

This Technical Rider is a summary of all the needs and requirements for the technical production of **MOON** by the MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE at:

And produced by:

It is understood that you, as producer, will provide all equipment, labor and services requested in this rider, at your expense.

This rider will print correctly on Letter size and A4 size paper

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## Contents

Your Venue	Page 3
Program Information	Page 4
Production Transport/Freight	Page 5
Stage Surface/Dance Floor	Page 6
Masking/Scenery	Page 7
Props	Page 8
Special Effects	Page 9
Lighting	Pages 10-12
Sound	Pages 13-14
Wardrobe	Pages 15-17
Stage Management	Page 18
Communications	Page 19
Video	Page 20
Projection	Pages 21-22
Live Music	Pages 23-32
Tech Crew Requirements	Page 33
Production and Wardrobe schedules	Pages 34-35
Company Class	Page 36
Dressing Rooms	Page 37
Hospitality	Page 38
Miscellaneous	Page 39

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## Your venue

### WHAT WE NEED FROM YOU:

- To-scale floor plans and sections of the performance space and seating area, in electronic format (PDF as well as AutoCAD or VectorWorks)
- All lighting positions and line set positions should be indicated on the plans
- \* We would also like to know in advance about any speaker clusters that may be blocking any FOH lighting positions
- A correct lineset schedule, indicating all working and non-working pipes
- Up-to-date and complete lighting and audio equipment inventories
- Your dressing rooms situation/layout/location(s)
- Contact information for the person in charge of the technical aspects of this production:

Name

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Phone

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Email address

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Stage door address

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Address for courier (FedEx, UPS) deliveries

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Loading dock address

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Specific directions to the loading dock (provide Google Maps link, if possible)

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## Program Information

### MOON

9 dancers

A mix of live and recorded music and sounds

Piano

Dual electronic keyboards

Double Bass

## Production transport / Freight

There are several road cases with props shipping for this production.

Dimensions have yet to be determined.

These cases will ship by common carrier, most likely FedEx.

We will make all shipping arrangements and we will coordinate delivery/pick-up with your Production Department.

SAMPLE ONLY

## Stage Surface / Dance Floor

### WHAT WE NEED FROM YOU:

A portable sprung deck, specifically built for dance. This deck will sit on top of the stage surface. We will mutually agree on the size of the covered area.

A Marley type black dance floor;

The lanes need to run from wing to wing (not upstage-downstage).

Sufficient tape for installation and maintenance of the floor is required. The dance floor needs to cover at least all of the danceable space.

A covering for the offstage wing space. This can be (the same PVC as the) dance floor, or carpet, or anything that protects dancer's feet from a rough stage surface or cold concrete floors.

***The entire floor area will need to be swept and mopped whenever we think it is necessary.***

***We usually dry-mop and wet-mop once in the morning of the show day and do another dry-mop before the show, if needed.***

***The same goes for all surrounding areas (wings, cross-over) and all spaces between the dressing rooms and stage.***

## **Masking / Scenery**

### **WHAT WE NEED FROM YOU:**

- five pairs of black legs, at least 10 feet wide.
- five black borders with pipe pockets and bottom pipe. Please measure and mark all trims in advance. The trims are indicated on our light plot.
- one seamless black sharks-tooth scrim.
- one seamless white muslin or white plastic cyclorama drop (cyc). Note that white scrims or filled scrims will not work for this purpose. This surface will be used for our projection.
- sufficient bottom pipe for all borders and drops. Please do not pipe or weigh down the legs.

All these goods should be pre-hung/preset and trimmed in the locations indicated on our light plot before we (the MMDG technical staff) walk in the door, unless we are scheduled to be present for the pre-hang (unlikely).

**PLEASE NOTE THAT THE LEG OPENINGS ARE TAPERED AND GET NARROWER GOING UPSTAGE. THE CORRECT OPENINGS MAKE FOR A TRAPEZOID SHAPE OF THE PERFORMANCE SPACE. THIS IS AN IMPORTANT ASPECT OF THE SHOW. THE CORRECT LEG OPENINGS ARE INDICATED ON THE LIGHT PLOT.**

**The width of the individual legs should not exceed 12 feet. Please fold back as needed.**

## Props

The dancers will use three rolling artist stools.

No assistance with the stools is needed, other than preset offstage.

There are twelve plastic/polyester astronaut statues (approx. 21 ½" H x 12 ½" W x 10" D) preset on a table on stage. No assistance with the statues is needed, other than preset on the table.



In addition, we will need 18 of your chairs (any type, any color) , 9 per side in the wings for the dancers to sit on.



## Special effects

The Mark Morris Dance Group performances of Moon do not have flying people, surtitles, special effects, pyrotechnics, open flames, hot air balloon burners, flame throwers, rain curtains, snow, sand boxes, rosin trays, dirt piles, ice rinks, pools, ponds, waterfalls, streamers, confetti cannons, dry ice, blood, gore, soap bubble machines, foggers, hazers, smoke, mirrors, disco balls, follow spots, chandeliers, traps, lifts, hoists, bells, whistles, sirens, gun shots, explosions, cigarettes, nudity, profanity, blasphemy, cursing, pre-show music, post-show music, audience participation, dogs, ponies, other live animals, dead animals, strobe lights, lasers, thunder sheets, surround sound, floral arrangements, stripper poles, nativity scenes or phantoms.

Please note that egos and attitudes are not on this list.

## Lighting

Separate from this rider, we will provide you with a light plot specific to your venue. The plot is to scale and has, in addition to the lights, the position of all softgoods and all trim heights on it.

There are no follow spots used in this production.

It pays to read the "General Notes" section at the bottom of the light plot. It will prevent frustration and aggravation later.

The same goes for all dimensions and measurements for instrument and softgoods locations on the light plot. Don't be afraid to use a scale ruler.

Please pay attention to the boom placement in particular. Don't be afraid to use a tape measure.

### WHAT OUR LIGHTING SUPERVISOR NEEDS FROM YOU:

An up-to-date house lighting equipment inventory.

**\*We will make a best effort to use your house equipment as much as possible, but we can't guarantee that your inventory will be sufficient.**

Pre-hang: we need all the lights to be hung as indicated on the plot before we (the MMDG technical staff) walk in the door unless we are scheduled to be present for the pre-hang (unlikely).

- one designated point person responsible for all lighting advance work and go-to person during the production week (production electrician).

- all units should be hooked up and patched correctly.
- all color gels and/or irises pre-cut and in the correct unit.
- all template holders of the size indicated on the light plot (we will provide all templates)
- all borders and electric's pipes should be at their correct trims.
- enough BlackWrap and BlackTac and Zetex type fabric.

**THE LIGHTING INSTRUMENTS LISTED ON THE FOLLOWING PAGE  
ARE ESSENTIAL TO THE SHOW  
MOON CANNOT BE PERFORMED WITHOUT THEM**

MORE THINGS OUR LIGHTING SUPERVISOR NEEDS FROM YOU:

Apart from conventional units, the plot contains the following LED and moving units;

**8 x ETC Source4 Lustr3 LED Profile - 36 degree barrel and 2 spare units**

**8 x ETC Source4 Lustr3 LED Profile - 26 degree barrel and 2 spare units**

**2 x Martin MAC Viper Performance units**

**THESE LED INSTRUMENTS ARE ESSENTIAL TO THE SHOW**

**MOON CANNOT BE PERFORMED WITHOUT THEM**

Acceptable substitutes are:

PROFILES:

- ETC Source4 Lustr2
- ETC Source4 Colorsource Spot (Original or Deep Blue is acceptable)
- Chauvet Ovation E-910FC

MOVING LIGHTS:

Any high-output profile/beam moving light, with the ability to mix color, zoom up to 45deg, and adjust beam edge and diffusion.

**Please confirm substitutions with our Lighting Supervisor in advance**

**PLEASE CHECK WITH US IF YOU HAVE OTHER ALTERNATIVES**

## Lighting - Continued

### AND EVEN MORE THINGS WE NEED FROM YOU:

- a tech table in the Front-Of-House with a compatible designer's remote video station for use by our Lighting Supervisor.
- we insist on using an ETC EOS family console (EOS, GIO, ION) with all equipment necessary to connect to the house dimming system (gateways, adapters, etc.), as well as a compatible designer's remote video station in the house at the tech table.
- at least one hydraulic lift, A-frame ladder or Tallescope-type ladder available at all times. We prefer using two focus crews simultaneously.
- experienced focusers who know the lighting instruments and their workings.
- light board operator(s) with extensive experience in programming the light board, as well as a thorough knowledge of its functions.  
The light board operator(s) should be able to survive the work calls without the use of cell phones, tablets or any other non-show related devices while operating the board (as in: it sucks when a zero-count blackout cue is missed because the board operator is checking their stock portfolio).

## **Sound**

### **WHAT WE NEED FROM YOU:**

#### **FOH Speaker System**

A professional quality Front-Of-House (FOH) PA system, completely free of hiss, buzz, hum, radio interference or any other noise and capable of delivering top quality sound at full frequency bandwidth (20Hz-20KHz) to all areas of the auditorium.

#### **Console/FOH**

A digital console is required, and our preferred consoles are (but happy to discuss alternatives):

1. Digico Quantum-series or SD-series (but not the SD11)
2. Yamaha CL5, CL3 or QL5
3. Avid VENUE S6L; Avid VENUE Profile

Will not work:

- Midas M32
- Behringer (no matter what Behringer console is offered, it is not acceptable)
- Analog consoles of any kind

**The console will need to be positioned in an area in the theater that allows for direct visual and auditory access to the stage and orchestra pit.**

**Our Sound Supervisor will operate the console.**

Please also provide:

- a talk back mic at FOH
- 1/8" mini-jack input on stage for iPad hookup for rehearsals
- local TRS output for a mono archival recording device

#### **Microphone Stands**

4 tall boom stands, 2 short boom stands

#### **Microphones**

We will bring all microphones, mounts and clamps

## **Sound - Continued**

### **MORE THINGS WE NEED FROM YOU:**

#### **No separate on-stage monitor mixing is needed**

##### **Stage Monitors**

Preset: please don't set up the onstage monitors before we (the MMDG technical staff) arrive (unless they are mounted on the booms). They will likely be in the way for focus.

The onstage monitor setup is 4 boxes on 2 mixes . The 1<sup>st</sup> mix is the downstage pair of monitors in wing 1. The 2<sup>nd</sup> mix is the upstage pair in wing 3 or 4 (to be determined by us during focus).

Monitors can be hung on the lighting booms or placed on the floor or on boxes, but no cabling should run on the floor. **Please no tripod stands.**

If this is not possible, please contact MMDG to discuss options.

A sound monitor with separate volume control or self-powered speaker at the Stage Manager's position, providing the program feed.

##### **Announce/VOG**

One switched wired microphone at the tech table, with slack, on a tall boom stand during all rehearsals.

An announcement microphone on a straight stand at the Stage Manager's position.

If there is a post-show talk/Q&A, a wireless microphone or a wired microphone with cable of sufficient length to reach downstage center is required. Please ensure enough cable is also attached to the Stage Manager's announcement microphone to use as a backup.

##### **Cables**

Please provide all necessary cables for the entire sound setup.

##### **Paging**

a one-way paging system allowing the Stage Manager to page all dressing rooms and common areas (like hallways and green room).

The paging microphone does not need to be at the Stage Manager's desk.

## Wardrobe

### WHAT OUR WARDROBE SUPERVISOR NEEDS FROM YOU:

- a separate space for all wardrobe work and costume storage
- access to one or two washers and one or two dryers on the premises
- two industrial type steamers
- a steam iron
- an ironing board
- a sewing machine
- two full-height portable mirrors
- sufficient electrical outlets of sufficient wattage to use all the above-mentioned electrical equipment simultaneously
- minimum 20 feet of rack space in the laundry/wardrobe area (rolling racks preferred)
- 20 cotton bath towels for the duration of our stay at your venue.
- 25 plastic or metal hangers and 10 clip hangers (for pants)
- large table
- minimum four chairs
- hot and cold water
- 2 box fans or 2 portable fans

We like it when washers and dryers are already hooked up to water and power when we arrive. On one occasion, we found them, brand new, in their boxes, still on the pallets. Funny, not.

Wardrobe (continued)

cool



cooler



not so cool





## Wardrobe (continued)

Some notes from our Wardrobe Supervisor:

Load out: approx. 1 hour post show to pack bags.

If the washing machine doesn't have a spin-only cycle, a free-standing laundry spinner or 16 large bath towels are needed (in addition to the dancer towels).

See also page 30 for a wardrobe schedule.

## **Stage Management**

### WHAT OUR STAGE MANAGER NEEDS FROM YOU:

- a desk with light
  - a high stool or tall chair
  - a color monitor, displaying a full-stage view. Please provide a minimum 19" monitor).
  - a sound monitor with separate volume control or self-powered speaker at the Stage Manager's position, providing the program feed.
- wireless belt pack if your system is 100% reliable.

## **Communications**

### **WHAT WE NEED FROM YOU**

#### INTERCOM

For all tech calls, rehearsals and performances:

We need the following people/positions to be on one channel:

- Stage Manager
- Lighting Supervisor (at the tech table during rehearsals – in the booth or house during performances)
- light board position (wherever the board ends up during various times and in addition to the two tech table positions if the board is at the tech table)
- sound board location
- fly rail (at least one)

#### PAGING

- a one-way paging system allowing the Stage Manager to page all dressing rooms and common areas (like hallways and green room).
- Although convenient, the paging microphone does not necessarily need to be at the Stage Manager's desk.

## Video

Our stage Manager will need a color monitor, displaying a full-stage view.  
Size matters. Please provide a 19" display at minimum.

SAMPLE ONLY

## Projection

We project images onto the white upstage cyclorama or projection screen through front projection. The position of the projector is indicated on our light plot.

### WHAT WE NEED FROM YOU

At minimum a 20k lumens 4K laser projector, with a 0.37 short throw lens.

#### Preferred:

Epson EB-PU2220B, (20k lumen laser projector)  
ELP LX02S Lens. 0.35

#### Also good choices:

Panasonic 20k PT-RQ25K  
Lens: ET-D75LE95, or ET-D3LEU101

Barco 20k UDM-4K22  
Lens: TLD+ lens (0.37 : 1) UST 90° (R9801661)

The projector should come with all necessary hardware (cage, clamps, pipes, safety cables, adapters, attachments, ...) for secure overhead mounting on one or two system pipes.

Two SDI cables, sufficiently long to run from the projector (check light plot for exact position) to the Stage Manager's position. Do not run this cable on the floor.

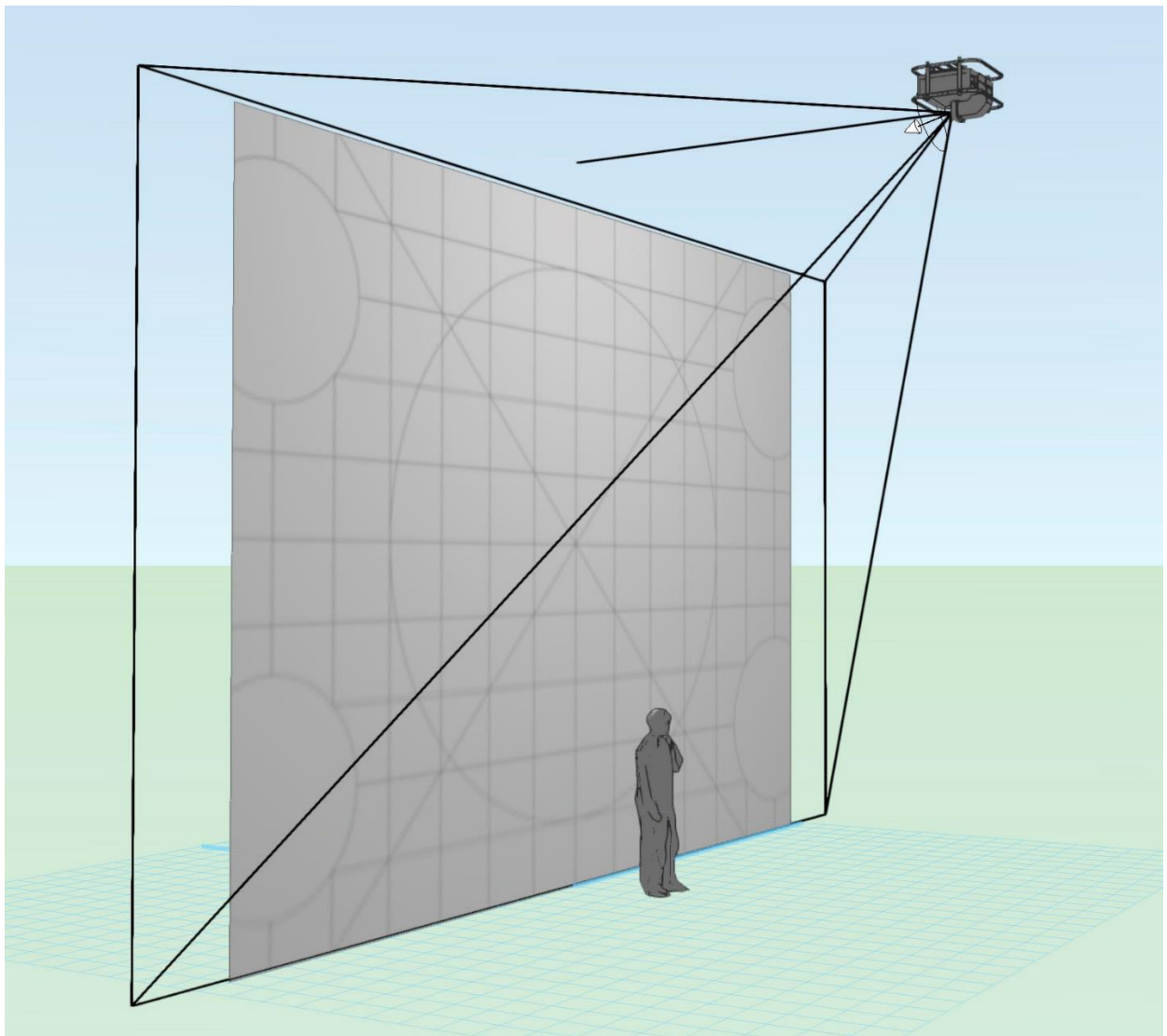
Sufficient knowledgeable personnel to set up projection equipment during pre-hang or load-in.

**BE AWARE THAT THE PROJECTOR MAY NEED A 240 VOLT AC POWER CONNECTION. CHECK WITH YOUR SUPPLIER FOR CORRECT CONNECTION (L6-20, L6-30)**

### WHAT WE WILL BRING

A laptop with QLab and show file  
A digital interface to use between projector and laptop.

## FRONT PROJECTION CONCEPT/SETUP



## Live Music

### ORCHESTRA PIT / MUSICIAN'S SETUP AREA

Your orchestra pit needs to be large enough to accommodate our musicians with their respective instruments.

Please note that our musicians and dancers need to make direct eye contact. This will affect the level of the orchestra pit and the location of the musicians within the pit.

If your venue does not have an orchestra pit, or the orchestra pit is not big enough, or it is not possible to set the orchestra pit at a workable height, we'll have to clear an area at house level, large enough to accommodate our setup. Please inform your box office as this may create sightline issues for certain seats. They should also know to not sell the removed seats.

We typically end up with the pit at a level that is between 8" and 24" below house level. This means that the entrance to the pit from the auditorium is a must.

## Live Music (continued)

### EQUIPMENT

You will need to provide us with all instruments and equipment listed below:

- **one (1)** 9-foot grand piano. An upright piano will not work. We prefer Steinway but we can also work with Yamaha. Please discuss with us if more than one option is available.
- **two (2)** 88-key electronic keyboards: Yamaha Motif XF or Yamaha MOXF8 or Yamaha S90 ES, both with sustain pedal. A keyboard amp is not needed.
- **one (1)** adjustable dual keyboard stand (see photo)
- **one (1)** double-bass: 3/4 or 7/8 size bass, set up for classical bowing and with C extension or a 5th low string
- **two (2)** Roc-n-Soc or equivalent drum thrones (see photo)
- **one (1)** high stool (bass stool) without back
- **four (4)** music stands (see photo for type)
- **five (5)** music stand lights with incandescent bulbs of equal wattage. The stand lights will be hooked up to two dimmable circuits.
- **all necessary cabling**



## **Live Music (continued)**

### **TUNINGS**

The piano will need to be tuned/touched up before the first rehearsal and before every performance and you will need to provide and schedule the tuner for this.

The piano can be tuned at any time of day, as long as the tuning is finished before the beginning of the daily company class (when class is held on stage).

Tunings should not happen during focus calls and sound checks. Please note that we usually check the house system over lunch on the MMDG load-in day and that company class runs over lunch on the show day(s).

**PLEASE DO NOT SCHEDULE TUNINGS DURING FOCUS CALLS**

## ORCHESTRA PIT INFORMATION SHEET

For a typical MMDG performance the ideal level of the orchestra pit is at house level, or one to two step heights (8 to 24 inches) below house level. The final level is mainly determined by the height difference between the stage and house and the audience's line of sight. The musicians enter and exit the orchestra pit from the front-of-house and part of the pit rail (if any is present) needs to be removed for this purpose. The final pit level is normally determined after arrival of MMDG'S road crew at PRESENTER'S venue, as part of the load-in.

Questions about your orchestra pit:

Does your orchestra pit move? ☐ yes ☐ no

If so, can it be used: ☐ at any level? ☐ at pre-set levels only?

Are different pit sizes available? ☐ yes ☐ no

If so, specify:

.....  
.....  
.....  
.....

If your orchestra pit does not move: what fixed heights are available?

.....

Can part of the orchestra pit rail be removed in order to create access from the front-of-house?

.....

Does the orchestra pit have fixed carpeting installed?

.....

What is the height difference between house and stage levels?

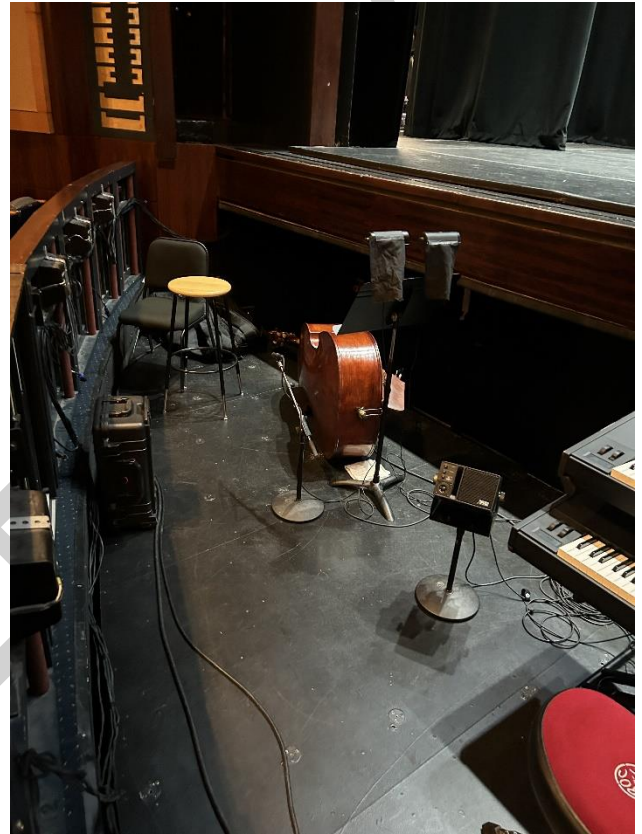
<p>Please indicate which pit shape resembles the shape of the pit at your venue the most OR draw your own shape (7). Please also indicate the approximate dimensions.</p> <p>Pit shape # .....</p> <p>Dimensions: A = ..... B = ..... C = ..... D = .....</p> <p><b>Additional Remarks:</b></p>		

THIS IS A PROSPECTIVE SAMPLE RIDER ONLY – CONTACT TD FOR MORE SPECIFICS

PREFERRED MUSIC STAND AND STAND LIGHT MODELS



## TYPICAL ORCHESTRA PIT SETUP





MARK MORRIS  
DANCE GROUP

# MOON

SAMPLE  
TECHNICAL RIDER



THIS IS A PROSPECTIVE SAMPLE RIDER ONLY – CONTACT TD FOR MORE SPECIFICS

MARK MORRIS  
DANCE GROUP

# MOON

SAMPLE  
TECHNICAL RIDER



THIS IS A PROSPECTIVE SAMPLE RIDER ONLY – CONTACT TD FOR MORE SPECIFICS



MARK MORRIS  
DANCE GROUP

# MOON

SAMPLE  
TECHNICAL RIDER



THIS IS A PROSPECTIVE SAMPLE RIDER ONLY – CONTACT TD FOR MORE SPECIFICS



## Crew

Crew numbers are weird things, and they vastly differ between the various venues we frequent. A “full focus crew” can be as few as 3 persons in one theater and as many as 8 in the next. So, we leave the staffing for load-in, focusing and sound setup up to you.

The minimum crew to run our rehearsal(s) and performance(s) (running crew – not including non-working department heads, if applicable) is:

- one light board operator with knowledge of the house lighting system as well as any rental equipment
- one audio technician with knowledge of the house sound system as well as any rental equipment
- one video technician with knowledge of all video equipment used for the show, both house and rental
- one projection operator(person needs knowledge of QLab)
- one fly person to operate the house curtain and run fly cues
- one extra person to run the house curtain if not done by the fly crew
- one electrician for troubleshooting on stage
- two props persons (for presets - only if needed by local regulations)
- one wardrobe person/dresser
- two persons for sweeping and mopping the floor/stage

**NOTE THAT WE DO NOT KNOW THE DETAILS OF YOUR IATSE CONTRACT/CBA IF YOU ARE A UNION HOUSE.  
YOUR MINIMUM CREW NUMBERS MAY BE (SIGNIFICANTLY) HIGHER THAN OUR MINIMUM NEEDS**

**Production Schedule – PLEASE ADJUST THE NUMBER OF PERFORMANCES AS NEEDED**

		DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
		<u>Prehang/pre-build</u>  Sprung deck Marley Overhead lights Booms Projection	<u>9am-1pm</u> Focus Pit setup Sound setup  Split break audio	<u>9am-1pm</u> Cueing Tech work  <u>11pm-1pm</u> Sound check		<u>Before class</u> Piano tuning  <u>12:15am-1:45pm</u> Company class on stage
		Piano tuning	<u>2pm-6pm</u>  Focus Sound setup	<u>1:15pm-2:45pm</u> Company class on stage  <u>3pm-6pm</u> Rehearsal  <u>6pm-7pm</u> Piano touch ups	<u>Before class</u> Piano tuning  <u>5:15pm-6:45pm</u> Company class on	<u>2pm-3pm</u> Preset  <u>3pm</u> Performance 3
			<u>7pm-10pm</u> Focus Cueing	<u>7pm-8pm</u> Preset  <u>8pm</u> Performance 1	<u>7pm-8pm</u> Preset  <u>8pm</u> Performance 2	<u>Post-show</u> Load-out Wardrobe pack
		<i>Crew Travel</i>	<i>Company Travel</i>			

MARK MORRIS  
DANCE GROUP

# MOON

SAMPLE  
TECHNICAL RIDER

## Wardrobe Schedule - PLEASE ADJUST THE NUMBER OF PERFORMANCES AS NEEDED

MON	TUE	WED	THU	FRI	SAT	SUN
		<u>Pre-hang</u>		<u>9am-1pm</u> Wardrobe unpack and prep		<u>9am-1pm</u> Wardrobe prep
				<u>2pm-6pm</u> Wardrobe prep	<u>2pm-6pm</u> Wardrobe prep	<u>2pm</u> Wardrobe show call  <u>3pm</u> Performance 3
				<u>7pm</u> Wardrobe show call  <u>8pm</u> Performance 1	<u>7pm</u> Wardrobe show call  <u>8pm</u> Performance 2	<u>After performance</u> Wardrobe pack
		<u>Crew travel</u>	<u>Company travel</u>	<u>After performance</u> Wardrobe maintenance	<u>After performance</u> Wardrobe maintenance	

## Company Class

A two-hour company class is held daily.

This class will be held on stage unless a suitable dance studio is available inside the same complex as the theater.

## WHAT WE NEED FROM YOU:

- a venue staff person or a technical crew person to provide access to the dressing rooms, stage or studio, and light board.
- a piano (upright or grand) with piano bench and a cassette tape player.
- **dance barres: six 8-foot or six 10-foot or five 12-foot stable barres**

## Dressing Rooms – Office Space

### WHAT WE NEED FROM YOU:

- Your dressing rooms situation/layout/location(s)

### WHAT WE'D LIKE TO HAVE:

- 2 star dressing room
- sufficient rooms with individual mirrors, rest rooms and showers for at least 12 dancers
- 2 rooms for 2 musicians with sufficient racks for hanging clothing, sufficient lighting, tables, chairs and a mirror
- a room or area that can be set up and used as a production office

Please provide a layout of the dressing room area and their location, indicating which rooms we can use.

### \*Notes

All dancer and star dressing rooms need to have racks for hanging costumes, sufficient light, tables, and **individual** chairs and mirrors.

Each dressing room should always have a sufficient supply of facial tissue (Kleenex).

The dressing room area should have at least four working showers with hot water.

All dressing rooms as well as all other rooms occupied by MMDG need to have doors with locks.

All dressing rooms need to be free of clothing, equipment, tools, etc. not belonging to our production.

We will have **EXCLUSIVE USE** of all assigned dressing rooms from the morning of the first day that the dancers or musicians are in the building until one hour after the end of the last performance.

## Hospitality

### WHAT WE NEED FROM YOU:

- 9 chairs per side on stage
- instant access to ice (actual H<sub>2</sub>O in solid state, not ice packs) during all times that dancers are at the venue.
- fresh water on both sides of the stage. We prefer water coolers and refillable, recyclable bottles.
- sufficient supplies of facial tissue (Kleenex) on both sides of the stage as well as in all dressing rooms.
- a 6 or 8 foot table and trash can on both sides on the stage.
- clean rest rooms stocked with soap, toilet paper and hand/paper towels in an area of the theater that is not accessible to the public.
- the stage area, backstage area, dressing rooms, rehearsal rooms and all other areas occupied by MMDG should be heated or cooled to 72 degrees F – 21 degrees C during all rehearsals, classes, and performances.  
In short: it is very hard to make it too hot for us, but the worst is air flow (vents, ducts, blowers, fans, open doors, or anything else that creates a draft)
- a room or area that can be set up and used as a production office
- WIFI internet access

## Miscellaneous other things

### SECURITY

We need you to control all access to the areas occupied by us and strictly limit the presence of your employees and any other persons in these areas to those necessary for running rehearsals and/or performances. Patrons, guests, and any other people not related to our production should not be allowed on stage, backstage or in any other area occupied by us, unless accompanied or cleared by MMDG Management.

### LATE SEATING

To be discussed in advance with venue/front-of-house management

### ANNOUNCEMENTS / SPEECHES

We like to find out in advance if/when there will be curtain speeches.  
We do not run pre-recorded or live announcements unless there are cast changes or the venue requires it.

### ARCHIVAL RECORDINGS

We try to audio/video record as many performances as we can, purely for archival reasons.  
We do this with a small handycam on a tripod, usually placed next to the sound desk.  
Please let us know if there are any rules, restrictions, or conditions specific to your venue.

PRESENTER

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DISCALCED, INC.

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