music” initiative has produced two albums in an ongoing effort to promote works by American composers. Thanks to the generosity of the Five Partners Foundation, the four members play on a set of instruments by famed Brooklyn luthier Samuel Zygmuntowicz. \*\*\*Guest cellist Alan Richardson is stepping in for Quartet cellist Jia Kim for these performances.

**COLIN FOWLER** (*Music Director, Piano*) began his musical study at the age of five in Kansas City and went on to study at the prestigious Interlochen Arts Academy. He continued his education at The Juilliard School, where he received his Bachelor of Music in 2003 and his Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party, and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran of numerous Broadway shows, most recently performing in the Tony Award winning musical *Jersey Boys*. A seasoned church musician, Fowler has led services at numerous houses of worship, including Trinity Wall Street, St. Thomas Church, Marble Collegiate Church, and Park Avenue Synagogue. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt and the Los Angeles Philharmonic. He began to collaborate with the Mark Morris Dance Group in 2005 and has since then performed over 40 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano, and has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut* and *L’Allegra*, *il Penseroso* ed *il Moderato*. Praised by *The New York Times* as “invaluable” and “central to Morris’ music,” he was appointed Music Director in 2013.

**SAM BLACK** (*Company Director*) is originally from Berkeley, California, and received his B.F.A. in dance from SUNY Purchase. He first appeared with MMDG in 2005 and danced with the company until 2019, when he became the Rehearsal Director. He was promoted to Company Director in 2021.

**MICA BERNAS**, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet and rose up the ranks to Soloist. While at Ballet Philippines, she also studied at De La Salle University and graduated with a bachelor’s degree in organizational communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, Gallim Dance, Marta Renzi, and Connecticut Ballet. As an educator, she has taught all levels of dance, including after school programs, pre-professional, and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined MMDG as a company member in 2017.

**KARLIE BUDGE** grew up in Knoxville, Tennessee, training and performing with the Tennessee Children’s Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a B.A. in dance and a B.S. in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.



**ELISA CLARK**, an award-winning artist, educator, and administrator from the Washington, DC area, trained at the Maryland Youth Ballet before receiving a B.F.A. from The Juilliard School under Benjamin Harkarvy. She first performed with the Mark Morris Dance Group in 2005 and danced full-time with the company through 2011, during which time she won a Princess Grace Award. Since 2011, she's continued to be involved both on and off stage with MMDG. Clark was a founding member of Robert Battle's Battleworks Dance Company, where she also served as Company Manager, and was also a member of Alvin Ailey American Dance Theater, Lar Lubovitch Dance Company, Monica Bill Barnes & Company, and performed with Nederlands Dans Theater and the Metropolitan Opera in works by Jiri Kylián and Crystal Pite, respectively. She has been on the faculty at the School at Jacob's Pillow, Princeton University, University of the Arts, the Ailey School, Marymount Manhattan College, American Dance Festival, and at Bard College in partnership with the Gibney Company. Additionally, Clark has taught company class for the Mark Morris Dance Group, Alvin Ailey American Dance Theater, Ailey II, Ballet Hispanico, and Hubbard Street Dance Chicago, in addition to being a répétiteur/restager for Battle and Morris works.

**BRANDON COURNAY** is a Brooklyn-based dancer, producer, choreographer, and educator. Originally from Walled Lake, Michigan, he received his B.F.A. in dance from The Juilliard School. His eclectic performance career has taken him around the globe as a dancer with the *Radio City Christmas Spectacular*, The Metropolitan Opera Ballet, Morphoses, KEIGWIN + COMPANY, and more. He has been the Associate Choreographer and répétiteur on numerous creative projects in theatre, tv/film, opera, and dance. Offstage, Cournay is the Founder and Executive Artistic Director of Dance Device Lab, a company offering innovative educational experiences for dance studios nationwide and General Manager + Co-Producer of Dance Heginbotham. He joined MMDG as a company member in 2018. @brandon\_cournay / [brandoncournay.com](http://brandoncournay.com).

**DOMINGO ESTRADA, JR.**, a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklorico through his church for 11 years. Estrada earned his B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and became a company member in 2009. Estrada would like to thank God, his family, and all who support his passion.

**BRIAN LAWSON** is a dance performer and educator who began dancing in Toronto, Canada. He earned his B.F.A. in dance at SUNY Purchase and while studying performed with Douglas Dunn and Dancers and the Mark Morris Dance Group. He graduated summa cum laude in 2010 and went on to work with Pam Tanowitz Dance and Dance Heginbotham before joining the Mark Morris Dance Group from 2011-18. He left MMDG to earn his M.F.A. from the University of Washington, where he graduated in 2020. Currently, he is a Visiting Assistant Professor at Skidmore College and a member of Pam Tanowitz Dance. He has served on the faculty at Cornish College of the Arts and has given masterclasses at Purchase College, New York University Tisch School of the Arts, and the American Dance Festival, among others.

**COURTNEY LOPES** is originally from Bermuda and attended the University of North Carolina School of the Arts for her high school education. She graduated magna cum laude with a B.F.A. in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch, and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham for over nine years, she has worked as a freelance artist with Megan Williams, Sameena Mitta, Kathryn Alter, Sue Bernhard, and Robert Mark Burke. As an educator and répétiteur, she has worked with the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD®, and the José Limón Institute. She first performed with MMDG in 2018 and became a company member in 2023.

**TAÍNA LYONS** is a San Pedro, California, native who began her dance training at the San Pedro Ballet School at the age of four. Her professional dance training started at the Debbie Allen Dance Academy, eventually being mentored by Debbie Allen herself. She graduated from New York University's Tisch School of the Arts with a B.F.A. in dance and a minor in Spanish in 2020. There she performed in guest works by Ronald K. Brown, Wayne McGregor, and Lar Lubovitch. In the spring of 2019, she also had the pleasure of studying abroad at the Academy of Performing Arts in Prague, Czech Republic. Since graduating, she has had the

honor of being a founding member of the Limón Dance Company's Limón2 (L2) company, an apprentice with Ronald K. Brown/EVIDENCE, as well as performing and touring with Kyle Marshall Choreography. She joined MMDG as a company member in 2022.

**MATTHEW MCLAUGHLIN** discovered movement at age one and danced hula in Hawaii until age four. As a child with parents in the military, he moved and traveled frequently and explored many different sports and art forms. He graduated from SUNY Purchase with a B.F.A. in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine, and Doug Varone. In 2018, he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. He joined MMDG as an apprentice in 2019 and became a company member in 2021. McLaughlin would like to thank his family for their love and inspiration.

**DALLAS MCMURRAY**, from El Cerrito, California, began dancing at age four, studying jazz, tap, and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses, and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

**MAILE OKAMURA**, from San Diego, California, studied ballet with Lynda Yourth and at San Francisco Ballet School. She was a member of Boston Ballet II and Ballet Arizona and has danced with MMDG since 1998. She also dances with Pam Tanowitz Dance.

**BRANDON RANDOLPH** began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received his B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor, and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.

**NICOLE SABELLA** is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in Philadelphia, Pennsylvania, earning her B.F.A. in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.

**CHRISTINA SAHAIDA** grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a B.F.A. in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet, and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.

**BILLY SMITH** grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography, and academic endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall, and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include *Tulsa* in *Gypsy*, *Mistoffeels* in *CATS*, and *Dream Curly* in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.

**DAVID STEVENS** (*Percussion*) is a percussionist, timpanist, and educator based in New York City. As an orchestral musician, he has performed with the New York Philharmonic, the Metropolitan Opera Orchestra, the New York City Ballet Orchestra, Orchestra of St. Luke's, Orpheus Chamber Orchestra, and The Knights. Also active as a chamber musician, Stevens is a member of Exceptet and has appeared with Talea Ensemble and Argento

Chamber Ensemble. On Broadway, he has performed as a substitute percussionist in *Parade*, *Beetlejuice*, *The Phantom of the Opera*, *Into the Woods*, *Hello, Dolly!*, *An American in Paris*, and *Pippin*. He has also performed in the *Radio City Christmas Spectacular* and played cities across North America with the first national tour of *We Will Rock You - The Musical* by Queen and Ben Elton. He received his Master's degree from the Manhattan School of Music and his Bachelor's degree from The Juilliard School.

**NICHOLAS TAVANI** (*Violin*) was born in Arlington, Virginia, and debuted in Washington, D.C.'s Gaston Hall at the age of eight. The Cleveland Plain Dealer recently praised him as "an alert and sensitive artist, with beautiful tone and exquisite phrasing," and the *Washington Post* has hailed his "brilliant musicianship." As a chamber musician, recitalist, and concerto soloist, Tavani has performed extensively to critical acclaim in the United States and around the world. As first violinist of the Aeolus Quartet, he was a winner of the 2011 Plowman International Chamber Music Competition, the 2011 Yellow Springs Chamber Music competition, and the 2009 Coleman International Chamber Music Competition. He is also a laureate of the Postacchini and Kingsville International Violin Competitions. Tavani serves as first violinist in the Aeolus Quartet, who are currently Artists in Residence at Musica Viva New York. In addition, he serves as concertmaster of the New Orchestra of Washington and is a member of the Mark Morris Dance Group Music Ensemble and the Smithsonian Chamber Players.

**NOAH VINSON** is originally from Springfield, Illinois, and received his B.A. in dance from Columbia College Chicago. He was named a *Dance Magazine* "Dancer on the Rise" in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002 and became a company member in 2004.

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The Mark Morris Dance Group is a member of the Cultural Solidarity Fund, Dance/USA, the Downtown Brooklyn Arts Alliance, and Museum Arts and Culture Access Consortium.

# ABOUT THE JOYCE THEATER FOUNDATION

The Joyce Theater Foundation ("The Joyce," Executive Director, Linda Shelton), a nonprofit organization, has proudly served the dance community for over three decades. Under the direction of founders Cora Cahan and Eliot Feld, Ballet Tech Foundation acquired and The Joyce renovated the Elgin Theater in Chelsea. Opening as The Joyce Theater in 1982, it was named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther's clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. Ownership was secured by The Joyce in 2015. The theater is one of the only theaters built by dancers for dance and has provided an intimate and elegant home for over 400 U.S.-based and international companies. The Joyce has also expanded its reach beyond its Chelsea home through off-site presentations at venues ranging in scope from Lincoln Center's David H. Koch Theater, to Brooklyn's Invisible Dog Art Center, and to outdoor programming in spaces such as Hudson River Park. To further support the creation of new work, The Joyce maintains longstanding commissioning and residency programs. Local students and teachers (1st-12th grade) benefit from its school program, and family and adult audiences get closer to dance with access to artists. The Joyce's annual season of about 48 weeks of dance now includes over 340 performances for audiences in excess of 150,000 patrons. **Visit [Joyce.org](http://Joyce.org) for more information.**



## Many Thanks to The Joyce's Institutional Funders for Keeping Us Moving Forward

An abundance of gratitude to Senate Majority Leader Charles E. Schumer, Senator Kirsten Gillibrand, Representative Jerrold Nadler, and Representative Nydia M. Velázquez for their visionary leadership that established the **Shuttered Venue Operators Grant** program, which has helped make the reopening of The Joyce Theater and the reemergence of many dance companies possible.

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FIRST REPUBLIC

# ABOUT THE JOYCE THEATER FOUNDATION

## VISION STATEMENT

The Joyce Theater Foundation is committed to fostering and supporting a diverse and inclusive environment, both on and off stage. We embrace and celebrate diversity in all its forms, and value the rich experiences and perspectives that arise from differences in race, ethnicity, socio-economic status, religion, age, sexual orientation, gender identity and expression, and cognitive and physical ability.

**We strive to counteract the social injustices and racism that exist within our communities, our nation, and our world. Our aim as an organization is to embody the principles of diversity, equity, inclusion, and justice.**

To achieve this, we will:

- Create and implement proactive diversity, equity, inclusion, and justice initiatives;
- Establish and maintain a culture of safe sharing, intentional listening, learning, and growth;
- Engage with and support disenfranchised communities by sharing information and resources and ensuring accessibility;
- Develop metrics and conduct regular reviews of our programs and policies to hold ourselves accountable and shift as needed.

With these goals in place and our Vision Statement in mind, we are dedicated to the continued learning and growth needed to foster an inclusive environment for all. This is an ongoing process and by nature will be an evolving statement.

## LAND ACKNOWLEDGEMENT

The Joyce Theater operates on the Lenape island of Manhahtaan (Mannahatta) and acknowledges that it was founded upon the stolen land and erasure of many Indigenous communities. This acknowledgement demonstrates our institution's commitment to the process of dismantling the legacies of colonialism and cultural imperialism.

We acknowledge the ongoing violence towards Indigenous people through systemic inequality. We pay our respect to the Indigenous peoples who lived and continue to live upon this land, and whose rich history, artistic practices, and spirituality are tied to this land. It is within our responsibility as a cultural institution and our commitment to diversity and inclusion to embody a commitment to Indigenous rights and cultural equity.

We sincerely invite you as an audience member to take a moment to reflect on the history and legacy of displacement, migration, and settlement.

It is our intention to work with local Native American arts councils to better inform our land acknowledgement practices and anticipate that it will evolve over time.

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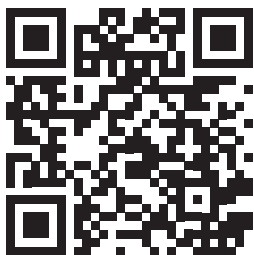


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