

TECHNICAL RIDER

Addendum to agreement

Between:

DISCALCED, Inc. dba Mark Morris Dance Group
3 Lafayette Avenue
Brooklyn, NY 11217

Herein called "MMDG"

and

Herein called "PRESENTER".

THIS ADDENDUM IS PART AND PARCEL OF THE AGREEMENT AND SUPERSEDES ALL OTHER ADDENDA.

This addendum is divided by department for easy distribution.

All equipment, materials, personnel, supplies and any other goods and/or labor in this addendum will be provided by PRESENTER and at PRESENTER'S expense.

Please provide us with your contact information.

Presenting Organization

Name:

Contact person:

Phone:

Fax:

Email:

Mailing address:

.....

Address for FedEx / UPS deliveries:

.....

Venue

Name:

Address:

.....

Loading dock address:

.....

Production Manager / Technical Director / technical liaison handling this performance:

Name:

Phone:

Fax:

Email:

PROGRAM INFORMATION

Act I

“Eleven”

Running time: approx. 24 min.

Music : Piano Concerto No. 11 in F major

Pause: 5 to 8 min. (preferred by artist)

or

Intermission: 20 min.

However MMDG prefers a 7 to 10 minute pause rather than a full intermission.

This can be accomplished with a quick-change in the orchestra pit.

Act II

“Double”

Running Time: approx. 26 min.

Music: Sonata for 2 pianos in D major

Intermission: 20 min.

Act III

“Twenty-seven”

Running Time: approx. 32 min.

Music: Piano Concerto No. 27 in B flat

STAGE / STAGE DECK / FLOOR

STAGE

PRESENTER will provide detailed and up-to-date technical information about PRESENTER'S venue. This information will include all relevant measurements and dimensions for the stage area and orchestra pit as well as at least one set of ½ inch or ¼ inch scale floor plans and sections.

DECK / STAGE SURFACE

Presenter will, at own expense, provide and install a portable sprung dance deck. This deck will be specifically suited for modern dance/ballet and will be installed on top of the existing stage BEFORE MMDG'S load-in. Said deck will cover AT LEAST an area equivalent to the surface bordered by plaster line, upstage black scrim or back drop and Stage Left and Stage Right black masking. PRESENTER'S black Marley-type dance floor will be installed on top of the portable deck.

MMDG WILL NOT PERFORM ON A NON-RESILIENT SURFACE.

All holes or cracks are to be filled with wood or cork. The floor must be smooth, level and even.

DANCE FLOOR

A floor covering is required and must be supplied by PRESENTER. The floor covering must be BLACK MARLEY OR EQUIVALENT BLACK FLOOR COVERING.

The lanes will run from side to side (and not from upstage to downstage)

Sufficient tape for installation and maintenance of the floor is required. The floor covering must cover all of the danceable space.

All wing space is preferably covered with the same material. Black vinyl or carpet is acceptable.

The floor covering must be rosin-free.

Before each stage rehearsal and performance, all dance surfaces as well as all wing space and cross-over must be thoroughly swept and mopped by employees of PRESENTER at the discretion of MMDG'S Stage Manager.

THE DANCE FLOOR IS TO BE INSTALLED PRIOR TO ARRIVAL OF MMDG'S TECHNICAL STAFF.

MASKING

MASKING

PRESENTER agrees to provide soft goods as listed hereunder;

Five pairs of black velour or black duvetyn legs

----- **LEG WIDTH SHOULD NOT EXCEED 12 FEET** -----

five black velour or black duvetyn borders (with pipe pocket and bottom pipe)

one white or light grey bounce cloth (does not have to be seamless)

one full stage blackout drop

sufficient bottom pipe for bounce cloth, black scrim and **three additional 50 feet wide backdrops.**

All soft goods will be in excellent shape, free of holes, patches, stains and dust.

Position of all soft goods will be indicated on MMDG'S light plot.

**ALL SOFTGOODS ARE TO BE PREHUNG PRIOR TO
ARRIVAL OF MMDG'S TECHNICAL STAFF.**

SCENERY

The scenery for MOZART DANCES consists of three painted backdrops, one per act. Each backdrop measures approximately 50 feet wide by 30 feet high. (approx. 15m wide x 9m high). Each backdrop has standard grommets and ties at the top and a pipe pocket at the bottom.

The three backdrops will be shipped in two ATA300 road cases.

The three backdrops will arrive prior to your pre-build/pre-hang day. Please hang upon arrival if possible. If not, hang first thing on the pre-hang day.

SAMPLE ONLY

LIGHTING

LIGHT PLOT

MMDG'S Lighting Supervisor will provide, after receipt of detailed technical information, a light plot specific to PRESENTER'S venue.

EQUIPMENT

PRESENTER agrees to provide lighting equipment in working order as listed on MMDG's light plot.
PRESENTER agrees to provide all color media.

SAMPLE ONLY

LIGHTING (continued)

EQUIPMENT PREPARATION

PRESENTER will appoint, provide and pay for a supervising electrician responsible for all preparation work (i.e. cabling, shop prep, pre-building,)

FOCUS / CUEING

PRESENTER will provide a ladder, lift or tower tall enough to focus lights hung on trimmed pipes. PRESENTER will provide two stepladders to focus lights and change gels on booms.

MMDG insists on using an ETC EOS family console (EOS, GIO, ION) with all equipment necessary to connect to the house dimming system (gateways, adapters, etc.), as well as a compatible designer's remote video station in the house at the tech table

Rehearsal and performance position of the light board must be in an area in the theater which allows the board operator open and direct visual access to the stage.

PRESENTER will provide a table or equivalent for MMDG'S Lighting Supervisor. This table must be equipped with a desk lamp, headset communications and channel monitors. It is required that the console outputs all screens to the monitors at the Lighting Supervisor's position in the house, including but not limited to the cue sheet, channel levels, fader status and blind displays.

PRESENTER will provide a cue light at the Conductor's podium in the orchestra pit with on/off switch located at the Stage Manager's position.

SAFETY

All deck instruments must be cabled in the safest possible way. Loose cables must be taped to the deck.

PRESENTER must light all wing space as well as crossover sufficiently to make dancer travel safe but without interfering with the show lights.

This program does not use follow spots.

ALL LIGHTING EQUIPMENT IS TO BE PREHUNG PRIOR TO ARRIVAL OF MMDG'S TECHNICAL STAFF.

SOUND

FOH Speaker System

A professional quality Front-Of-House (FOH) PA system, completely free of hiss, buzz, hum, radio interference or any other noise and capable of delivering top quality sound at full frequency bandwidth (20Hz-20KHz) to all areas of the auditorium.

Console/FOH

A digital console is required and our preferred consoles are (but happy to discuss alternatives):

1. Digico Quantum-series or SD-series (but not the SD11)
2. Yamaha CL5, CL3 or QL5
3. Avid VENUE S6L; Avid VENUE Profile

Will not work:

- Midas M32
- Behringer (no matter what Behringer console is offered, it is not acceptable)
- Analog consoles of any kind

The console will need to be positioned in an area in the theater that allows for direct visual and auditory access to the stage and orchestra pit.

Our Sound Supervisor will operate the console.

Please also provide:

- a talk back mic at FOH
- 1/8" mini-jack input on stage for iPad hookup for rehearsals (should reach downstage center)
- local TRS output for a mono archival recording device

SOUND (Continued)

Stage Monitors

Preset: please don't set up the onstage monitors before we (the MMDG technical staff) arrive (unless they are mounted on the booms). They're likely in the way for focus.

The onstage monitor setup is 4 boxes on 2 mixes . The 1st mix is the downstage pair of monitors in wing 1. The 2nd mix is the upstage pair in wing 3 or 4.

Monitors can be hung on the lighting booms or placed on the floor, but no cabling should run on the floor. Please no tripod stands.

If this is not possible, please contact MMDG to discuss options

No separate on-stage monitor mixing is needed

Announce/VOG

One switched wired microphone at the tech table, with slack, on a tall boom stand during all rehearsals.

An announcement microphone on a straight stand at the Stage Manager's position.

If there is a post-show talk/Q&A, a wireless microphone or a wired microphone with cable of sufficient length to reach downstage center is required. Please ensure enough cable is also attached to the Stage Manager's announcement microphone to use as a backup.

Cables

Please provide all necessary cables for the entire sound setup.

Paging

a one-way paging system allowing the Stage Manager to page all dressing rooms, orchestra room(s) and common areas (like hallways and green room).

The paging microphone does not need to be at the Stage Manager's desk.

WARDROBE

PRESENTER must provide Dance Group with a separate space or room for wardrobe purposes.

This space must be equipped with:

- a separate space for all wardrobe work and costume storage
- access to one or two washers and one or two dryers on the premises
- an industrial type steamer
- a steam iron
- an ironing board
- a sewing machine
- two full-height portable mirrors
- sufficient current and wall outlets for all electrical equipment
- minimum 20 feet of rack space in the laundry/wardrobe area (rolling racks preferred)
- 40 cotton bath towels for the duration of our stay at your venue.
- 25 plastic hangers and 20 clip hangers (for pants)
- large table
- minimum four chairs
- hot and cold water
- four box fans or four portable fans

All washers and dryers will be appropriately hooked up to water supply and drain and will be in working order.

All washers and dryers will be available at MMDG'S wardrobe supervisor's discretion.

All irons, steamers and other equipment will be in working order and available at MMDG'S Wardrobe Supervisor's discretion.

The wardrobe area will be as close to the dressing room area as possible.

COMMUNICATIONS

PRESENTER will provide a two-way headset intercom communication system (wired or wireless) in working order at the positions listed below; All positions should be on the same channel.

During tech calls and rehearsals:

MMDG Stage Manager (both Downstage Left and Downstage Right)
Light Board Operator
Sound Mixing Position
MMDG Lighting Supervisor (at tech table in house)
Deck electricians
House curtain position

During performances:

MMDG Stage Manager (both Downstage Left and Downstage Right)
Light Board Operator
Sound Mixing position
Deck Electricians
House Curtain position

PRESENTER will provide a cue light at the Conductor's podium in the orchestra pit with on/off switch located at the Stage Manager's position.

VIDEO

PRESENTER will provide at the Stage Manager's position:

- a video monitor displaying the conductor in the orchestra pit
- a video monitor displaying a full-stage view from front-of-house

PRESENTER will provide in the orchestra pit:

- a video monitor displaying a full-stage view from front-of-house (please provide sufficient cable as the piano with monitor may shift).

Monitors can be Color or Black/White.

CREW REQUIREMENTS

STAGEHANDS

PRESENTER must provide sufficient local technical crew who are capable and have the authority to use, set up, relocate and operate all stage infrastructure and equipment, lighting equipment, switchboards, and other materials pertinent to MMDG'S performance(s).

An agent of PRESENTER to assist MMDG'S Technical Director must be present at all times. The agent must have sufficient authority to make decisions and/or act on behalf of PRESENTER.

RUNNING CREW

Unless local regulations require higher numbers, the running crew **minimum** is:

- one light board operator.
- one sound person.
- two deck electricians for color changes during pause(s) and intermission(s).
- sufficient crew in orchestra pit to move/strike orchestra equipment, reposition two grand pianos, setup and plug in all cabling (stand lights, etc.) and place a video monitor
- one curtain position
- two wardrobe persons/dressers. **

**The wardrobe persons/dressers will assist MMDG'S Wardrobe Supervisor with both dressing and maintenance. If local regulations require separate people for separate jobs, then two wardrobe persons AND two dressers are required.

Running Crew is the minimum crew to safely and efficiently run each rehearsal and performance.

THE SAME CREW SHALL WORK REHEARSAL(S) AND PERFORMANCE(S).

PRODUCTION SCHEDULE

DAY 0	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p>PRE-HANG PRESET</p> <p>The three backdrops will arrive prior to this day. Please hang upon arrival if possible. If not, hang on this day.</p>	<p><u>9am-1pm</u> Load-in Focus</p> <p>Set up orchestra pit Set up sound</p>	<p><u>9am-1pm</u> Cueing</p> <p>Piano tunings</p>	<p><u>9am-12pm</u> Cueing Wardrobe prep</p> <p>Piano tunings before class</p> <p><u>12:15pm – 1:45pm</u> Company class on stage</p>		<p><u>8am-12pm</u> Wardrobe prep</p> <p>Piano tunings before class</p> <p><u>11:45am – 12:45pm</u> Company barre on stage</p> <p><u>1:00pm-2:00pm</u> preset dimmer check</p>	<p><u>9am-1pm</u> Wardrobe prep</p> <p>Piano tunings before class</p> <p><u>12:45am – 1:45pm</u> Company barre on stage</p>
<p>MMDG crew travel</p>	<p>Company travel</p> <p><u>2pm-6pm</u> Continue focus</p>	<p><u>2pm-5pm</u> Cueing Wardrobe prep</p> <p><u>1pm-4pm</u> Orchestra reading In pit</p> <p><u>4pm-4:30pm</u> Pit changeover</p> <p><u>4:30pm – 6pm</u> Company class on stage</p>	<p><u>2pm-6pm</u> Cueing wardrobe</p> <p><u>2:00pm – 3:15pm</u> Spacing (11 and 27)</p> <p><u>3:30pm – 6:00pm</u> Stage orchestra rehearsal (11 and 27)</p> <p>Piano touch-ups</p>	<p><u>2pm-6pm</u></p> <p>Cueing Wardrobe prep</p> <p>Piano tunings before class</p> <p><u>5:15pm – 6:45pm</u> Company class on stage</p>	<p><u>2:00pm</u> Performance 2</p> <p><u>After show:</u> Wardrobe prep</p> <p>Piano touch-ups</p>	<p><u>2:00pm-3:00pm</u> preset dimmer check</p> <p><u>3:00pm</u> Performance 4</p> <p><u>After show:</u> Load-out Wardrobe pack</p>
	<p><u>7pm-10pm</u> Continue focus Cueing</p>	<p><u>7pm-10pm</u> Tech/wardrobe <u>7:00pm – 8:00pm</u> Spacing rehearsal Double to CD</p> <p><u>8:00pm – 9:30pm</u> Double with pianists and dancers</p>	<p><u>8:00pm</u> Dress Rehearsal</p> <p><u>After rehearsal:</u> Wardrobe maint.</p>	<p><u>7:00pm-8:00pm</u> preset dimmer check</p> <p><u>8:00pm</u> Performance 1</p> <p><u>After show:</u> Wardrobe maint.</p>	<p><u>7:00pm-8:00pm</u> preset dimmer check</p> <p><u>8:00pm</u> Performance 3</p> <p><u>After show:</u> Wardrobe maint.</p>	

LIVE MUSIC REQUIREMENTS

MMDG performs to live music exclusively. The live music is an integral part of any MMDG artistic production and the accommodation of MMDG'S musicians during any performance is deemed extremely important.

ORCHESTRA PIT

The Orchestra Pit will be large enough to accommodate the various setups for MMDG'S production simultaneously. Setups and/or changeovers during intermissions will be necessary.

The floor of the orchestra pit should NOT be covered with carpet.

PRESENTER will provide, at PRESENTER'S expense, a tuner for pianos for every rehearsal day and every performance.

EQUIPMENT

PRESENTER will provide all necessary risers and platforms for MMDG'S musical production.

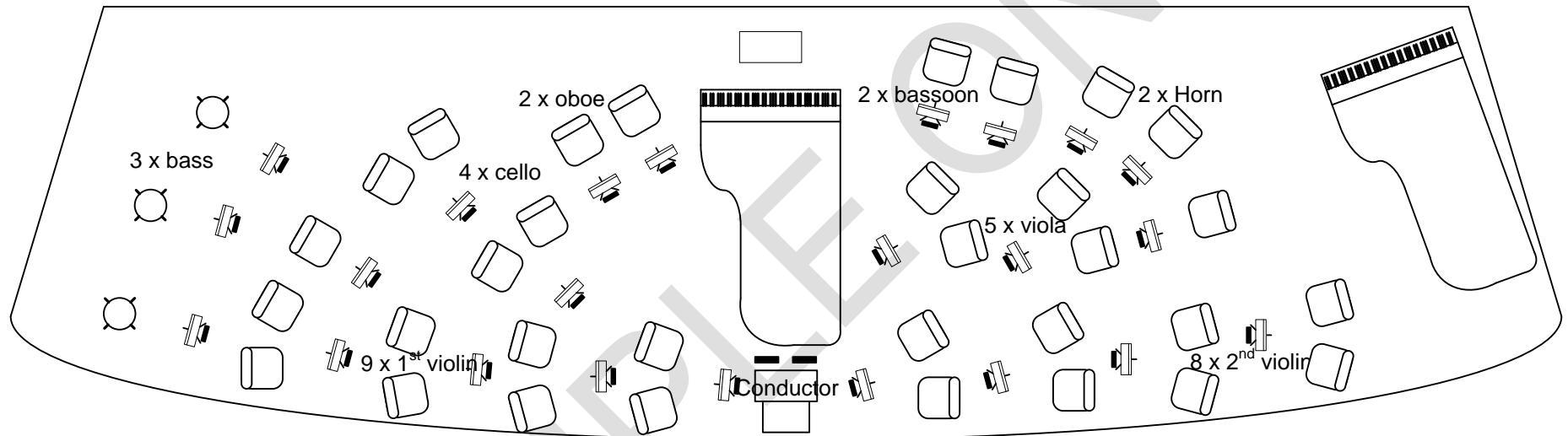
PRESENTER will also provide the following equipment in excellent shape and working order;

Conductor podium with conductor stand
sufficient straight backed chairs without armrests
two height adjustable piano benches
sufficient height adjustable music stands.
sufficient working music stand lights with working incandescent bulbs. Light will be hooked up to a dimming circuit
Two concert grand pianos Steinway D or D-274 in excellent condition
all hookups, cables and dimmers for music stands.
sufficient spare bulbs for music stand lights.

Please review the "ideal" orchestra pit layouts on the following pages.

Act 1 – Concerto No. 11 in F Major

Stage side



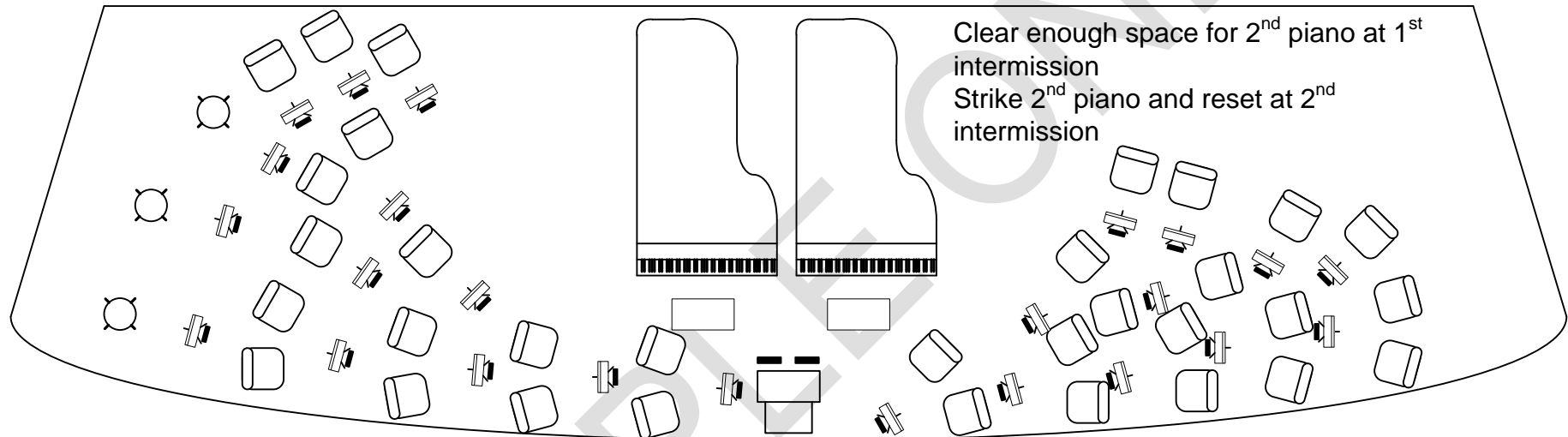
Audience side

**NOT TO
SCALE**

Subject to change.

Act 2 – Sonata for 2 pianos in D Major

Stage side



Clear enough space for 2nd piano at 1st intermission
Strike 2nd piano and reset at 2nd intermission

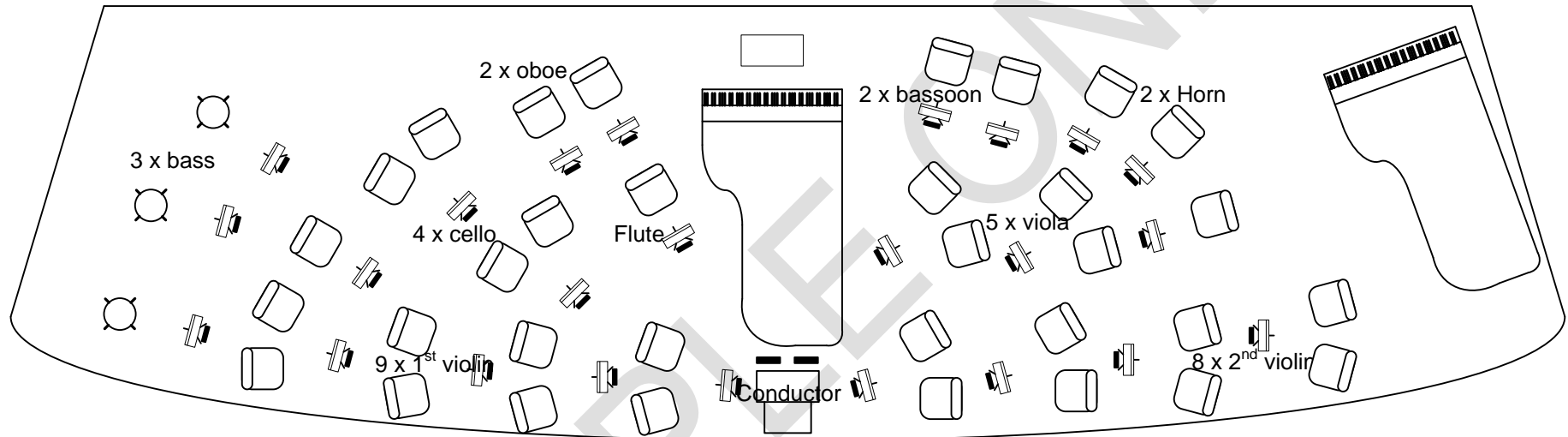
Audience side

**NOT TO
SCALE**

Subject to change.

Act 3 – Concerto No. 27 in B Flat

Stage side



Audience side

**NOT TO
SCALE**

Subject to change.

DRESSING ROOMS

PRESENTER must provide MMDG with:

- dressing rooms sufficiently large for use by twenty individual dancers simultaneously
- dressing rooms sufficiently large for use by the orchestra
- four soloist dressing rooms of which two have a piano in excellent condition (grand or upright)

All dancer and soloist dressing rooms must be equipped with sufficient lighting and racks for hanging costumes, tables, **individual** chairs, and mirrors.

All other dressing rooms must be equipped with racks for hanging clothing and sufficient lighting, tables, chairs and mirrors for the performers to prepare for the show.

A sufficient supply of facial tissue (Kleenex) must be in each dressing room at all times.

The dressing room area must be equipped with at least four showers with hot water.

The dressing rooms must be in an area of the theater separate and apart from the public's view and access.

All dressing rooms as well as to all other rooms occupied by MMDG must have doors with locks.

All dressing rooms will be free of clothing, equipment, tools, etc. not belonging to MMDG'S production.

MMDG will have **EXCLUSIVE USE** of all assigned dressing rooms from the morning of the first on-stage rehearsal through one hour after the end of the last performance.

CLASS/REHEARSAL

A two-hour company class is held daily, ending one hour before performance time.

This class is normally held on stage.

We will use the show piano in the pit for this class.

-A venue staff person or a technical crew person should be present to provide access to the dressing rooms, stage, and light board.

- dance barres: six 8-foot or six 10-foot or five 12-foot stable barres

*MMDG will use some of the show back light for this class because “house work lights” are frequently insufficient.

**The time slot for this company class should be considered when making the tuning schedule.

HOSPITALITY

A freezer containing sufficient quantities of ice (no ice packs) must be made available to the dancers at all times that MMDG is in the theater or studio.

Fresh bottled water and paper or plastic cups must be provided in the wings (stage left and stage right).

A sufficient supply of facial tissue (Kleenex) must be provided on both sides of the stage as well as in all dressing rooms at all times that performers are at PRESENTER'S venue.

Rest room facilities supplied with toilet paper and hand towels for the performers must be in an area of the theater separate and apart from both public viewing and use.

The stage area, dressing rooms, rehearsal rooms and all other areas occupied by MMDG must be heated or cooled to 70-72 degrees F during all rehearsals, classes and performances.

Rehearsal room, dressing rooms, hallways, stage, and all other areas occupied by MMDG must be clean and free of all debris as the dancers rehearse and perform barefooted.

- a room or area that can be set up and used as a production office

- WIFI internet access

MISCELLANEOUS

SECURITY

PRESENTER will control all accesses to the areas occupied by MMDG and limit the presence of PRESENTER'S employees and any other people in these areas to those strictly needed for running rehearsals and/or performances in good order. At no time will patrons, guests and any other people not related to MMDG'S production be allowed on stage or in any other area occupied by MMDG unless accompanied by or upon agreement with MMDG'S Management.

DANCE GROUP'S TECHNICAL DIRECTOR

Johan Henckens Phone 718-624-8400 Fax 718-624-8900 email johan@mmdg.org

PRESENTER

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