

SGT. PEPPER AT 50

MARK MORRIS DANCE GROUP

PEPPERLAND



GOGUE
PERFORMING
ARTS
CENTER

AT AUBURN UNIVERSITY

Tuesday, November 14, 2023

2023-24

Dance & Movement Series



Don't miss these upcoming performances at the Gogue Center

Mean Girls

Tuesday, November 28
Wednesday, November 29
7 p.m.

BROADWAY SERIES

Jazz at Lincoln Center Orchestra
with Wynton Marsalis
Big Band Holidays

Thursday, December 7
7 p.m.

CELEBRITY SERIES

Simone Dinnerstein
The Eye Is the First Circle

Friday, January 26
7 p.m.

ORCHESTRA & CHAMBER MUSIC SERIES

My Fair Lady

Tuesday, February 6
Wednesday, February 7
7 p.m.

BROADWAY SERIES

To Kill a Mockingbird

Tuesday, February 13
Wednesday, February 14
7 p.m.

BROADWAY SERIES

Tickets available now!



THE JAY AND SUSIE GOGUE PERFORMING ARTS CENTER
AT AUBURN UNIVERSITY

presents

SGT. PEPPER AT 50

MARK MORRIS DANCE GROUP
PEPPERLAND

Tuesday, November 14, 2023

7 p.m.

Walter Stanley and Virginia Katharyne Evans
Woltosz Theatre

Presented as part of our 2023-24 Dance & Movement Series

This evening's program will be performed without an intermission.

Performance Sponsors

David & Cheri Paradise

2023-24 Season Sponsors

Walt & Ginger Woltosz

SGT. PEPPER AT 50

MARK MORRIS DANCE GROUP

PEPPERLAND

Mark Morris Dance Group

Mica Bernas · Karlie Budge · Brandon Cournay · Domingo Estrada, Jr.
Sarah Hillmon* · Courtney Lopes · Aaron Loux · Taína Lyons · Alex Meeth
Griffin Massey* · Matthew McLaughlin · Dallas McMurray · Brandon Randolph
Nicole Sabella · Christina Sahaida · Billy Smith · Joslin Vezeau* · Noah Vinson

*APPRENTICE

MMDG Music Ensemble

Clinton Curtis · Josh Dion · Colin Fowler · Jacob Garchik
Ethan Iverson · Sam Newsome · Rob Schwimmer

Artistic Director

Mark Morris

Executive Director

Nancy Umanoff

Official Tour Sponsor

**Bloomberg
Philanthropies**

Pepperland

“Sgt. Pepper’s Lonely Hearts
Club Band”*

“Magna Carta”†

“With a Little Help from My Friends”*

“Adagio”†

“When I’m Sixty-Four”*

“Allegro”†

“Within You Without You”*

“Scherzo”†

“Wilbur Scoville”†

“Penny Lane”*

“A Day in the Life”*

“Sgt. Pepper’s Lonely Hearts
Club Band”*

This evening’s program will be
performed without an intermission.

Original music by The Beatles.
All rights reserved. Used by permission
from Sony Music Publishing.

MUSIC

Original songs by The Beatles,
arr. by Ethan Iverson*

Original compositions by
Ethan Iverson†

CHOREOGRAPHY

Mark Morris

SET DESIGN

Johan Henckens

COSTUME DESIGN

Elizabeth Kurtzman

LIGHTING DESIGN

Nick Kolin

MUSICIANS

Clinton Curtis, vocals
Sam Newsome, soprano saxophone
Jacob Garchik, trombone
Rob Schwimmer, theremin
Ethan Iverson, piano
Colin Fowler, keyboard
Josh Dion, percussion

DANCERS

Karlie Budge
Domingo Estrada, Jr.
Sarah Hillmon
Courtney Lopes
Aaron Loux
Taína Lyons
Matthew McLaughlin
Dallas McMurray
Alex Meeth
Brandon Randolph
Nicole Sabella
Christina Sahaida
Billy Smith
Joslin Vezeau
Noah Vinson

It was Fifty Years Ago Today ...

“Sgt. Pepper’s Lonely Hearts Club Band”

The original album ended with an unprecedented effect, a very long chord. Fifty years later, perhaps a similar chord is a good place to begin.

“Magna Carta”

This is a formal invocation of personalities from the LP cover.

“With a Little Help From my Friends”

When Ringo sang it, he was on top of the world. Our version is more vulnerable.

“Adagio”

In the age of Tinder, a Lonely Heart advertisement might seem hopelessly quaint. But everyone has always needed to find a match.

“When I’m Sixty-Four”

In between 6 and 4 is 5. All three (counts to the bar) are heard beneath the music-hall scuffle.

“Allegro”

A single offhand line of trombone from “Sgt. Pepper” germinates into a full-fledged sonata form.

“Within You Without You”

George Harrison’s sincere study of Indian music aligns easily with another Harrison interested in bringing the East to the West: the great composer Lou Harrison, one of Mark Morris’s most significant collaborators. The hippie-era sentiment of the lyric remains startlingly fresh and relevant today.

“Scherzo”

Glenn Gould said he preferred Petula Clark to the Beatles. Apparently, Gould, Clark and a chord progression from “Sgt. Pepper” all seem to have inspired this mod number.

“Wilbur Scoville”

The first thing we hear on the LP is a guitar blues lick, here transformed into a real blues for the horns to blow on. Wilbur Scoville invented the scale to measure heat in hot sauce: The original Sergeant Pepper?

“Cadenza”

After seeing Bach’s Brandenburg 2 on the telly, Paul McCartney came into the studio and told George Martin to add piccolo trumpet to “Penny Lane.” Indeed, detailed references to European classical music are one reason so many Beatles songs still stump the average cover band.

“Penny Lane”

It was not on *Sgt. Pepper*, but nonetheless was originally planned to be, and of course is especially relevant to the city of Liverpool.

“A Day in the Life”

Theremin nocturne, vocal descant, apotheosis.

“Sgt. Pepper’s Lonely Hearts Club Band”

Another unprecedented effect on the original LP was a reprise of the first theme, which is part of why it is called the first “concept album.” Our later vantage point enables us to project into the next decade, the 70s, and conjure a disco ball. Thank you, Beatles! Thank you, *Sgt. Pepper*!





PHOTO: Gareth Jones

Pepperland is a Mark Morris Dance Group production in association with American Dance Festival, Durham, North Carolina; BAM, Brooklyn, New York; Banff Centre for Arts and Creativity with the Sony Centre, Toronto, Canada; Cal Performances, UC Berkeley, California; Celebrity Series of Boston, Massachusetts; The City of Liverpool, England, U.K.; Dance Consortium UK; Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire; International Festival of Arts & Ideas, New Haven, Connecticut; The John F. Kennedy Center for the Performing Arts, Washington, D.C.; Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign; La Jolla Music Society, La Jolla, California; Meyer Sound, Berkeley, California; Seattle Theatre Group, Seattle, Washington; Segerstrom Center for The Arts, Costa Mesa, California; UCSB Arts & Lectures, Santa Barbara, California; and White Bird, Portland, Oregon.

Pepperland is supported in part by Friends of MMDG, the Howard Gilman Foundation, PARC Foundation, and New Music USA. Music is commissioned by the Charles and Joan Gross Family Foundation. The premiere engagement was supported by funding from the Mid-Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts, the Andrew W. Mellon Foundation, and the Howard Gilman Foundation.

“ The Mark Morris Dance Group has long been ahead of all other dance companies in the flow and detail of its dancers’ response to music. And their qualities of focus, stillness, ease are ones that most actors would envy.”

— Financial Times

Creative Team & Company



MARK MORRIS was born on August 29, 1956, in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld and the Koleda Balkan Dance Ensemble. Morris formed the Mark Morris Dance Group (MMDG) in 1980 and has since created more than 150 works for the company. From 1988 to 1991, he was director of dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 22 ballets since 1986, and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet am Rhein, Dusseldorf, and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as "undeviating in his devotion to music" (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at Tanglewood Music Center, Lincoln Center and Brooklyn Academy of Music (BAM). He served as music director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera and The Royal Opera, Covent Garden, among others. He was named a Fellow of the MacArthur Foundation in 1991 and has received 11 honorary doctorates to date. He has taught at the University of Washington, Princeton University and Tanglewood Music Center. A Doris Duke Artist, Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society and has served as an advisory board member for the Rolex Mentor and Protégé Arts Initiative. He has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the International Society for the Performing Arts' Distinguished Artist Award, Cal Performances Award

Creative Team & Company

of Distinction in the Performing Arts, the Orchestra of St. Luke's Gift of Music Award and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted into the Mr. and Mrs. Cornelius Vanderbilt Whitney Hall of Fame at the National Museum of Dance in Saratoga Springs, New York. Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, subsidized rental space for local artists, community education programs for children and seniors, and a school offering dance classes to students of all ages and levels of experience with and without disabilities. Morris' memoir, *Out Loud*, co-written with Wesley Stace, was published in paperback by Penguin Press in October 2021.

The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series *Dance in America*. In 1988, MMDG was invited to become the national dance company of Belgium and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The Dance Group returned to the United States in 1991 as one of the world's leading dance companies. Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. In New York, the company has performed at New York City Center's Fall for Dance Festival, regularly performs at Lincoln Center for the Performing Arts' Mostly Mozart and White Light Festivals, and collaborates yearly with BAM on performances and master classes. From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Morris' commitment to live music, the Dance Group has featured live musicians in every performance



PHOTO: Matt Hayward

Creative Team & Company

since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe, and jazz pianist Ethan Iverson, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera, and the London Symphony Orchestra. MMDG frequently works with distinguished artists and designers, including painters Robert Bordo and the late Howard Hodgkin, set designers Adrienne Lobel and Allen Moyer, costume designers Isaac Mizrahi and the late Martin Pakledinaz, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the U.K.'s *South Bank Show*, and PBS' *Live from Lincoln Center*. In 2015, Morris' signature work *L'Allegro, il Penseroso ed il Moderato* had its national television premiere on PBS' *Great Performances*. While on tour the Dance Group partners with local cultural institutions and community organizations to present arts and humanities-based activities for people of all ages and abilities.

MMDG MUSIC ENSEMBLE, formed in 1996, is integral to the Dance Group. "With the dancers come the musicians...and what a difference it makes" (*Classical Voice of North Carolina*). The ensemble's repertory ranges from 17th and 18th century works by John Wilson and Henry Purcell to more recent scores by Ethan Iverson, Lou Harrison and Henry Cowell. The musicians also participate in MMDG's educational and community programming at home and on tour. The MMDG Music Ensemble is led by Colin Fowler, who began to collaborate with MMDG in 2005 during the creation of *Mozart Dances*.

Creative Team & Company



COLIN FOWLER (music director, keyboard) began his musical study at the age of 5 in Kansas City, went on to study at the Interlochen Arts Academy, and continued his education at The Juilliard School, where he received a Bachelor of Music in 2003 and a Master of Music in 2005. While at Juilliard, he studied piano with Abbey Simon, organ with Gerre Hancock and Paul Jacobs, harpsichord with Lionel Party and conducting with James dePriest and Judith Clurman. A versatile musician and conductor, Fowler works in many areas of the music scene in New York City. He is a veteran conductor and keyboardist of many Broadway shows, including *Jersey Boys*, *In the Heights*, *Wicked* and the *Radio City Christmas Spectacular*. As a classical soloist and collaborative artist, he has performed and recorded with many world-renowned musicians and ensembles, including Deborah Voigt, Renée Fleming, The Knights and the Los Angeles Philharmonic. He has arranged and conducted for numerous TV and film productions, including *Yellowstone* and Greta Gerwig's *Little Women*. He began to collaborate with MMDG in 2005 and has performed more than 60 pieces with the company on almost every keyboard instrument possible, including the harmonium and toy piano. He has conducted performances of *Mozart Dances*, *Acis and Galatea*, *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato*, and helped edit and create more than 15 videodances with Mark Morris during the pandemic. Hailed by *The New York Times* as “invaluable” and “central to Morris’ music,” he was appointed music director in 2013.

Creative Team & Company



SAM BLACK (company director) is originally from Berkeley, California, and received a B.F.A. in dance from SUNY Purchase. He first appeared with MMDG in 2005 and danced with the company until 2019, when he became the rehearsal director. He was promoted to company director in 2021.



MICA BERNAS, originally from Manila, Philippines, received her training at the Cultural Center of the Philippines Dance School. She later joined Ballet Philippines as a member of the corps de ballet and rose up the ranks to soloist. While at Ballet Philippines, Bernas also studied at De La Salle University and graduated with a bachelor's degree in organizational communication in 2006. Upon graduating, she moved to New York and joined Carolyn Dorfman Dance. She was a guest artist with the Limón Dance Company and worked with Karole Armitage, Gallim Dance, Marta Renzi and Connecticut Ballet. As an educator, Bernas has taught all levels of dance, including after-school programs, pre-professional and master classes. She has taught at the Limón Institute and formerly ran the dance program at BIMA at Brandeis University. She joined MMDG as a company member in 2017.



KARLIE BUDGE grew up in Knoxville, Tennessee, training and performing with the Tennessee Children's Dance Ensemble. She attended Case Western Reserve University on a full scholarship from the department of dance, graduating magna cum laude with a B.A. in dance and a B.S. in statistics in 2016. Budge has performed with Graham 2, Merce Cunningham Trust, and in her own solo and duet choreography. Budge joined MMDG as an apprentice in September 2018 and became a company member in November 2019.

Creative Team & Company



BRANDON COURNAY is a Brooklyn-based dancer, producer, choreographer and educator. Originally from Walled Lake, Michigan, he received a B.F.A. in dance from The Juilliard School. His eclectic performance career has taken him around the globe as a dancer with the *Radio City Christmas Spectacular*, The Metropolitan Opera Ballet, Morphoses, KEIGWIN + COMPANY and more. He has been the associate choreographer and répétiteur on numerous creative projects in theatre, TV/film, opera and dance. Offstage, Cournay is the founder and executive artistic director of Dance Device Lab, a company offering innovative educational experiences for dance studios nationwide, and general manager and co-producer of Dance Heginbotham. He joined MMDG as a company member in 2018.
[@brandon_cournay](#) / [brandoncournay.com](#)



CLINTON CURTIS (vocals) is a multi-genre singer, musician and songwriter originally from Key West, Florida. As a choral singer he has worked with many of the world's luminary conductors and orchestras, most recently including engagements with the New York Philharmonic, Berlin Philharmonic and San Francisco Symphony. March 2016 marked Curtis's operatic debut in *Curlew River* for MMDG. As a popular songwriter and front man for The Clinton Curtis Band, he has toured internationally as a cultural ambassador with the U.S Department of State. Curtis has released five original studio albums available at [music](#).
[clintoncurtis.com](#)

Creative Team & Company



JOSH DION (drums) is a Brooklyn-based drummer, singer, songwriter and producer. He is one half of the synth duo *paris_monster*, which features a unique setup incorporating drums and synth while singing. Aside from *paris_monster*, Dion's solo performances have been featured in online videos such as Tam Tam drum festival, Little Big Beat and Drumeo. He has also performed with John Scofield, Jim Campilongo, Wayne Krantz, Esperanza Spalding, Lucius, NPR's *Live from Here* featuring Chris Thile and has been a guest drummer on *Late Night with Seth Meyers*. *Modern Drummer* has praised Dion for his "highly skilled, soulful and rare musical voice."



DOMINGO ESTRADA, JR., a native of Victoria, Texas, studied martial arts and earned his black belt in 1994. He danced ballet folklórico through his church for 11 years. Estrada earned a B.F.A. in ballet and modern dance from Texas Christian University and had the honor of working with the late Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he had the privilege of performing *Skylight*, a classic work by choreographer Laura Dean. He debuted with MMDG in 2007 and was a company member from 2009 to 2023. Estrada would like to thank God, his family and all who support his passion.



JACOB GARCHIK (trombone) is a multi-instrumentalist and composer. Since moving to New York in 1994, he has been a vital part of the Downtown and Brooklyn scenes, playing trombone with the Lee Konitz Nonet, Ohad Talmor/Steve Swallow Sextet, Mary Halvorson Octet and the John Hollenbeck Large Ensemble. He has released four albums as a leader, including *The Heavens: The Atheist Gospel Trombone Album*. He co-leads Brooklyn's premiere Mexican brass band, Banda de los Muertos. Since 2006, Garchik has contributed dozens of arrangements and transcriptions for Kronos Quartet of music from all over the world. His arrangements were featured on *Floodplain*, *Rainbow* and *A Thousand Thoughts*. He composed the score for Kronos for the documentaries *The Campaign* and *Green Fog* directed by Guy Maddin.

Creative Team & Company

He has created arrangements for vocalists Anne Sofie von Otter, Angélique Kidjo, Laurie Anderson, Rhiannon Giddens, kd lang, Natalie Merchant, Tanya Tagaq and Alim Qasimov. As a trombonist, Garchik has worked with many luminaries of the avant-garde, including Henry Threadgill, Laurie Anderson, Anthony Braxton, Anthony Coleman, Joe Maneri, Frank London, James Tenney, Terry Reilly and George Lewis. He has also played in ensembles led by emerging artists Mary Halvorson, Darcy James Argue, Dan Weiss, Miguel Zenon and Steve Lehman, and has been named a “Rising Star” in the *Downbeat* Jazz Critics Poll.



SARAH HILLMON was born and raised in Rochester, New York. There she trained with Garth Fagan and Timothy M. Draper and was a member of the Rochester City Ballet. She graduated with a B.F.A. in dance from New York University's Tisch School of the Arts, where she had the privilege of performing works by talented artists including Sidra Bell, Lucinda Childs, Gus Solomons Jr. and Charles Weidman. After college, she became a member of Lucinda Childs Dance Company, where she toured the world performing classic works. While in New York City, she has also had the honor to perform with artists such as Solange Knowles as well as several dance companies including Robert Mark Dance, Suzanne Beahrs Dance, BodyStories: Teresa Fellion Dance, DanceBoissiere and the Daniel Gwirtzman Dance Company. Hillmon joined MMDG as an apprentice in September 2023.

Creative Team & Company



MMDG artistic director Mark Morris with *Pepperland* composer and arranger Ethan Iverson



Pianist, composer and writer **ETHAN IVERSON (composer, arranger, piano)** first came to international prominence as a founding member of The Bad Plus (TBP), a game-changing collective with Reid Anderson and David King. *The New York Times* called TBP “Better than anyone at melding the sensibilities of post-60’s jazz and indie rock.” During his 17-year tenure with the group, TBP performed in venues as diverse as the Village Vanguard, Carnegie Hall and Bonnaroo; collaborated with Joshua Redman, Bill Frisell and MMDG; and created a faithful arrangement of Igor Stravinsky’s *The Rite of Spring* and a radical reinvention of Ornette Coleman’s *Science Fiction*. Since leaving TBP, Iverson has kept busy. In 2017, he co-curated a major centennial celebration of Thelonious Monk at Duke University and premiered the evening-length *Pepperland* with MMDG. In 2018, he premiered an original piano concerto with the American Composers Orchestra and released a duo album of new compositions with Mark Turner on ECM. In 2019, he released *Common Practice* with Tom

Creative Team & Company

Harrell on ECM, standards tracked live at the Village Vanguard. In 2021, he released the big band work *Bud Powell in the 21st Century* and was featured on the March cover of *DownBeat*. In 2022, he released *Every Note is True* on Blue Note records, an album of original music with Larry Grenadier and Jack DeJohnette. Iverson has also been in the critically acclaimed Billy Hart Quartet for more than a decade and occasionally performs with elder statesmen like Albert “Tootie” Heath or Ron Carter, or collaborates with noted classical musicians like Miranda Cuckson and Mark Padmore. For almost 20 years, Iverson’s website Do the Math has been a repository of musician-to-musician interviews and analysis. *Time Out New York* selected Iverson as one of 25 essential New York jazz icons: “Perhaps NYC’s most thoughtful and passionate student of jazz tradition—the most admirable sort of artist-scholar.” Iverson has also published articles about music in *The New Yorker*, NPR, *The Nation*, and *JazzTimes*.



COURTNEY LOPES is originally from Bermuda and attended the University of North Carolina School of the Arts for her high school education. She graduated magna cum laude with a B.F.A. in dance from SUNY Purchase in 2012 and studied in Taiwan at the Taipei National University of the Arts. As a student, she performed works by Paul Taylor, Jessica Lang, Lar Lubovitch and Huang Yi of Cloud Gate Dance Theater. In addition to performing with Dance Heginbotham for more than nine years, she has worked as a freelance artist with Megan Williams, Sameena Mitta, Kathryn Alter, Sue Bernhard and Robert Mark Burke. As an educator and répétiteur, she has worked with the Mason Gross School of the Arts at Rutgers University, Ballet Tech, 92Y Harkness Dance Center, Dance for PD® and the José Limón Institute. Lopes first performed with MMDG in 2018 and became a company member in 2023.

Creative Team & Company



AARON LOUX grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received a B.F.A. from The Juilliard School in 2009. Loux danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG, where he was a company member from 2010 to 2022. He is currently pursuing a B.A. at Columbia University's School of General Studies and is on the faculty of Gibney Dance and the Dance for PD® program.

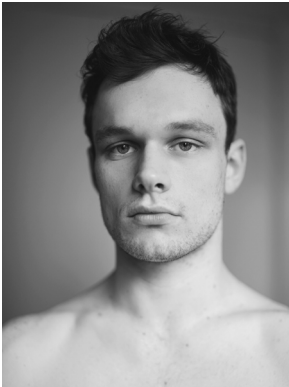


TAÍNA LYONS is a San Pedro, California, native who began her dance training at the San Pedro Ballet School at the age of 4. Her professional dance training started at the Debbie Allen Dance Academy, eventually being mentored by Debbie Allen herself. Lyons graduated from New York University's Tisch School of the Arts with a B.F.A. in dance and a minor in Spanish in 2020. There she performed in guest works by Ronald K. Brown, Wayne McGregor and Lar Lubovitch. In the spring of 2019, she also had the pleasure of studying abroad at the Academy of Performing Arts in Prague, Czech Republic. Since graduating, Lyons has had the honor of being a founding member of the Limón Dance Company's Limón2 (L2) company, an apprentice with Ronald K. Brown's Evidence, as well as performing and touring with Kyle Marshall Choreography. She joined MMDG as a company member in 2022.

Creative Team & Company



GRIFFIN MASSEY was born in Tulsa, Oklahoma. After training in Oklahoma and Texas, he moved to New York City where he earned a B.F.A. in dance in 2023 from The Juilliard School under Alicia Graf Mack, dean and director of the dance division, and Mario Alberto Zambrano, associate director. While at Juilliard, Massey had the opportunity to perform works by Sonya Tayeh, Donald McKayle, Ohad Naharin, Aszure Barton, Spencer Theberge, Jermaine Spivey and Hofesh Shechter. He has also studied at Springboard Danse Montréal under the direction of Alexandra Wells. Massey joined MMDG as an apprentice in August 2023.



MATTHEW McLAUGHLIN discovered movement at age 1 and danced hula in Hawaii until age 4. As a child with parents in the military, he moved and traveled frequently and explored many different sports and art forms. McLaughlin graduated from SUNY Purchase with a B.F.A. in dance. During this time, he performed works by Aszure Barton, Kevin Wynn, Kyle Abraham, George Balanchine and Doug Varone. In 2018, he had the opportunity to perform in the Lar Lubovitch Dance Company's 50th anniversary celebration. He joined MMDG as an apprentice in 2019 and became a company member in 2021. McLaughlin would like to thank his family for their love and inspiration.



DALLAS McMURRAY, from El Cerrito, California, began dancing at age 4, studying jazz, tap and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a B.F.A. in dance from the California Institute of the Arts. McMurray performed with the Limón Dance Company in addition to works by Jiří Kylián, Alonzo King, Robert Moses and Colin Connor. McMurray performed with MMDG as an apprentice in 2006 and became a company member in 2007.

Creative Team & Company



ALEX MEETH grew up in Dousman, Wisconsin, and began his dance training with Eddy Bray at the age of 13. After graduating from the Kettle Moraine School for Arts and Performance, he was accepted on scholarship to the Boston Conservatory at Berklee, where he graduated with a B.F.A. in contemporary dance performance (emphasis in choreography) in 2022. While at the Boston Conservatory, he performed works by Mark Morris, Catherine Coury, José Limón, Daniel Pelzig and Bradley Shelver. Since 2019, Meeth has additionally danced with the Boston Early Music Festival under the direction of Kathleen Fay and Melinda Sullivan.



SAM NEWSOME (saxophone) works primarily in the medium of solo saxophone, an approach through which he gained world-wide critical acclaim with the release of his 2009 recording *Blue Soliloquy: Solo Works for Soprano Saxophone*, which received a five-star review in *Downbeat* magazine. Newsome sees himself more along the lines of a visual artist who paints with notes and sounds rather than shapes and colors. “My music,” says Newsome, “is a type of improvisatory art music in which jazz functions more as a resource than a musical genre to be interpreted with stylistic specificity.” Even though Newsome’s approach is unorthodox, it has proven to be very fruitful—musically and critically. Newsome’s creative efforts have earned him such recognition as receiving the 2016 NYFA Artist’s Fellowship for the Music/Sound category; being selected as a nominee for Soprano Saxophonist of the Year by the 2016 Jazz Journalist Association; and placing fourth in the Soprano Saxophone category in the 64th Annual *Downbeat* Jazz Critics Poll.

Creative Team & Company



BRANDON RANDOLPH began his training with the School of Carolina Ballet Theater in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby Barnett. Randolph received a B.F.A. in dance from Purchase College in 2012. There he had the opportunity to perform with Dance Heginbotham as well as repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor and George Balanchine. Randolph began working with MMDG in 2013 and became a company member in 2014.



NICOLE SABELLA is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in Philadelphia, Pennsylvania, earning a B.F.A. in modern dance performance and the "Outstanding Performance in Modern Dance" Award. She was a performer with Zane Booker's Smoke, Lilies, and Jade Arts Initiative. Sabella first performed with MMDG in 2013 and became a company member in 2015.



CHRISTINA SAHAIDA grew up in Pittsburgh, Pennsylvania, and began her early dance training at the Pittsburgh Ballet Theatre School. In 2012, she graduated with honors from Butler University, receiving a B.F.A. in dance performance. She has worked with Ballet Quad Cities, Texture Contemporary Ballet and most recently the Big Muddy Dance Company in St. Louis, Missouri. Sahaida joined MMDG as an apprentice in 2017 and became a company member in 2019.

Creative Team & Company



ROB SCHWIMMER (theremin) is a composer-pianist/keyboardist, thereminist and Haken Continuumist. He has worked with Simon & Garfunkel, Wayne Shorter, Antônio Carlos Jobim, Bobby McFerrin, Willie Nelson, Paul Simon, Gotye, The Boston Pops, Chaka Khan, Laurie Anderson, Arif Mardin, Stevie Wonder, Adam Guettel, Paul Bley, T-Bone Walker, Sam Rivers, Christian Marclay, Matthew Barney, Ang Lee, Maria Schneider, The Klezmatics, Bernie Worrell, Annette Peacock, Gwyneth Paltrow, Mabou Mines, Geoffrey Holder, John Cale, Steve Buscemi, Iva Bittova, Theo Bleckmann, John Stubblefield, The Roches, Jack Quartet, Teo Macero, Hal Willner, Vernon Reid, The Everly Brothers, Kurt Vonnegut, Odetta, Joseph Jarman, Alwin Nikolai/Murray Louis Dance Company, Marc Ribot, Frank London and Sammy Davis Jr. As a world class thereminist, Schwimmer has been featured on *CBS Sunday Morning*, *The New York Times* and the *Wall Street Journal*. A founding member and former co-director of the NY Theremin Society, his credits as theremin soloist include The Boston Pops, The Orchestra of St. Luke's (which included his theremin arrangement of Bernard Herrmann's "Scene d'Amour" from *Vertigo*), Bobby McFerrin at Carnegie Hall, Gotye's Ondioline Orchestra and Simon & Garfunkel's world tours. In addition to his album *Theremin Noir* (with Uri Caine and Mark Feldman), Schwimmer played on Trey Anastasio's album *Traveler*, Matthew Barney's epic movie *Cremaster 3* and A&E's *Breakfast with the Arts*.

Creative Team & Company



BILLY SMITH grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received achievement awards in performance, choreography and academic endeavors. While at George Mason, he performed the works of Mark Morris, Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. Smith's own piece, *3-Way Stop*, was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his original choreography for a production of *Bye Bye Birdie* garnered much critical praise. An actor as well, Smith's regional theater credits include Tulsa in *Gypsy*, Mistoffelees in *CATS* and Dream Curly in *Oklahoma!* Smith danced with Parsons Dance from 2007-2010. He joined MMDG as a company member in 2010.



JOSLIN VEZEAU is from St. Louis, Missouri, where she trained at the Center of Creative Arts. She graduated magna cum laude from the Ailey/Fordham B.F.A. program in dance performance in 2018 and while there was awarded the Denise Jefferson Memorial Scholarship. During her senior year in college, Vezeau joined Peridance Contemporary Dance Company in New York and danced with that company for six seasons. When not dancing, she is a personal trainer and loves rock climbing, volunteering at Brooklyn farmers markets and taking care of dogs. Vezeau joined MMDG as an apprentice in August 2023.

Creative Team & Company



NOAH VINSON is originally from Springfield, Illinois, and received a B.A. in dance from Columbia College Chicago. He was named a *Dance Magazine* “Dancer on the Rise” in 2009 and assisted Mark Morris in the creation of *The Letter V* for Houston Ballet. He began dancing with MMDG in 2002 and became a company member in 2004.

JOHAN HENCKENS (set design) became the director of technical production of MMDG in 1989, during the company’s three-year residency at the Koninklijke Muntchouwburg in Brussels, Belgium.



NICK KOLIN (lighting design) has designed *Whelm*, *Words*, *A Forest*, *Numerator*, *Pure Dance Items*, *Little Britten*, *The Trout* and *Sport* for MMDG and tours with the group as lighting supervisor. Recent dance projects include new works for Philadanco!, Art of Fugue with Syren Modern Dance, many collaborations with the Joffrey Ballet School and lighting supervisor for Daniil Simkin’s *Intensio*, Wendy Whelan’s *Restless Creature*, the Apollo Theatre’s *Get on the Good Foot*, Dance Heginbotham, Lincoln Center Festival and New York City Center’s Fall for Dance Festival. Other projects include productions with the Cincinnati Ballet, Gotham Chamber Opera, Asolo Repertory Theater, Castillo Theater and Signature Theatre. Kolin is an adjunct faculty member at Hunter College, where he is the resident lighting designer for the M.F.A. playwriting program. He holds an M.F.A. from New York University’s Tisch School of the Arts.



PHOTO: Gareth Jones

Creative Team & Company



Pepperland costume sketches by Elizabeth Kurtzman



ELIZABETH KURTZMAN (costume design) began her career in the fashion industry after attending the Parsons School of Design. She has designed textiles and accessories for numerous New York design houses. Kurtzman has added costume design and book illustration to her list of vocations, designing numerous pieces for MMDG including *Dancing Honeymoon*, *Sang-Froid*, *The Argument*, *Greek to Me*, *Four Saints in Three Acts*, *Empire Garden*, *Visitation*, *The Muir*, *Crosswalk*, *Petrichor*, *Pure Dance Items* and *Sport*. She also designed *L'Isola Disabitata* for the Gotham Opera Company, under Mark Morris's direction. Kurtzman is currently active in providing art and music programs for children with autism in New York City, where she lives and works.

Mark Morris Dance Group

Artistic Director • Mark Morris
Executive Director • Nancy Umanoff

PRODUCTION

Director of Technical Production • Johan Henckens
Lighting Supervisor • Nick Kolin
Audio Supervisor • Carl Lund
Wardrobe Supervisor • Amy Page

ARTISTIC

Director of Artistic Engagement • Jen Rossi
Company Director • Sam Black
Music Director • Colin Fowler
Company Manager • Julia Weber
Ballet Licensing • Tina Fehlandt
Administrative Assistant • Allison Antoinette Bailey
Archivist • Stephanie Neel
Processing Archivist • Justin Han

ADMINISTRATION

Chief Financial Officer • Elizabeth Fox
Finance and Budget Manager • Chris Pritchard
Accounting Manager • Natalia Kurylak
Finance Associate • Jillian Marzziotti

DEVELOPMENT

Director of Development • Michelle Amador
Institutional Giving Manager • Haley Mason Andres
Individual Giving Coordinator, Partner • Lauren Grant
Individual Giving Coordinator, Friends • Zubaydah Bashir
Data Entry Assistant • Rima Yamazaki
Grants Assistant • Leilani Douglas

MARKETING

Director of Marketing and Communications • Laura Giannatempo
Marketing and Communications Manager • Tara Treffiletti
Creative Content and Editorial Manager • Trevor Izzo
Social Media Associate • Savannah Cooper
Dancer Social Media Liaison • Mica Bernas

Mark Morris Dance Group

EDUCATION AND COMMUNITY ENGAGEMENT

Director of Education and Community Engagement • Sarah Marcus
Youth and Family Programs Director • Alexandra Cook
Adult Programs Director • Bianca Golden
Adult Programs Coordinator • Kyara Mahlen
School Administrator • Lily Khan
Community Education Programs Manager • Calvin A. Rollins II
Dance for PD® Program Director • David Leventhal
Dance for PD® Programs and Engagement Manager • Maria Portman Kelly
Dance for PD® Programs Assistant • Amy Bauman
Dance for PD® Programs Administrator • Randy Miles

DANCE CENTER OPERATIONS

Director of Dance Center Operations • Elise Gaugert
Studio Manager • Tiffany McCue-Frenzel
Events and Dance Center Operations Manager • Henry Lombino
Rentals and Operations Coordinator • Lou Rasse
Operations and Programs Coordinator • Chelsea Rose
Operations and Programs Assistants • McCall Atkinson, Emma Sarah Davis,
Essence Edwards, Emily Arden Jones, Mackenzie Nye, Al Parker, Tashae Udo

Director of Facilities and Capital Projects • Mark Sacks
Facilities Team Lead • Orlando Rivera
Maintenance • Jaylyn Garcia, Wilson Garcia, Darrell Jordan, Hector Mazariegos

Booking Representation • Michael Mushalla (Double M Arts & Events)
Legal Counsel • Mark Selinger (Greenberg Traurig, LLP)
Accountant • PKF O'Connor Davies
Orthopedist • David S. Weiss, MD (NYU Langone Health)
Medical Advisor • Mark E. Horowitz, MD
Physical Therapist • Harkness Center for Dance Injuries at NYU Langone Health
and Jessica Lassiter, PT, DPT, ATC
Hilot Therapist • Jeffrey Cohen



PHOTO: Robert Torres

Mark Morris Dance Group

BOARD OF DIRECTORS

Judith R. Fishman, chair
David Resnicow, vice-chair
Mark Selinger, vice-chair
Isaac Mizrahi, secretary
Sarabeth Berman
Frederick Bland
Mary Ann Casavant
Margaret Conklin
Jolie Curtsinger
Estela Díaz
Shelby Gans
York-Chi Harder
Marc James
Suzy Kellems Dominik
Nicholas Ma
Timothy J. McClimon
Helen Meyer
Mark Morris
Onay Payne
Darryl Pinckney
Jocelynne Rainey, Ed.D
Nancy Umanoff

Jane Stine, emerita

Thanks to Maxine Morris.

Sincerest thanks to all the dancers for their dedication, commitment and incalculable contribution to the work.



Follow and tag us on Facebook, Twitter and Instagram:
[@markmorrisdance](#)

To learn more about our work and programs,
please visit mmdg.org.



PHOTO: Mat Hayward

Investing in Dance: The Support That Makes *Pepperland* Possible

by Ryan Wenzel

It takes a long time to bring a work like Mark Morris's *Pepperland* to the stage. The steps are many: composing and arranging the music; choreographing the movement; rehearsing the dancers and musicians; designing the décor, lighting, and sound—seldom mentioned is the funding required to set it all in motion.

Dance companies often rely on support from foundations and individual donors to fund new works, and only after the premiere convinces presenters to schedule performances. Mark Morris Dance Group, however, has developed a model that is unusual in the dance world, whereby multiple arts institutions join together to commission a piece—often years before it will reach their stages.

This approach began with *Mozart Dances* (2006), a three-way commission, and grew over time with *Romeo and Juliet* (2008), *Acis and Galatea* (2014) and *Layla and Majnun* (2016). It reaches unprecedented scale with *Pepperland*, which received advance funding from no fewer than 17 institutions. They span the United States, Canada and the United Kingdom; are based in towns, cities and on university campuses; and include both non-profit and for-profit entities.

“The support provided by these institutions sustains us and shows a unique understanding of the hidden costs involved with creating dance works of this size,” says Nancy Umanoff,

executive director of Mark Morris Dance Group.

This funding model serves the commissioning partners well, too, and is based largely on Morris's importance and the trust they have in his work. "Like all arts organizations, we need to be careful about how we marshal our resources. But the excellence that Mark represents is at the heart of what we do, so we support it wholeheartedly," says Matías Tarnopolsky, former executive and artistic director of Cal Performances at the University of California, Berkeley, which has worked with Morris and his dancers for three decades.

Mike Ross, director of the Krannert Center for the Performing Arts of the University of Illinois at Urbana-Champaign, echoes Tarnopolsky and adds that the Dance Group's offstage outreach has also been crucial in furthering their close-knit relationship. "In addition to annual performances, they have brought workshops and other activities to our campus, and to the local population at large," says Ross. "Because they have become part of our community, it is easy for us to support them and their work on this level."

A separate community—one with a reputation for supporting superior new work—has coalesced around the commissioning organizations themselves, enticing others to join. *Pepperland* marks the Banff Centre's first commission of a Morris work, yet there are no plans for the piece to be performed on its stages in Alberta, Canada; it will instead, by arrangement with the Banff Centre, play

at the Sony Centre in Toronto, more than 2,000 miles away. "We wanted to support Mark and his company, of course, but also for audiences to know that we support work of this caliber alongside other great organizations," says Janice Price, the Banff Centre's president. "It is incredibly rewarding to be seen as part of the ecosystem that makes this happen."

And if history is any indication, that ecosystem will only continue to strengthen and grow.

Ryan Wenzel is a New York-based writer and editor.

Support for Mark Morris Dance Group

Major support for the Mark Morris Dance Group is provided by members of the **GRAND DUO CIRCLE** with annual gifts of \$12,000 or more. **HERO** \$500,000+ Elizabeth Amy Liebman. **LEADER** \$125,000-\$249,999, Howard Gilman Foundation, New York City Department of Cultural Affairs in Partnership with the City Council. **STAR COLLABORATOR** \$50,000-\$124,999 Anonymous, The Beth and Ravenel Curry Foundation, Bloomberg Philanthropies, Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Mellon Foundation, Judith R. and Alan H. Fishman, Laurie M. Tisch Illumination Fund, PARC Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Shelby and Frederick Gans Foundation, The Shubert Foundation. **STAR SPONSOR** \$25,000-\$49,999 Cornelia T. Bailey Foundation, Eliot Nolen and Timothy Bradley, National Endowment for the Arts, Jamie Gorelick and Richard Waldhorn, John and Tommye Ireland (in memoriam), Isaac Mizrahi and Arnold Germer, Billy Rose Foundation, The SHS Foundation, Jane and R. L. Stine. **STAR SUPPORTER** \$12,000-\$24,999 Sarabeth Berman and Evan Osnos, Susan DeLong, Bernard F. and Alva B. Gimbel Foundation, Neil Ericsson and Karen Florini, Mrs. Candace and Dr. Vincent Gaudiani, The Gladys Kriebel Delmas Foundation, Lynn Glaser, York-Chi and Stephen Harder, Suzy Kellems Dominik, Manson Family and Stanley J. Wertheimer Fund Donors, William W. Lockwood, Jr., Lucy Bowen McCauley, Meyer Sound Laboratories, Inc., Mark Morris, Parkinson's Foundation, David Resnicow and Diane Solway, Gabriel and Jolie Schwartz, and with special thanks to the Rolex Mentor and Protégé Arts Initiative.

The Mark Morris Dance Group's annual programs and Subsidized Rehearsal Space Program are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Additional support provided by Mark Morris Dance Group **PARTNERS** contributing \$1,500-\$11,999 annually. **LEADING PARTNER** \$6,000-\$11,999 Anonymous (2), Wally and Roz Bernheimer, Frederick and Morley Bland, Terry Boyer, Jeffery and Tina Budge, Chervanak-Nunelle Foundation, Con Edison, Michael and Nancy Feller, Paul and Sherry Fetterman, Jeanne D. Fisher, Lori Raphael and J. Michael Hemmer, Macduff Hughs, Jerome Robbins Foundation, Joseph and Joan Cullman Foundation for the Arts, Kenneth Aidekman Family Foundation, The Lotos Foundation, Kristine Morris, Steve Offutt, Cecilia Paul and Harry Reinert, Onay Payne, Antony Peattie, Susan Sills, Sills Family Foundation, Nancy Umanoff, The Wallace Foundation Special Projects Fund at The New York Community Trust, June and Jeffrey Wolf, Zeitz Foundation. **COLLABORATING PARTNER** \$3,000-\$5,999 Anonymous (3), Kate Weil and Stuart Bauchner, Bossak/Heilbron Charitable Foundation, Neal Brilliant, Carmie and Merv Budge, Cynthia A. Clegg, Harold Clinton, Carol Yorke and Gerard Conn, Aashish and Devitre Dinyar, Carol Ann Dyer, Gale Epstein, The Evelyn Sharp Foundation, Mrs. Field's Literary Club, Sarah and Michael Gerstenzang, John and Gillett Gilbert, Sharon Gurwitz, V Hansmann, The Harkness Foundation for Dance, Kate Bernheimer and Xia Hendricks, Jock

Support for Mark Morris Dance Group

Ireland, Melissa and Marc James, Kate and Tom Kush, Fanny van Kwawegen, Nancy Langsan, Leatherwood Foundation, Judy Lichterman, Marta Heflin Foundation, Joe Munzenrider, Janet and David Offensend, Marjorie Randolph, Patrick Ravey, Toby E. and Robert Rubin, Douglas Docker Thomas, Emmanuel Torrijos and Jing Shang Tan, Jane Levy Troy, Mark Horowitz and Dorrine Veca. SPONSORING PARTNER \$1,500-\$2,999 Anonymous (5), Jane E. Aaron, American Parkinson Disease Association, Inc., Paul Appeldoorn, Yoko and Emanuel Ax, Katherine and Gary Bartholomaeus, Lane Heard and Margaret Bauer, Beetlejuice Tour Cast/Crew, Alan Beller, Steven Berger, Stephanie Boye, Mark Selinger and Iris Cohen, Belden H. and Pamela K. Daniels, Mary Darmstaetter, John and Linda Donovan, Ed and Edie Drcar, Lisabeth During, Thomas Evans, Jean Fuller Farrington, Lynn and Brian Grant Family, Stephen M. Foster, Carolyn George, Elisa and Kenneth Glazer, Robert Goldberg, Elizabeth Lovett Grover, Thomas Shapiro and Madeleine Grynstejn, Juliet Burrows and Kim Hostler, Frances Ingebritson, David Iverson, Mollie Katzen, Richard Rubinstein and Katherine Kolbert, Leslie Lassiter, Charles and Jennifer Lawson, Fred and Jean Leventhal, Laurence and Jane Levine, Elizabeth Levy, The Herman Liebmann Foundation, Stanley and Judith Lubman, Jennifer Melby, Emily Omura, Stephen Partridge, Drs. Jocelyne and Perry Rainey, PNC Financial Services, Inc., Mikhail Baryshnikov and Lisa Rinehart, Mary Kathryn and Richard Roelofs, J. Loux and Carol Sanders, Carissa and Jack Schlosser, James Seely, Cindy Sherman, Elizabeth Rose Sledge, David Stang, Target Corporation, Grace and John Timberlake, Charlie and Judy Tobey, Diane and Stephen Volk, Mary Waters, Mary Ann and Ben Whitten, Richard Yancey, Robert and Sharon Yoerg, and the more than 2,100 contributors and members giving \$1-1,499 annually.

LEGACY GIVING: Individuals who name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations ensure a strong future for our organization. MMDG gratefully acknowledges recent living legacy commitments from Sandy Hill, Jane F. Troy, and Patrick Leader. If you're new to legacy planning, explore our free tool at freewill.com/mmdg. If you have already planned for MMDG in your will, please let us know so we can welcome you to our Legacy Society. Visit freewill.com/record/mmdg to create your will or if you have already made plans to include us, please notify us of your intended support. We would be honored to recognize your generosity in future programs.

Mark Morris Dance Group acknowledges special gifts. IN MEMORY Howard Abrams, Ralph Alpert, Christine Austria, Arnie Beiles, Bruce Bennett, PhD, Michael Blackwood, Ben-Carr Blake, Rex Davenport, Bill Davis, June Quackenbush Denham, David Holmes Drennen, Zoltan David Farkas, Adolph Fuerst, Lawton Johnson, Herb Kaufman, Nathaniel Lee, Dr. Carl Leventhal, Howard Levin, Harvey Lichtenstein, Marshall Marcovitz, Kitt Barnes Martone, Shoron E. McNamara, John O. Miller, Maxine Morris, Mary Evangeline Munzenrider, Ellen Offner, Pauline Y. Pon, K Robert Reaster, Judy Rosenblatt, Carolyn Shen, Gary Sherwood, Allyne Simmons, Nancy Snyder, Eileen Stief, Michael Tickle, Tommy Vigorita, Richard

Support for Mark Morris Dance Group

Tarlow, Stanley J. Wertheimer, Donna Jean Wienecke, Raymond Wolf, Harold W. Young, and Jim Young. IN HONOR Artists Everywhere, Amy Jo Bauman, Patricia Beilman, Larry Biren, Toby Brickner, Carol Cohn, Domingo Estrada, Jr., Ann Feldman, Judith R. Fishman, Elise Gaugert, Cyndy Gilbertson, Lauren Grant, Pat Hall, Maria Portman Kelly, Carol Krasnow, Barb Kibler, Lana Kelly-Fitzgerald, David Leventhal, Larry and Jane Levine, Maria Macfarlane, Jonas Marcovitz, Alison Marshall of Arizona, Kitt Barnes Martone, Barbara Akua McAlister, Lucy Bowen McCauley, Dido Mirck, Gunilla Norris, Misty Owens, Nicole Pearce, Abigail Perelman, Sharon Resen, Louise Restagno, Matthew Rutenberg, Tara Sherman, Susan Sills, Jeannette MacMillan and Sam Singer, Edith Tinnes, Manny Torrijos, Charlie and Judy Tobey, Nancy Umanoff, Saskia Vroom, Rhonda Winfield, Sima Wolf, the superb staff of Dance for PD. DONOR ADVISED FUNDS American Endowment Foundation, Bank of America Charitable Gift Fund, Brooklyn Org, Community Foundation Boulder County, Community Foundation of New Jersey, Fidelity Charitable Foundation, FJC – A Foundation of Philanthropic Funds, Goldman Sachs Philanthropy Fund, The Greater Cincinnati Foundation, Impact Assets, Jewish Communal Fund, Jewish Community Federation & Endowment Fund, Jewish Community Foundation, Jewish Federation of Cleveland, Marin Community Foundation, National Philanthropic Trust, The New York Community Trust, RCL Fund, Schwab Charitable, Vanguard Charitable. CORPORATE MATCHING GIFT CONTRIBUTIONS American Express Charitable Fund, Bank of America, Brooklyn Community Foundation, CNA, Gilead, Google Matching Gift Program, International Monetary Fund, William Penn Foundation, Premera, Robert Wood Johnson Foundation, SiriusXM, TripAdvisor.

IN KIND CONTRIBUTORS: The Celeste Group, Greenberg Traurig, LLP, Mark Horowitz, M.D., Howard Gilman Foundation, Meyer Sound Laboratories, Inc.

The Mark Morris Dance Group is a member of the Cultural Solidarity Fund, Dance/USA, the Downtown Brooklyn Arts Alliance, and Museum Arts and Culture Access Consortium.

Production Credits

Costumes built by Eric Winterling, Inc.

“A Day in the Life”

“Penny Lane”

“Sgt. Pepper’s Lonely Hearts Club Band”

“When I’m Sixty-Four”

“With a Little Help from My Friends”

Written by John Lennon and Paul McCartney

“Within You Without You”

Written by George Harrison

Pepperland © 2017 Disalced, Inc.

Pepperland production photography by
Mat Hayward (Seattle), Garreth Jones (Liverpool),
and Robert Torres (Boston).

Mark Morris Dance Group

3 Lafayette Avenue

Brooklyn, New York 11217

TELEPHONE: 718.624.8400

EMAIL: info@mmdg.org

WEB: markmorrisdancegroup.org

FACEBOOK: [@markmorrisdancegroup](https://www.facebook.com/markmorrisdancegroup)

INSTAGRAM: [@markmorrisdance](https://www.instagram.com/markmorrisdance)

TWITTER: [@MarkMorrisDance](https://twitter.com/MarkMorrisDance)

YOUTUBE: [MarkMorrisDanceGroup](https://www.youtube.com/MarkMorrisDanceGroup)



2023-24 Annual Sponsors

PLATINUM

Walt & Ginger Woltosz

GOLD



SILVER



Kathy & Ken Henderson

Darryl & Diane Rosser

Rick & Beth Thorne Stukes

BRONZE



POWERSOUTH®



*Mike & Paula Arasin · Fred Blatchford · Timothy & Marcia Boosinger · Kerry & Laura Bradley
Steve & Susan Campbell · David & Becky Carroll · Walt & Alicia Conn · Al & Louise "Dudley" Cook
Crit & Mary Dement · Trent & Tyler Globetti · The Elizabeth Grant Family · Dorsey Hannahan
Blake & Traci Henry · Jim & Susan McKee · Laura Young Palmer · David & Cheri Paradise
Rosemary Gran Pierson & Joey Pierson · Joel & Rosemary Pittard · Dan & Mary Lou Ponder
The Schneller Family · The Flower Store · Michael & Jennifer Stevens · Rick N. White · Bryan & Stacy Young*

CELEBRITY



*The Caring Foundation of BCBS of Alabama · Cliff & Amy Darby · Jay & Susie Gogue
Dick & Debby Gooley · Derek & Andrea Harvel · David & Susan Housel · Jon & Rachel Hyink
Jim & Jenny Jenkins · Catherine & Lester Killebrew · Dr. David McClary · Bryan & Karen Ray
John & Michelle Reed · Jim Spearman · Myrna Walker · Mitch & Karen Wood*

PHOTO: Matt Hayward



PRESENTER

Drs. Art Avery and Leanne Lamke
Allen Beard and Molly Miller-Beard
Harris and Beverly Brady
Charlie and Janie Brooks
John and Darlene Chuplis
Brian and Cora Connelly
Andee and David Hodo
Hearing Professionals of Alabama
Joan Neptune
Mark and Andrea Ogles
Monica Clark Smith
Dr. Samia Spencer
J. Austin and Linda Wade
Bill and Sarah Walls
Lyn and John Woodham

PRODUCER

Mr. and Mrs. Darren Ash
Dwight and Loretta Baker
Sue Barry and Alejandro Lazarte
Janice Buckingham
Carolyn and Jack Burkhalter
Lewis and Effie Cannon
Dr. and Mrs. Vance M. Chunn
Carol Clemmons
Karen and Bob Cochran
John and Nelle Cohen
J. Phillip Cook
Jerry and Patsy Cotney
Patty and Jim Disque
Nancy Leigh and Bob Douglas
Thomas J. Gentile
David M. George and Jana L. Smith
Chad and Tricia Gibbs
Jerry Glover
GNC Tiger Town
Richard L. and Eloise Graves
Drs. Stan and Nancy Harris
David and Sue Hill
Alan and Kevie Hinds
Sue and Harry Hooper
Steve and Allison Jay
Scott and Penny Johnson
John S. Kush and Rebecca J. Barlow
Dr. David L. Martin and
Dr. Catherine Perricone
Perspective Counseling
Cynthia and Patrick McCarty
Vera Ellen McClure
Dr. Phillip Anthony Moore
John Norton
Ovante, LLC – Jon and Leslie Brasher
Paul and Louisa Patterson
Justin and Gethyn Phillpott
Lynda and Kelly Rainer

Pat Robertson
Robert Roblin
Jim and Glenda Rose
Rusty and Amy Russell
Drs. Lane and William Sauser
Stephen Schmidt and Margaret Craig-Schmidt
Dave and Laurie Schobelock
Joanne and Paul Schrantz
Judy and Steve Scully
Melanie and John Smyth
Michael Socha and Sara Landon-Socha
Terry and Kathleen Steigelman
Blaine and Lucy Tharpe
Peggy and Ernest Todd
Terri and Sibley Turner
Teresa and Floyd Vest
Mitch and Debbie Waldman
Tom and Shani White
Michael and Pat Williams
Lauren and Ginny Wolfe

BENEFACTOR

Elaine Beech
Sue and Gary Brewis
Lee Bryan
Russell and Rhonda Cattlely
Don and Freda Chancy
The Dalton Group – Joe A. Dalton
Harrell and Karen Day
Jim and Barbara Dunham
Eric Ellis
Donny and Lil Goodwin
Susan L. Haines
Kathy Harrell
Sally Blake Headley
Janet M. Hill
Calvin and Mary Johnson
Grace Soyon Lee
Annette Lovett
Steve and Liz McPhaul
Edward and Nancy Morrison
Anthony and Diane Nix
Carol and Kevin Nolan
Dana and Michael Parmer
Rob and Maggie Passi
Carol and Dewayne Phillips
Kathleen Ray
John and Reba Richardson
Ken and Joyce Ringer
Dr. Deborah Shaw
Ned and Janet Sheffield
Jerry and Nancy Smith
Daniel and Melinda Surry
Gary and Marcia Webb
Liesl and Michael Wesson
Charles and Ann Williams

ASSOCIATE

Tim and Margaret Arnold
David and Kay Autry
Ed and Debbie Bagwell
Ricky and Tracey Barber
George and Cheryl Bell
Lourdes Betanzos
Anne Blue and Scott Harvey
Kathy and David Burch
Kelly and Leslie Carter
Matthew and Nicole Carter
Charles E. Clark and Joy L. Clark
David and Lynn Dorough
Elizabeth and Ernest Edgar
Hal and Judy Fulmer
David and Barbara Fussell
Robert and Tina Gottesman
Fudd Graham and Patty Tyler
Tony and Lynda Hancock
Michael W. Hasty and Robert F. Smith
Lisa and Alan Horwitz
Jane Huntley
Kirk Iverson and Yucheng Feng
Dawn and Joel Jones
Melody Koorangi
Craig and Lisa Leonard
Brent and Rachel McIntyre
Bob and Rebecca Moseley
Janet and Kenneth Payton
Melinda and Jim Phillips
Carolyn Plott and Dr. Faye Andrews
Wolfgang and Brenda Schmitz
Geri and Eddie Shadedd
Charlie and Kim Shaw
Susan Smith
Sherrie and Larry Stanyard
Tommy and Frankie Stone
Dave and Barbara Swanger
Mark M. and Michelle H. Tuggle
Lee and Linda Watson
Neal and Melinda Whitt
Connie and Don Wood
Bill and Beth Wright
Steve and Cathy Wright
Keven and Elizabeth Yost

FRIEND

Mr. Bill Alverson and Mr. Doug Benefield
Tutt and Kathy Barrett
Jim and Diane Bilotta
Jim and Jo Brechin
Pallie and Kyle Butler
Brad and Andrea Davis
Kimble Eastman
John and Barbara Helms
Dwight and Sherry Henderson
Sam and Mary Ellen Hendrix
Dennis and Ann Hill
Mary Beth and David Jernigan
Susan and John Kokoszka
Jimmy and Diane Lambert
Cynthia McGhee-Frankhouser
Craig and Julie Melton
Judy Melville
Russell and Carolyn Miller
Dr. Joseph and Mrs. Kathryn Molnar
Buddy Morgan
Jackie and Robert Parker
Peaceful Retreats
Jeff and Peggy Robb
Alan and Paige Sanders
Mr. and Mrs. James (Jim) P. Scarborough
Hunter Smith
Tommy and Kim Smith
Steve and Jeannie Stanfield
Daniel Staub
John and Joni Stewart
Jim and Kelley Taylor
Tim and Lori Taylor
Mrs. Bobby Whittenburg
Dennis and Cindy Zabala

Our sincerest thanks to these generous individuals, families, businesses and foundations whose annual sponsorships help make all that we do at the Gogue Center possible.

Want to help advance the arts at Auburn to even greater heights? Learn how you can become an annual sponsor today at aub.ie/gpac-giving.



AUBURN UNIVERSITY

2023-24 Season Sponsors

Walt & Ginger Woltosz

Contact the box office today!

334.844.TIXS (8497)

GOGUECENTER.AUBURN.EDU

GOGUECENTERTICKETS.AUBURN.EDU

910 South College Street
Auburn, Alabama



@AUGPAC



@GPACatAU



@AUGPAC