

# MARK MORRIS DANCE GROUP

## 2024-25 Impact Report



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## LETTER FROM MARK MORRIS



The 2024–25 season was my 44th year as artistic director of the Mark Morris Dance Group, a fact I find both astounding and obvious. This report lays out the creative achievements of the company during this remarkable period, along with the many community programs we are proud to share.

None of this would be achievable without the extraordinary people who bring this work to life. I am grateful to the dancers, musicians, and designers for their talents; to our presenters and community partners for their trust; to our board and staff for their deep commitment; and to our audiences, whose presence is continued proof of our value. The perpetuation of music and dance in performance remains as vital as always to me. Thank you for supporting and caring so much for our work.

With love,

A handwritten signature in white ink that reads "Mark Morris". The signature is fluid and cursive, with the first name "Mark" being larger and more prominent than the last name "Morris".

Mark Morris

## LETTER FROM THE BOARD CHAIR & EXECUTIVE DIRECTOR



All of us at the Mark Morris Dance Group believe that creativity and community are worthy investments. In 2024–25, we witnessed once again how vital music and dance are to our collective well-being. On stage, in the studio, and throughout our community, our work provided connection, inspiration, and joy.

Your presence, enthusiasm, and generous support made this possible. We hope you see yourself in these pages, because you are part of every step we took this year – every student reached, every artist supported, every moment shared.



Thank you, again and again, for being with us.

With gratitude,

A handwritten signature in white ink that reads "J R Fishman".

Judith R. Fishman  
*Chair, Board of Directors*

A handwritten signature in white ink that reads "Nancy Umanoff".

Nancy Umanoff  
*Executive Director*

## MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE

*“The skill of the great artist — whether a Michelangelo, a Mozart, a Mark Morris — is to fashion simplicity from complexity. ... The best of Morris’s works offer wholeness. ... No distractions, rhythmic or otherwise, take us out of an unpredictable but effortless meeting of sound and movement. The dances simply feel right, to the eye, intellect and nervous system.” – Washington Post*

The Mark Morris Dance Group’s commitment to artistry and creativity endures, from our earliest works to our newest creations. Our 2024-25 season featured dances from five decades: a world premiere, beloved evening-length works, and a wide array of pieces highlighting the range of our repertoire over the years. From Brooklyn to Berkeley, our tour welcomed tens of thousands of audience members across the country.



## WORLD PREMIERE: MOON

*"[The] company [has] never been better, and the dancers themselves provided the real fantasy. Otherworldly movement somehow matched the different music in ways that seem rational but not needing to make sense. Movement, itself, was adventure, around every turn an imaginative new surprise."* – **LA Times**

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Mark Morris was commissioned by the Kennedy Center to create a new work for its EARTH to SPACE festival, honoring President John F. Kennedy, the Space Program, and the 1969 moon landing. The resulting piece, *MOON*, premiered April 4–5, 2025, and is a captivating exploration of humanity's enduring fascination with the lunar world: its mystery, glamour, and role as our fall-in-love token. Live music by György Ligeti, Marcel Dupré, and Claude Debussy for keyboards and bass is interwoven with vintage recordings of moon-themed songs from the 1930s and '40s, creating a rich soundscape.

### **Creative Team:**

Choreography: Mark Morris

Scenic Design: Wendall K. Harrington

Costume Design: Isaac Mizrahi

Lighting Design: Mike Faba

*"...all the dancers are a joy to watch"*  
– **Classical Voice North America**

## EVENING-LENGTH WORKS

### *The Hard Nut* (1991)



*"I so enjoyed seeing The Hard Nut again...it had been a while and the magic endures. I was grinning ear to ear. There might have been a tear."*

– **New York Supporter**

*"The Hard Nut [is] fresh as ever... It's 33 years since its premiere in Brussels, and in its eighth season in New York at the Brooklyn Academy of Music, this irreverent American classic is still firing on all cylinders."*

– **Bachtrack**

### *The Look of Love* (2022)



*"We are glad to be coming to see The Look of Love once more. Among its many intrinsic virtues, a tonic for these harsh times."*

– **Boston Supporter**

*"Like a great melody, [Mark Morris'] dances evoke an atmosphere and inspire feelings, and I think that's just what the world needs now."*

– **Burt Bacharach**

### *Pepperland* (2017)



*"This was my third viewing and I always leave feeling like I've seen a new work."*

– **Los Angeles Supporter**

*"A joyous romp through the Beatles' beloved, groundbreaking concept album... bursting with energy and buoyant creativity."*

– **Culver City News**

## REPERTORY AND REVIVALS



Castor and Pollux (1980)



Ten Suggestions (1981)



Gloria (1981)



Going Away Party (1990)



Pacific (1995)



Rock of Ages (2004)



Candleflowerdance (2005)



Italian Concerto (2007)



Excursions (2008)



Words (2014)



Via Dolorosa (2024)

*"It is in these chamber pieces that we can really see the building blocks of [Mark Morris'] style. Plainly, without fuss, they show why his dances continue to be so uniquely compelling."*

**— FJORD**

## DIGITAL OFFERINGS

*“What a joy to watch the excerpts of various works with opera. My God, it is all so extraordinary. What an incredible donor benefit.”*

— **Seattle Supporter**

Our digital offerings ensure our community can stay close to our work from anywhere in the world. Members of all levels, including our Free Friends, explore specially-curated digital exhibits such as “Opera and the Mark Morris Dance Group,” “Mark Morris on Television,” and more.

This year, members joined us for virtual rehearsals of *Going Away Party* (1990), *Pacific* (1995), *Ten Suggestions* (1981), and *The Argument* (1999). These special rehearsals provide an opportunity to see the dancers in action and connect through Q&A sessions.



## MARK MORRIS DANCE CENTER

This year, the Mark Morris Dance Center in Brooklyn welcomed nearly 6,000 people through our doors every week. Individuals of all ages and abilities joined us for classes, rehearsals, workshops, and more, including our weekly classes in styles such as Ballet, Hip-Hop, Contemporary, West African, and Samba & Afro-Brazilian. With our wide range of dance offerings and our robust rentals program, the space continues to serve as a community hub for dance in New York.

### Financial Accessibility

At the heart of our programming is financial accessibility. This year, we offered robust tuition assistance with our Tiered Tuition model and through full, need-based scholarships. Our newly-launched Subsidy Fridays lowered the price of our Friday evening classes to \$12 classes to over 600 adult students. As part of the Harkness Center Healthy Dancer Initiative, we provided \$5 professional-level classes to two 60-person cohorts. We also offered over 500 free classes through community partnerships at the Dance Center and across New York City.

### Subsidized Rehearsal Space Program

Our nine ADA-accessible studios are utilized by hundreds of individual choreographers, dance companies, nonprofits, and community groups at a deeply subsidized rental rate of \$10/hour. We give priority booking access to artists who identify as BIPOC, reinforcing our commitment to equity in the arts. This year, more than 5,000 artists danced and made work at the Dance Center.



**180+**

Weekly classes at the Dance Center

**\$203,290**

Tuition assistance awarded

**12,266**

Individuals dancing with us

**70%**

Students receiving financial assistance

**582**

Free classes with community partners

**9**

ADA-accessible studios

**100+**

On-demand classes

**4,000**

Hours of subsidized rehearsal time

# DANCE CENTER CLASSES

## Adult



We offer high-quality instruction for adults of all abilities, ranging from recreational to professional dancers. We host a variety of dance and fitness drop-in classes, 6-week introductory series, master classes, and intensives, with live musicians accompanying most of our classes. Our newest initiative, Movement for Healthy Aging, supports older adults through free and low-cost classes offered in collaboration with senior centers and health organizations.

## Youth



In our youth classes, students of all abilities are taught by experienced dance educators and musicians. Our Early Childhood Program introduces the joy of dance and live music while developing the motor skills of our youngest dancers, from newborns to age 6. In our Children & Teens classes, students age 6-18 explore our many styles of dance, while advanced dancers in our Student Company learn and perform new works and Mark Morris Dance Group repertory pieces.

## In Our Community



We continued several long-standing community partnerships into the 2024-25 school year, bringing our education programming to New Yorkers outside of the Dance Center. MMDG partnered with NYC public schools, NYCHA community centers in Brooklyn, and older adult centers throughout the city, extending our reach to a broad population of New Yorkers. Online, our Digital Dance Center has over 100+ on-demand classes for dancers to access from anywhere in the world.

## DANCE CENTER PROGRAMS

### Arts Immersion

Arts Immersion is a 9-month pre-professional fellowship for students ages 15-21 who demonstrate an interest in a career in the field of dance. Three fellows were selected via an application process and received a full scholarship for the program. Participants built technical and professional skills through cohort sessions, one-on-one mentorship, elective classes at the Dance Center and a culminating collaborative project.

### SharedSpace

SharedSpace continues to provide New York-based emerging choreographers with a platform to present works-in-progress. Four emerging artists (Claude "CJ" Johnson, Alicia Raquel Morales, Morgan Gregory, Sasha Marlan-Librett) were provided a \$300 stipend, 50 hours of free rehearsal space, and a public showing of their work with peer and professional moderated feedback.



### RE/VENUE

In May of 2024, we began our partnership with RE/VENUE NYC to provide performing artists with free space to produce and share their work. This collaborative approach strengthens both the artistic community and venue ecosystem while expanding New York audiences for live performance.

### Dance with MMDG

Throughout the year, we proudly offer workshops for the community to learn sections from Mark Morris' choreography. These open level, family-friendly dance workshops are accompanied by live musicians and taught by current company dancers at the Dance Center and on tour.

## DANCE FOR PD®

*“Dance for PD® becomes a more outstanding and critically important example of what’s right in the world as time passes, a beacon of hope, light, inclusion, and justice... Dance for PD® helps make justice imaginable.”*

**— Dance for PD® Supporter**



Our acclaimed Dance for PD® program continues to serve individuals with Parkinson’s disease and their care partners across the world and here in New York City. We continued our multiyear strategy to reach underserved non-English speaking populations by piloting Parkinson’s programming co-created in partnership with community organizations. This year, two new collaborations were formed: the Harlem Congregations for Community Improvement, which provides housing for seniors who are predominantly Black, Spanish-speaking, or Mandarin-speaking, and Dr. Jose Cabassa’s Moving Brains Foundation, which works with patients who are 70% Spanish-speaking.

In April 2025, Dance for PD® was designated a Parkinson’s Foundation Accredited Exercise Education Program, becoming the only performing arts-based program in the U.S. with this distinction. This recognition underscores our leadership and commitment to safety, effectiveness, and excellence in instruction.

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# 624

Free Dance for PD® NYC  
flagship classes

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# 31

Countries with Dance for PD®  
programs

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# 20,000+

Individuals served by Dance for PD®  
programs worldwide

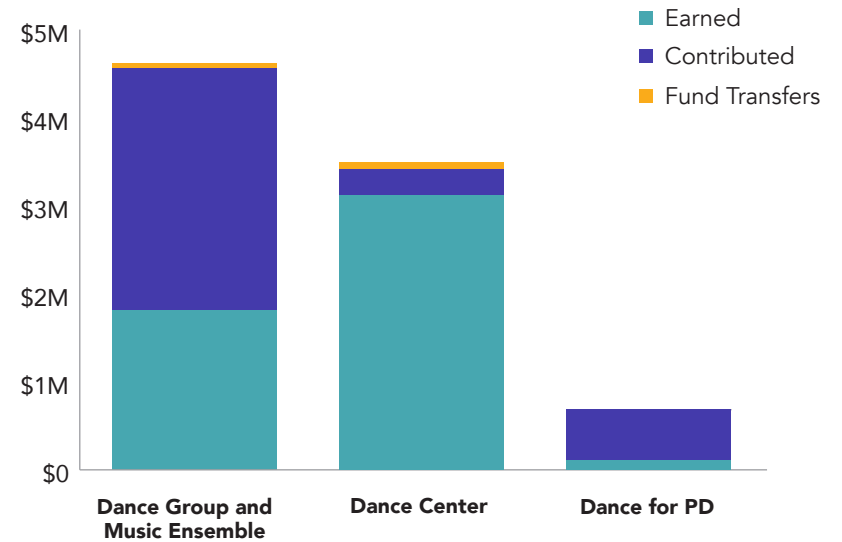
# FINANCIAL RESULTS

## STATEMENT OF ACTIVITIES

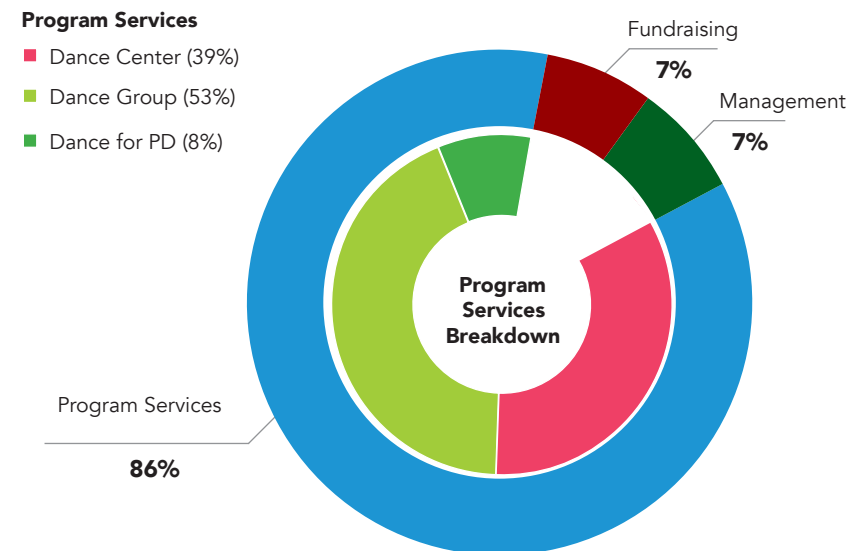
July 1, 2024 - June 30, 2025

Revenue	Totals	Dance Group and Music Ensemble	Dance Center	Dance for PD
<b>Earned</b>	<b>\$5,043,887</b>	<b>\$1,813,770</b>	<b>\$3,117,985</b>	<b>\$112,132</b>
<b>Contributed</b>				
Individual	\$2,397,479	\$1,987,819	\$31,408	\$378,252
Foundation	\$994,645	\$666,500	\$171,895	\$156,250
Government	\$177,335	\$74,500	\$77,835	\$25,000
Corporate	\$45,973	\$17,953	\$17,733	\$10,288
<b>Total Contributed</b>	<b>\$3,615,431</b>	<b>\$2,746,772</b>	<b>\$298,871</b>	<b>\$569,790</b>
<b>Fund Transfers</b>				
Endowment Fund	\$61,000	\$52,000	\$9,000	
Board Designated Building Reserve	\$60,000		\$60,000	
<b>Total Fund Transfers</b>	<b>\$121,000</b>	<b>\$52,000</b>	<b>\$69,000</b>	
<b>Total Revenue</b>	<b>\$8,780,318</b>	<b>\$4,612,542</b>	<b>\$3,485,855</b>	<b>\$681,922</b>
<b>Operating Expenses</b>				
<b>Program Services</b>	<b>\$7,649,083</b>	<b>\$4,073,067</b>	<b>\$2,977,860</b>	<b>\$598,156</b>
<b>Supporting Services</b>				
Management/General	\$655,242			
Fundraising	\$622,939			
<b>Total Supporting Services</b>	<b>\$1,278,181</b>			
<b>Total Operating Expenses</b>	<b>\$8,927,264</b>			
<b>Results from Operations</b>	<b>-\$146,946</b>			

## FY25 REVENUE SOURCES BY PROGRAM



## FY25 FUNCTIONAL EXPENSES BY CATEGORY

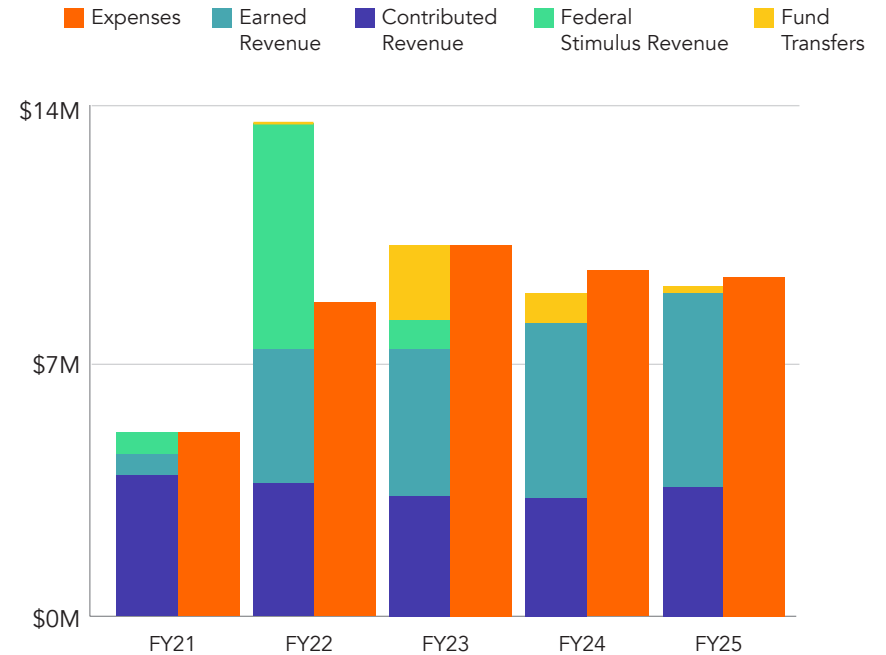


## STATEMENT OF FINANCIAL POSITION

July 1, 2024 - June 30, 2025

Assets	2024	2025
Cash and cash equivalents	\$1,171,691	\$1,605,265
Accounts receivable	\$132,441	\$120,645
Pledges receivable	\$4,885,197	\$4,809,693
Prepaid expenses	\$99,650	\$197,016
Investments	\$3,877,371	\$3,968,637
Other assets	\$663,023	\$514,830
Restricted investments	\$1,005,424	\$1,002,728
Property and equipment, net	\$6,999,418	\$6,607,811
<b>Total Assets</b>	<b>\$18,834,215</b>	<b>\$18,826,625</b>
Liabilities and Net Assets		
Liabilities		
Accounts payable & accrued expenses	\$447,641	\$524,635
Deferred revenue	\$533,373	\$472,881
Lease Liabilities	\$617,585	\$468,848
<b>Total Liabilities</b>	<b>\$1,598,599</b>	<b>\$1,466,364</b>
Net Assets		
<b>Unrestricted</b>	<b>\$12,046,619</b>	<b>\$11,636,690</b>
Mark Morris Dance Center	\$6,999,418	\$6,607,811
Board Designated	\$2,595,025	\$2,804,658
Undesignated	\$2,452,176	\$2,224,221
<b>Temporarily Restricted</b>	<b>\$4,638,997</b>	<b>\$5,173,571</b>
<b>Permanently Restricted</b>	<b>\$550,000</b>	<b>\$550,000</b>
<b>Total Net Assets</b>	<b>\$17,235,616</b>	<b>\$17,360,261</b>
<b>Total Liabilities and Net Assets</b>	<b>\$18,834,215</b>	<b>\$18,826,625</b>

## 5 YEAR COMPARISON



# MARK MORRIS DANCE GROUP STAFF

**Artistic Director** Mark Morris  
**Executive Director** Nancy Umanoff

## DANCERS

Mica Bernas, Karlie Budge, Sarah Hillmon, Courtney Lopes, Dallas McMurray, Alex Meeth, Sloan Pearson, Brandon Randolph, Christina Sahaida, Billy Smith, Joslin Vezeau, Noah Vinson

## PRODUCTION

**Director of Technical Production** Johan Henckens  
**Lighting Supervisor** Mike Faba  
**Audio Supervisor** Carl Lund  
**Wardrobe Supervisor** Amy Page

## ARTISTIC

**Director of Artistic Engagement** Jen Rossi  
**Rehearsal Director** Elisa Clark  
**Music Director** Colin Fowler  
**Company Manager** Julia Weber  
**Ballet Licensing** Tina Fehlandt  
**Administrative Assistant** Allison Antoinette Bailey  
**Archivist** Stephanie Neel

## ADMINISTRATION

**Chief Financial Officer** Elizabeth Fox  
**Director of HR** Jessica Loyola  
**Accounting Manager** Natalia Kurylak  
**Finance Associate** Jillian Marzziotti  
**Payroll Administrator** Devika Chandnani

## DEVELOPMENT

**Director of Development** Michelle Amador  
**Interim Director of Development** Lauren Cherubini  
**Major Gifts Officer** Lauren Grant  
**Institutional Giving Associate** Lily McAteer  
**Database Administrator** Rima Yamazaki  
**Development Assistant** Alessia Zanobini

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**Interim Director of Marketing** Raphaelae de Boisblanc  
**Marketing Manager** Shantel Prado  
**Marketing and Digital Engagement Associate**  
Savannah Cooper  
**Publicist** Kimberly Giannelli  
**Dancer Social Media Liaison** Mica Bernas

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**Director of Education** Bianca Golden  
**Community Engagement Manager and Faculty Liaison**  
Calvin A. Rollins II  
**School Manager** Lily Khan  
**School Administrator** Carol Alvarez  
**Student Company Rehearsal Director** Billy Smith  
**Dance for PD® Program Director** David Leventhal  
**Dance for PD® Programs and Engagement Manager**  
Maria Portman Kelly  
**Dance for PD® Programs Assistant** Amy Bauman  
**Dance for PD® Programs Administrator** Randy Miles

## DANCE CENTER OPERATIONS

**Dance Center Director** Elise Gaugert  
**Dance Center Operations Manager** Tiffany McCue-Frenzel  
**Events and Operations Manager** Henry Lombino  
**Rental Coordinator** Emily Arden Jones  
**Program Assistant** Alejandra Acevedo, Sage Gordon

**Director of IT, Facilities and Capital Projects** Mark Sacks

**Facilities Team Lead** Orlando Rivera

**Maintenance** Wilson Garcia, Darrell Jordan, James Luksa

**Booking Representation** Michael Mushalla  
(Double M Arts & Events)

**Legal Counsel** Mark Selinger (Greenberg Traurig, LLP)

**Accountant** PKF O'Connor Davies

**Orthopedist** David S. Weiss, MD (NYU Langone Health)

**Physical Therapist** Harkness Center for Dance Injuries at NYU Langone Health and Jessica Lassiter, PT, DPT, ATC

**Hilot Therapist** Jeff Cohen

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Jane Stine

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Mark Morris Dance Group is thankful for our supporters whose contributions make our work possible. We gratefully acknowledge gifts made July 1, 2024-June 30, 2025.

Major support for the Mark Morris Dance Group is provided by members of the **GRAND DUO CIRCLE: \$125,000+**

The Beth and Ravenel Curry Foundation  
Judith R. and Alan H. Fishman  
Howard Gilman Foundation  
Elizabeth Amy Liebman

## **\$50,000-\$124,999**

Bloomberg Philanthropies  
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June and Jeffrey Wolf

Additional support is provided by Mark Morris Dance Group **PARTNERS: \$6,000-\$11,999**

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 Jay and Elaine Unkeless  
 Joel Bluestein and Michal Warshow  
 Mary Waters  
 Andrea and David Weiss

*We extend our gratitude to the more than 1,900 supporters not listed here whose support has been crucial to our operations.*

**LEGACY GIVING** The Mark Morris Dance Group gratefully acknowledges recent bequests and living legacy commitments from:

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 Lucy Bowen  
 James and Sheila Foley  
 Sandy Hill  
 Patrick Leader  
 Claire E. Pensyl  
 Gregg Rockefeller  
 Jane Levy Troy  
 Estate of Kathryn (Nan) Wells Little  
 J.D. Bruce Wilson

#### GIFTS IN HONOR

All the dancers and staff of the Mark Morris Dance Group  
 Michelle Amador  
 Tony Balcena  
 Sam Black  
 Ivan Bodis-Wollner  
 Lucy Bowen  
 Ronda Canter  
 Julia Cohen  
 Peter Daley  
 Judy Dean  
 Judith R. and Alan H. Fishman  
 Glenda Fishman  
 Shelby Gans  
 Elise Gaugert  
 Adele Goldstein  
 Jesse Gomer  
 Leonore Gordon  
 Lauren Grant  
 Hon. Steven Berk and Jennifer Chandler Hauge  
 Johanna Kopp  
 Dana Kotler  
 Mireille Lasternas  
 David B. Leventhal  
 Zev Leventhal  
 Susan Betsy Light  
 Mark Morris Dance Group Education and Community Engagement + Operations teams  
 Raven Marshall  
 Gayle and George Miranda  
 Mark Morris  
 Doris Olin  
 Misty Owens  
 Nicole Pearce  
 Jan Rose  
 Prudence Rusch  
 Michael Vitaly Sazonov  
 Jolie Curtsinger Schwartz  
 Tara Sherman  
 Phoebe Stearns  
 Jane and Robert Stine  
 Edith Tinnes  
 Charlie Tobey  
 Sonia Triester

D. Gail Uccello  
 Nancy Umanoff  
 Barry Walker  
 Cristobal Williams  
 Arlo Platt Zolov

#### GIFTS IN MEMORY

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 Michael Aron  
 Christine Austria  
 Judy Brown  
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 Charles Boyd School of the Dance  
 David Drennen  
 Adolph Fuerst  
 Cyndy Gilbertson  
 Joyce Graber  
 Edward William Gretton  
 Cindy Holden  
 Mark Horowitz  
 Kathleen Howard  
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