

MARK MORRIS DANCE GROUP

2024 Impact Report



Previous page: *Via Dolorosa* at Cal Performances, Berkeley, CA /
Socrates at Cal Performances, Berkeley, CA



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LETTER FROM MARK MORRIS

This report reflects a vibrant 2024—marked by two new dances, a return to more touring, and meaningful growth in our community programs here in Brooklyn and far beyond. Thanks to your unwavering support, we've reached new milestones and brought the joy and depth of dance and live music to even more people around the world.

After 43 years, I remain deeply optimistic about the future we're building together. Your dedication drives everything we do and ensures this work endures. This report is a testament to what we've accomplished—and my thanks are for you.

With love,

A handwritten signature in black ink that reads "Mark Morris". The signature is fluid and cursive, with the first name "Mark" written in a larger, more prominent script than the last name "Morris".

Mark Morris



LETTER FROM THE BOARD CHAIR & EXECUTIVE DIRECTOR

As we celebrate the past fiscal year and look toward the future, we want to extend our deepest thanks for your unwavering support.

2024 was a remarkable year. The company premiered *A minor Dance* and *Via Dolorosa*, two major works that dazzled audiences. At the Dance Center, our commitment to “dance is for anybody” drove our robust programming for all ages and abilities. We expanded our healthy aging program, enhanced our Digital Dance Center, and awarded scholarships to young dancers, ensuring access to the arts for our community. Your invaluable support made all this—and more—possible.

We welcomed two new board members this year and proudly continued our collaborations across the field, including with the Cultural

Solidarity Fund and Dance/USA. This support allows us to strengthen the Mark Morris Dance Group’s role in advancing equity, access, and sustainability in the arts.

Looking ahead, we are preparing for our milestone 45th anniversary in 2025, which we’re launching with a 2-week season at The Joyce Theater in July. Your partnership and support over the decades have made a meaningful impact and will continue to do so in the future. Thank you for being an essential part of our resilient community, and for your continued trust in our organization and programs.

Warmly,

Judith R. Fishman
Board Chair

Nancy Umanoff
Executive Director

IMPACT HIGHLIGHTS



2

world premieres
Via Dolorosa and
A minor Dance



21

repertory works
performed across
12 states and Canada



6,000

hours of subsidized
rehearsal time at \$10/hr



2,000

hours of priority access to
space for BIPOC artists



54%

increase in the number of
adult students



416

youth and adults provided
with scholarships and
tuition subsidies



439

staff, dancers, teaching artists
and musicians employed



20,000+

individuals served by
Dance for PD® programs
worldwide



1,299,549

people reached
via website



4.7M

people reached on
social media



A minor Dance at The Joyce Theater, New York, NY

CREATIVITY



CREATIVITY IS THE LIFEBLOOD OF THE MARK MORRIS DANCE GROUP

At the heart of the Mark Morris Dance Group is an enduring commitment to artistry and creativity, and every new work reflects Mark Morris's unparalleled artistic vision. But creativity and creation go beyond Mark's work and permeate all of our programs, from dance classes to initiatives like the Lucy Bowen Award for Inclusive Choreography and SharedSpace that help local, national, and international choreographers create new works.

CREATIVITY



A minor Dance, Premiere

In August 2023, the Mark Morris Dance Group made its debut at The Joyce Theater with the premiere of *A minor Dance*. Set to Johann Sebastian Bach's *Partita No. 3 in A minor for Piano*, the work featured six dancers in a dynamic interplay of music and movement. After several weeks of dedicated rehearsals, the performance marked an exciting milestone for the company.

"Suspenseful interlocking of bodies"

—*The New York Times*

Via Dolorosa, Creation and Premiere

In April 2024, Cal Performances presented the world premiere of Mark Morris' latest work, *Via Dolorosa*, set to Nico Muhly's hauntingly beautiful score, *The Street*, inspired by Alice Goodman's evocative texts. Performed with acclaimed harpist Parker Ramsay against a striking Howard Hodgkin backdrop as the visual centerpiece, the performance wove together movement, music, and visual art into an unforgettable experience.

"Serenely shattering"

—*SF Chronicle*

CREATIVITY



Lucy Bowen Award for Inclusive Choreography

Dance for PD®, our award-winning program for people with Parkinson's disease and their care partners, selected its second recipient of the **Lucy Bowen Award for Inclusive Choreography**. Katie Elliott's winning proposal centers on the creation of INTERZONE, a new dance performance project developed from a collaboration between participants in 3rd Law Dance/Theater's Dance for Parkinson's Program in Boulder, CO, and examines how art is more than the specific bodies performing but encompasses the collective generation of an innovative and accessible idea.

SharedSpace: For Works In Progress

SharedSpace continued to provide an informal platform for New York-based choreographers in all styles of dance to present works in progress to audiences and receive feedback through peer-guided conversations. The program provided a stipend and free rehearsal space to the 12 participating artists, creating a supportive and creative community within our Dance Center.

COMMUNITY



ENGAGING OUR COMMUNITY

As a vibrant community hub, the Mark Morris Dance Center provided over 220 weekly classes in FY24 welcoming participants of all ages and abilities. Offerings spanned genres, from Modern, Contemporary and Ballet to Hip-Hop, Salsa and West African. Our commitment to accessibility was reflected in \$50,000 in scholarships for students in our Children and Teen programs and the successful introduction of Subsidy Friday, an initiative that reserves 10 spots each Friday in our adult classes at the subsidized rate of \$12. Beyond our walls, we extended our reach through partnerships with NYC Housing Authority, public schools, and community centers, engaging a diverse population of New Yorkers.

Our acclaimed Dance for PD program continues to serve individuals with Parkinson's disease and their care partners in 400+ communities in 30 countries with classes in English, Spanish and Mandarin, making this vital resource accessible.

COMMUNITY



Arts Immersion Fellowship

Arts Immersion is a unique opportunity for teens interested in the arts. Centered on developing career skills for future arts leaders, students in this free program have the opportunity to delve deeply into an aspect of the dance industry that interests them most, including management, marketing, choreography, production, and more. Three Arts Immersion Fellows were selected via an application process and received a full scholarship for the program, which includes one elective dance class in The School at the Mark Morris Dance Center. The Arts Immersion Fellows collaborated to choreograph a dance that was performed at the Dance Center Showcase in June 2024.

Subsidized Rehearsal Space and Priority Access

Mark Morris Dance Group continued to support local, independent dance artists and companies by providing over 6,000 hours of subsidized rehearsal space at the deeply reduced rate of \$10 per hour. Additionally, we continued offering Priority Access to the Subsidized Rehearsal Space Program for non-profit dance companies and freelance dance artists who identify as BIPOC. Those selected receive access to space in advance of the general public as well as discounted drop-in classes, reinforcing our commitment to equity in the arts.

COMMUNITY



Virtual Zoom Rehearsal at the Mark Morris Dance Center

Mark Morris Dance Group

VIRTUAL REHEARSALS WITH THE MARK MORRIS DANCE GROUP

Mark Morris Dance Group members had the opportunity to join the company in the studio for rehearsals of *Water, Words, V*, and *Socrates* and hear dancers Mica Bernas and Billy Smith in conversation with former company member Lauren Grant. These insider sessions provide members of our community with an opportunity to see the dancers in action and connect with the artists via Q&A sessions from anywhere in the world. Through our dynamic, interactive platform, participants gain unique insights into the work and process.

INNOVATION



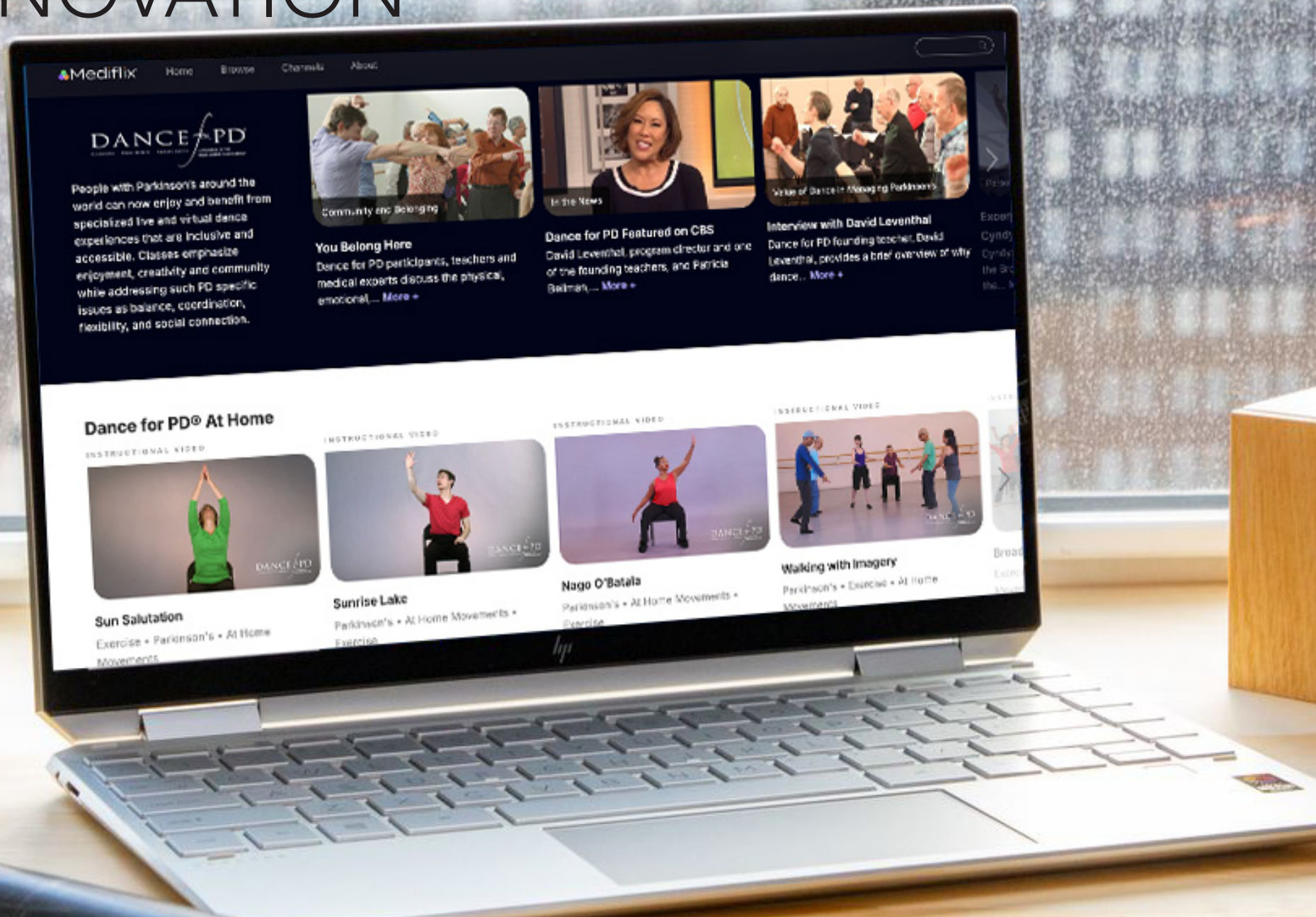
INNOVATION IN ART, TECHNOLOGY, AND WELL-BEING

We see innovation as purely artistic and at the intersection of art and tech. From advancing cutting-edge technologies to broadening access to the arts, our commitment to innovation reflects the belief that artistic expression has the potential to shape individuals and communities in profound ways. This understanding is in line with the burgeoning field of neuroaesthetics, which is dedicated to investigating “perception, production, and response to art”^{*} and offers proof that our brains and bodies transform when we participate in the arts.

Our research-backed Dance for PD program has demonstrated the positive effects of dance and music in alleviating symptoms of Parkinson’s. We’re now amplifying these benefits by partnering with a healthcare company to provide free on-demand movement classes for older people and by working with a new web-based platform to broaden access to our Dance for PD programs. We also engaged in 3D video technology through a partnership with NYU Tandon.

^{*}Your Brain on Art: The Case for Neuroaesthetics, Susan Magsamen (2019)

INNOVATION



Partnership with NYU Tandon School of Engineering

We're partnering with NYU Tandon School of Engineering, with support from the National Science Foundation, to reimagine dance education using Point-Cloud Video technology. This project uses 3D volumetric capture to create immersive videos that let viewers see and interact with dancers from different angles and distances on any device. With advanced compression and streaming techniques, high-quality 3D videos can be shared over regular internet connections, making it possible for students to access and engage with performances from anywhere. This technology has the potential to transform performing-arts education, making high-quality instruction accessible worldwide, and offers exciting possibilities for applications in other fields.

Working with United Healthcare

In January 2024, we began working with United Healthcare's retiree program, Let's Move, providing on-demand dance and movement classes to their 1.8 million members. As part of the partnership, the Mark Morris Dance Group supplies monthly on-demand classes targeted to an older adult population that are available to program participants at no cost, expanding access to dance and movement to older populations.

Partnership with Mediflix

In March 2024, Dance for PD launched a partnership with Mediflix, an "edutaining" video streaming health platform that helps patients, families, and caregivers chart their health journey. Mediflix has incorporated a branded Dance for PD microsite as part of their online offerings with free classes, documentaries, and presentations serving the Parkinson's community.

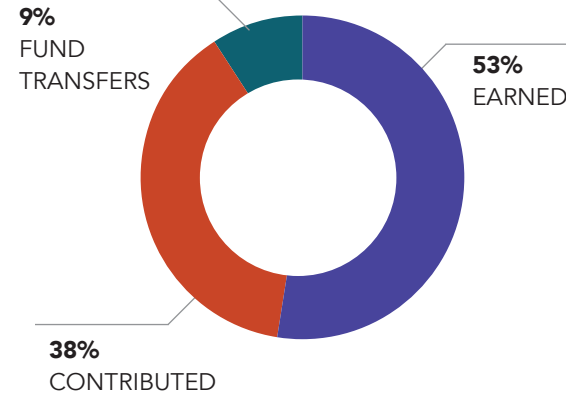
FINANCIAL RESULTS

STATEMENT OF ACTIVITIES

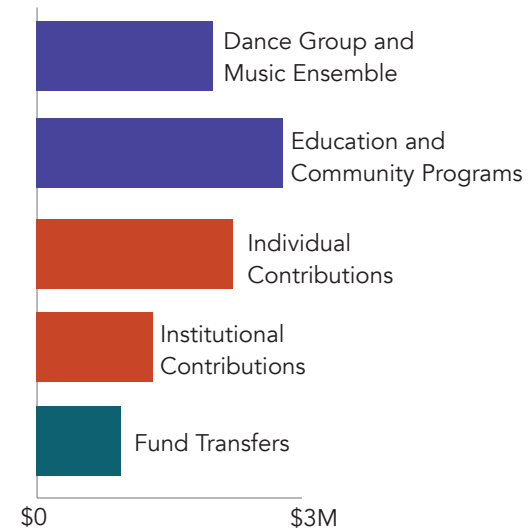
July 1, 2023 - June 30, 2024

Revenue	2023	2024
Earned	\$4,113,690	\$4,532,240
Dance Group and Music Ensemble	\$1,674,296	\$1,640,027
Education and Community Programs	\$2,439,394	\$2,892,213
Contributed	\$3,245,043	\$3,314,684
Individual	\$1,943,489	\$2,249,305
Foundation	\$977,890	\$777,590
Government	\$258,130	\$216,985
Corporate	\$65,534	\$70,804
Fund Transfers	\$1,765,203	\$802,496
Stabilization Fund	\$1,756,271	\$743,729
Endowment	\$8,932	\$58,767
Federal Stimulus	\$758,083	\$0
Total Revenue	\$9,882,019	\$8,649,420
Operating Expenses		
Program Services	\$8,295,179	\$7,786,987
Dance Group and Music Ensemble	\$4,370,715	\$3,884,820
Education and Community Programs	\$3,924,464	\$3,902,167
Supporting Services	\$1,586,840	\$1,441,156
Management/General	\$891,364	\$768,952
Fundraising	\$695,476	\$672,204
Operating Expenses Total	\$9,882,019	\$9,228,143
Results from Operations	\$0	-\$578,723

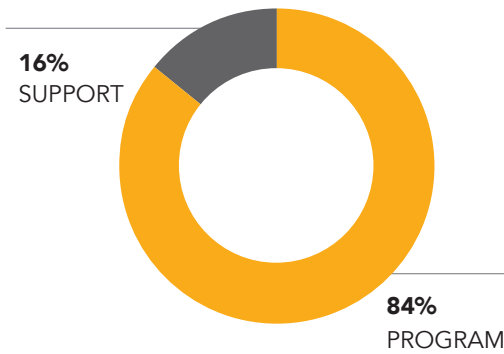
FY24 REVENUE



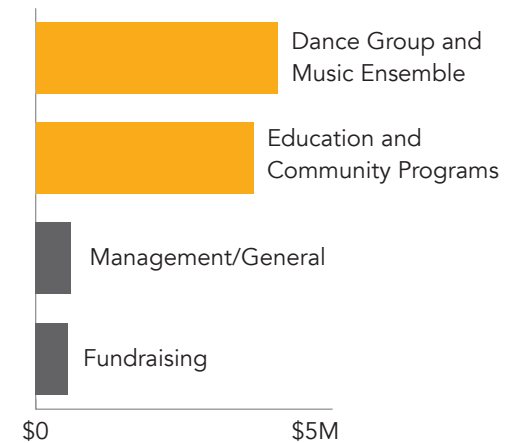
FY24 REVENUE SOURCES



FY24 EXPENSES



FY24 EXPENSES



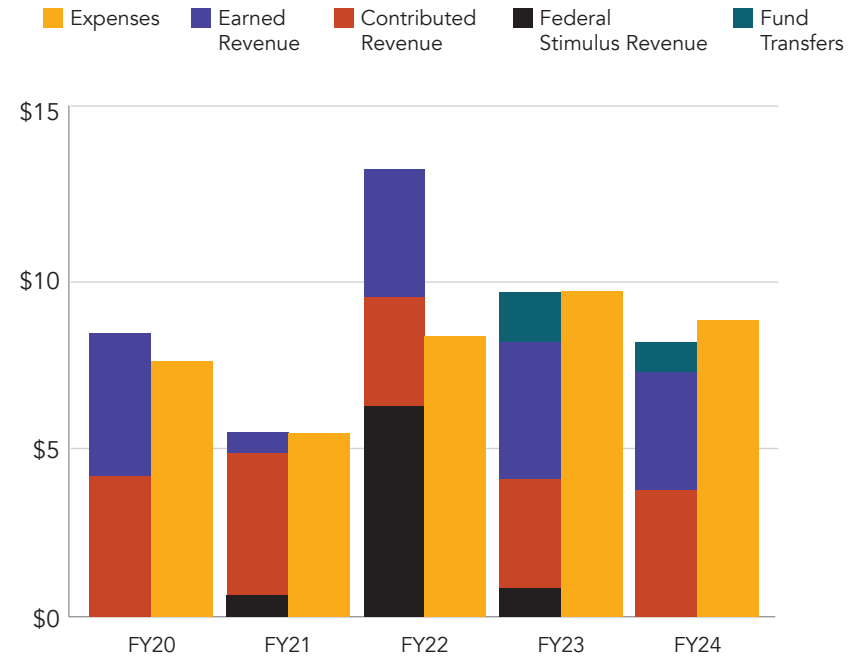
STATEMENT OF FINANCIAL POSITION

as of June 30, 2024

Assets	2023	2024
Cash and cash equivalents	1,523,975	1,171,691
Accounts receivable	93,693	132,441
Pledges receivable	4,209,843	4,885,197
Prepaid expenses	110,914	99,650
Investments	4,220,182	3,877,371
Other assets	826,037	663,023
Restricted investments	986,095	1,005,424
Property and equipment, net	7,515,674	6,999,418
Total Assets	19,486,413	18,834,215

Liabilities and Net Assets	2023	2024
Liabilities		
Accounts payable & accrued expenses	490,498	447,641
Deferred revenue	293,675	533,373
Lease Liabilities	738,209	617,585
Total Liabilities	1,522,382	1,598,599
Net Assets		
Unrestricted	13,078,744	12,046,619
Mark Morris Dance Center	7,515,674	6,999,418
Board Designated	3,056,241	2,595,025
Undesignated	2,506,829	2,452,176
Temporarily Restricted	4,335,287	4,638,997
Permanently Restricted	550,000	550,000
Total Net Assets	17,964,031	17,235,616
Total Liabilities and Net Assets	19,486,413	18,834,215

5 YEAR COMPARISON



STAFF

Artistic Director Mark Morris
Executive Director Nancy Umanoff

DANCERS

Mica Bernas, Karlie Budge, Brandon Cournay, Domingo Estrada, Jr., Courtney Lopes, Taïna Lyons, Matthew McLaughlin, Dallas McMurray, Brandon Randolph, Nicole Sabella, Christina Sahaida, Billy Smith, Noah Vinson, Sarah Sidesinger

PRODUCTION

Director of Technical Production Johan Henckens
Lighting Supervisors Mike Faba and Nick Kolin
Audio Supervisor Carl Lund
Wardrobe Supervisor Amy Page

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Director of Artistic Engagement Jen Rossi
Company Director Sam Black
Music Director Colin Fowler
Company Manager Julia Weber
Ballet Licensing Tina Fehlandt
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Processing Archivist Justin Han

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Finance Associate Jillian Marzziotti

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Individual Giving Coordinator, Friends Zubaydah Bashir
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Dance for PD® Programs and Engagement Manager Maria Portman Kelly
Dance for PD® Managing Director Eva Nichols
Dance for PD® Programs Assistant Amy Bauman
Dance for PD® Programs Administrator Randy Miles

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Studio Manager Tiffany McCue-Frenzel
Events and Dance Center Operations Manager Henry Lombino
Operations Coordinator Lou Rasse
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Facilities Supervisor Joseph Walton
Facilities Team Lead Orlando Rivera
Maintenance Jaylyn Garcia, Wilson Garcia, Darrell Jordan, Hector Mazariegos
Booking Representation Michael Mushalla (Double M Arts and Events)
Legal Counsel Mark Selinger (Greenberg Traurig, LLP)
Accountant PKF O'Connor Davies
Orthopedist David S. Weiss, MD (NYU Langone Health)
Medical Advisor Mark E. Horowitz, MD
Physical Therapist Harkness Center for Dance Injuries at NYU Langone Health and Jessica Lassiter, PT, DPT, ATC
Hilot Therapist Jeffrey Cohen

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Nicholas Ma
Timothy J. McClimon
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Mark Morris
Onay Payne
Darryl Pinckney
Jocelyne Rainey, Ed.D
James Seely
Nancy Umanoff

Ellen Offner, Emerita (1940 – 2023)
Jane Stine, Emerita

SUPPORTERS

SUPPORTERS

The multi-year support was essential in realizing FY24 goals, from new work creation to expanding educational offerings.

Major support for the Mark Morris Dance Group is provided by members of the **GRAND DUO CIRCLE** with annual gifts of \$12,000 or more.

HERO \$500,000+ Elizabeth Amy Liebman, The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature*. **LEADER \$125,000-\$249,999** Bloomberg Philanthropies*, Judith R. and Alan H. Fishman*, The Howard Gilman Foundation, Suzy Kellems Dominik, The Shelby and Frederick Gans Foundation. **STAR COLLABORATOR \$50,000-\$124,999** Anonymous*, The Beth and Ravenel Curry Foundation*, Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Mellon Foundation*, Laurie M. Tisch Illumination Fund*, Meyer Sound Laboratories, Inc., The New York City Department of Cultural Affairs in Partnership with the City Council*, PARC Foundation*, The Fan Fox & Leslie R. Samuels Foundation, The Shubert Foundation, Jane and R. L. Stine*. **STAR SPONSOR \$25,000-\$49,999** Jody and John Arnhold, The Cornelia T. Bailey Foundation, Billy Rose Foundation, The Great Island Foundation, The National Endowment for the Arts, Jamie Gorelick and Richard Waldhorn*, John and Tommye Ireland (in memoriam)*, Isaac Mizrahi and Arnold Germer*, The SHS Foundation, David Resnicow and Diane Solway*. **STAR SUPPORTER \$12,000-\$24,999** The Gladys Kriebel Delmas Foundation, Susan DeLong, Mrs. Candace and Dr. Vincent Gaudiani, Lynn Glaser*, Bernard F. and Alva B. Gimbel Foundation, York-Chi and Stephen Harder*, Manson Family and Stanley J. Wertheimer Fund Donors, Lucy Bowen McCauley, Kristine Morris*, Mark Morris, Parkinson's Foundation, The Sence Foundation, Gabriel and Jolie Schwartz, Mary Ann Casavant and Scott R. Wilson, and with special thanks to the Rolex Protégé Arts Initiative.

Additional support provided by Mark Morris Dance Group **PARTNERS** contributing \$1,500-\$11,999 annually. **LEADING PARTNER \$6,000-\$11,999** Anonymous (2), Wally and Roz Bernheimer, Frederick and Morley Bland*, Terry Boyer, Jeffery and Tina Budge, Con Edison, Continental Grain Foundation, The Evelyn Sharp Foundation, Michael and Nancy Feller, Jeanne D. Fisher, Neil Ericsson and Karen Florini, Lori Raphael and J. Michael Hemmer*, Jerome Robbins Foundation, Joseph and Joan Cullman Foundation for the Arts, Kenneth Aidekman Family Foundation, Leatherwood Foundation, William Lockwood, Jr, The Lotos Foundation, Onay Payne*, Antony Peattie, The Tony Randall Theatrical Fund, Inc., Cecilia Paul and Harry Reinert, Spernus Pharmaceuticals, Susan Sills, Sills Family Foundation, Nancy Umanoff, The Wallace Foundation Special Projects Fund at The New York Community Trust,

June and Jeffrey Wolf. **COLLABORATING PARTNER \$3,000-\$5,999** Anonymous (2), Kate Weil and Stuart Bauchner*, Robert Littman and Sully Bonnelly, Bossak/Heibron Charitable Foundation, Carmie and Merv Budge, Cynthia A. Clegg, Harold Clinton*, Mrs. Field's Literary Club, Carol Yorke and Gerard Conn*, Aashishi and Devitre Dinyar, Carol Ann Dyer, Sarah and Michael Gerstenzang, John and Gillett Gilbert, Sharon Gurwitz*, Gale Epstein, V Hansmann, The Harkness Foundation for Dance, Kate Bernheimer and Xia Hendricks, Jock Ireland, Melissa and Marc James*, Kate and Tom Kush, Fanny van Kwawegen, Nancy Langsan, Judy Lichterman, Lily Auchincloss Foundation, Inc., Marta Heflin Foundation, Joe Munzenrider, Ellen and Arnold Offner*, Janet and David Offensend, Sarabeth Berman and Evan Osnos*, Marjorie Randolph, Patrick Ravey, Toby E. and Robert Rubin, Mark Selinger and Iris Cohen, Emmanuel Torrijos and Jing Shang Tan, Douglas D. Thomas, Jane Levy Troy*, Mark Horowitz and Dorrine Veca, Zeitz Foundation, Barbara and Michael Zimmerman. **SPONSORING PARTNER \$1,500-\$2,999** Anonymous (2), Jane E. Aaron, American Parkinson Disease Association, Inc., Yoko and Emanuel Ax, Katherine and Gary Bartholomaeus, Lane Heard and Margaret Bauer*, Beetlejuice Tour Cast/ Crew, Alan Beller, Steven Berger, Stephanie Boye, Kate Costlow and John D'Amore, Belden H. and Pamela K. Daniels, Mary Darmstaetter, John and Linda Donovan, Ed and Edie Drcar*, Lisabeth During, Thomas Evans, Jean Fuller Farrington*, Jay and Patricia Freeman, Lynn and Brian Grant Family, Stephen M. Foster, Carolyn George*, Elisa and Kenneth Glazer, Robert Goldberg, Thomas Shapiro and Madeleine Grynstejn, Juliet Burrows and Kim Hostler, Frances Ingebritson, David Iverson, Sonja Johansson, Mollie Katzen, Richard Rubinstein and Katherine Kolbert, Leslie Lassiter, Charles and Jennifer Lawson, Fred and Jean Leventhal, Laurence and Jane Levine, The Herman Liebmann Foundation, Stanley and Judith Lubman, Jennifer Melby, Emily Omura*, Stephen Partridge, Drs. Jocelyne and Perry Rainey*, RCL Fund, Mikhail Baryshnikov and Lisa Rinehart, Mary Kathryn and Richard Roelofs*, Catherine Lebow and Seth Rosenberg, J. Loux and Carol Sanders, Carissa and Jack Schlosser*, James Seely, Cindy Sherman*, Elizabeth Rose Sledge, David Stang, Target Corporation, Grace and John Timberlake*, Judith and Charles Tobey, Ruth and Alan Tobey, Diane and Stephen Volk, Mary Waters, Mary Ann and Ben Whitten*, Richard Yancey, Robert and Sharon Yoerg and the more than 2,500 contributors and members giving \$1-1,499 annually.

LEGACY GIVING Individuals who name the Mark Morris Dance Group in estate plans through bequests, gift annuities, charitable trusts, and beneficiary designations ensure a strong future for our organization. MMDG gratefully acknowledges recent living legacy commitments from Sandy Hill, Jane F. Troy, and Patrick Leader. If you're new to legacy planning, explore our free tool at freewill.com/mmdg. If you have already planned for MMDG in your will, please let us know so we can welcome you to our Legacy Society. Visit freewill.com/record/mmdg to notify us of your intended support.

IN MEMORY Howard Abrams, Ralph Alpert, Jean Arrington, Jean Arthur, Christine Austria, Nancy Bailin, Kitt Barnes, James Francis Barry, Michael Blackwood, Ben-Carr Blake, Arnie Beiles, Lynda Cadman, Rex Kenneth Davenport, Bill Davies, June Quackenbush Denham, David Holmes Drennen, Zoltan David Farkas, Adolph Fuerst, Leonore Gordon, Mona Gottesman, Thomas Hargrove, Lawton Johnson, Herb Kaufman, Jerome M. Keefe, Dr. Carl Leventhal, Howard Levin, Harvey Lichtenstein, Marshall Marcovitz, Sharon McNamarap, John O. Miller, Maxine Morris, Ellen Offner, Bernie and Sandi Pollack, Pauline Y. Pon, K Robert Reaster, Molly Moore Reinhart, Rita Rose, Judy Rosenblatt, Judy Schonblom, Carolyn Shen, Janet Sherman, Gary Sherwood, Allyne Simmons, Eileen Stief, Nancy Snyder, Tarlow, Stanley J. Wertheimer, Raymond Wolf, Harold W. Young, Jim Young, and Donna Jean Wienecke.

IN HONOR Amy Bauman, Harris Berman, Lucy Bowen McCauley, Sam Black, Lynda Cadman, Carmella Connelly, Alex Cook, The Dancin' Cast and Crew, Ann Feldman, Judith R. Fishman, Natasha Frater, Sharon Friedler, Elise Gaugert, Cyndy Gilbertson, Lauren Grant, Pat Hall, Marion Yager Hamermesh, Lou Harrison, Barb Kibler, Carol Krasnow, Elaine Koss, The Kuehne Family, David Leventhal, Larry and Jane Levine, Ruth Manson and Family, Jonas Marcovitz, Alison Marshall, Maria Macfarlane, Barbara Akua McAlister, Ruth Manson, Gunilla Norris, Phoebe Taubman Nerenberg, Pam Patrick, Nicole Pearce, Abigail Perelman, Sharon Resen, Aunt Mireille, Louise Restagno, Calvin A. Rollins II, Tara Sherman, Susan Sills, Jeannette MacMillan and Sam Singer, Edith Tinnes, Manny Torrijos, Charlie and Judy Tobey, Nancy Umanoff, Julia Weber, Olie Westheimer, Cristobal Williams, Rhonda Winfield, Sima Wolf, the superb staff of Dance for PD and the entire Mark Morris Dance Group.

IN KIND CONTRIBUTORS The Celeste Group*, Greenberg Traurig, LLP, Mark Horowitz, M.D., Meyer Sound Laboratories, Inc.

**Contributors who have generously pledged multi-year support for Mark Morris BOLD.*

The Mark Morris Dance Group are members of the Cultural Solidarity Fund, Dance/USA, the Downtown Brooklyn Arts Alliance, and Museum Arts and Culture Access Consortium.

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Mark Morris Dance Group

3 Lafayette Avenue

Brooklyn, NY 11217-1415

718.624.8400 | info@mmdg.org

www.mmdg.org

Socrates at Cal Performances, Berkeley, CA